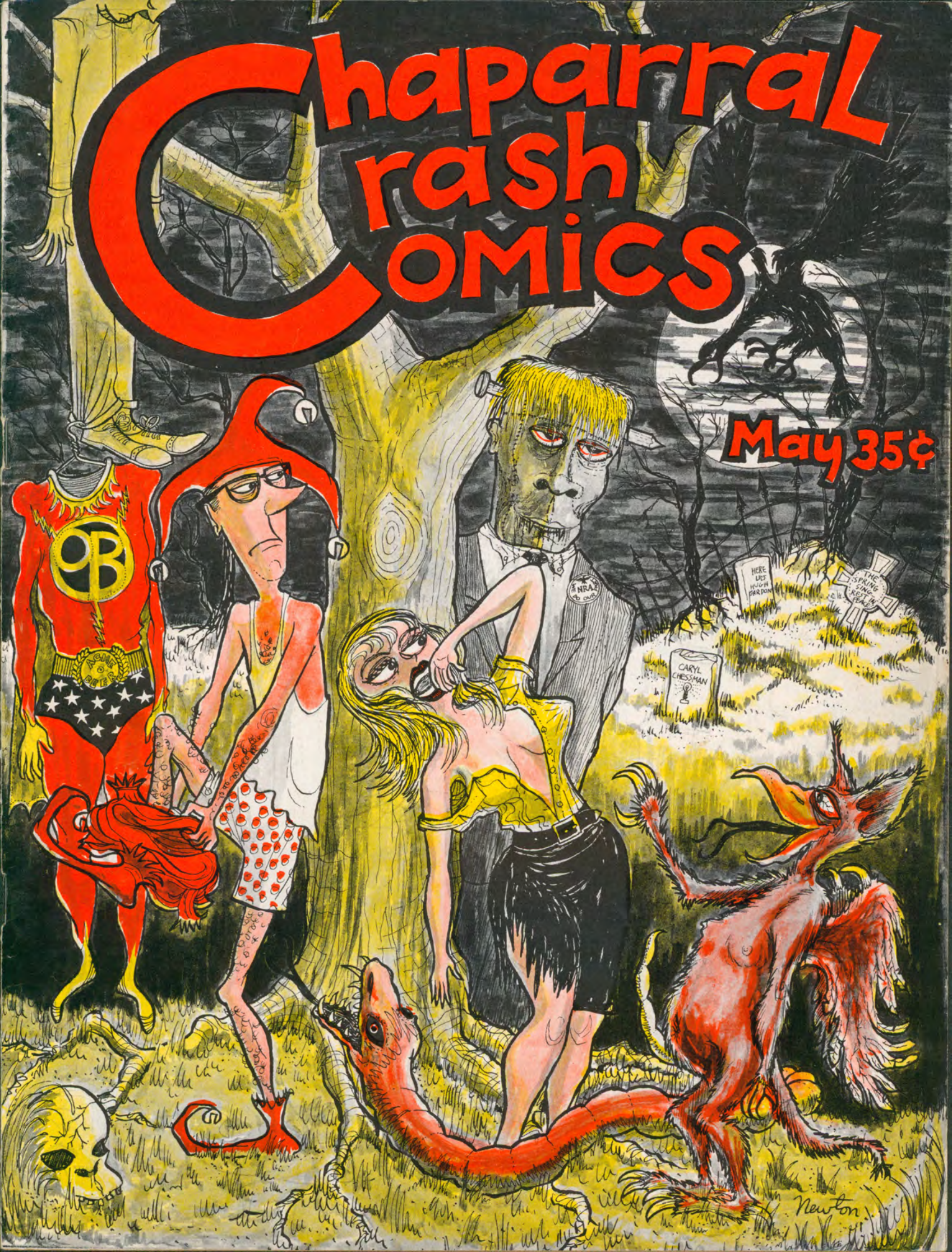


Chaparral rash OMICS

May 35¢



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LETTERS TO THE EDITOR

(It took us a year, but we finally have collected enough letters to fill a column or two)

Editor
The Campanille
Stanford, University
Palo, Alto, California
Dear Sir;

Our college is planning to put out a campus humor magazine. We consider your magazine one of the best in the field. If you could we would like some samples of the magazine so we could base our format on only the best examples. Hoping that you can give us the assistance we need. I remain.

Very truly yours,
Gary R. Perlstein
Central College
Fayette, Missouri

We somehow doubt the sincerity of the compliments paid to us in this letter, we sent 'em some back issues anyhow.

9 Dec 59

Dear Ancient One,

It was with great pleasure that I read November's issue of the *Stanford Chaparral*.

Having been accustomed to Penn State's *Froth* and its somewhat mediocre offerings, I was delighted to find in a college magazine the wit and humor one would expect from only professional publications. Keep up the good work.

It is hoped that you will continue to



"I couldn't go to the Con Home Carnival this year—my sponsor doesn't let me cross the street alone!"

wage successfully your war with the *Daily*. I am confident that you will encounter no difficulty, as the journalist has yet to be born who can understand any more complicated a presentation than $1 + 1 = 2$.

Believe me I am

Sincerely yours,
Samuel L. Vernallis
Penn State '61

Sam, you're a man after my own heart.

March 25, 1960

Editor, Stanford CHAPARRAL
Stanford University
Stanford, California
Dear Sir:

We'd like to thank you for running the Chance-Vought ad on the inside back cover. We will point this out to the client—and I'm sure it'll go a long way toward counteracting the several cases of "non-performance" on this account this year.

Thanks again.

COLLEGE MAGAZINES
Philip D. Knowles
Manager

P.S. I can't let you go without mentioning the clever bit you did for "L&N" in February. You no doubt were pleased with your clever-ness. But you may also wonder why we don't have your book full of national advertising. There is a connection. Advertisers are like you and I—they like to get their money's worth when they buy something. L&M didn't—so they cancelled. They've seen your little work of art—and they're sure they did the right thing. And other potential advertisers are more than likely to see that you think remarks about cancer are funny—they'll be glad to have the last laugh. PLAYBOY will take their money, do a wonderful merchandising job for them, and reach the college student, and won't forget about who pays the bills.

pdk

Well, goddammit, Phil, remarks about cancer are funny. And as for their money's worth, L&M wasn't paying us for those ads, now, were they?

February 16, 1960

Dear Ray,

I just finished reading the February issue of the *Chaparral* which came yes—
(Continued on page 4)



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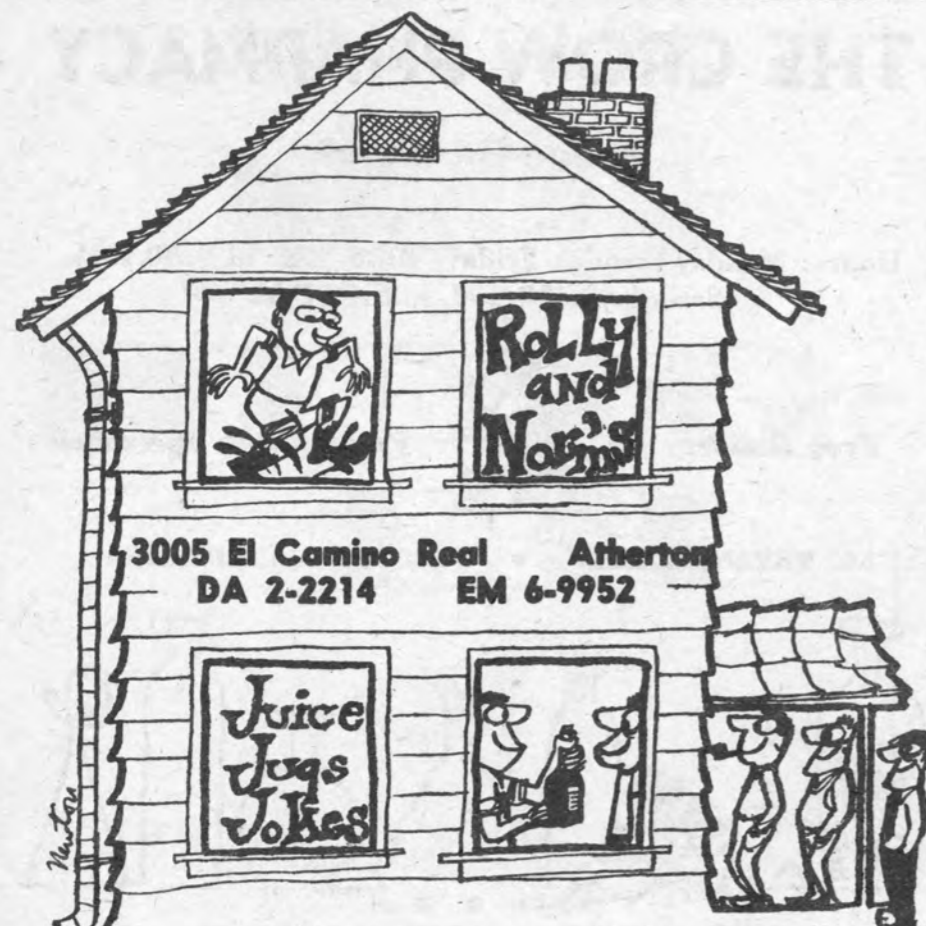
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CHAPARRAL/May

terday. It sure was a good issue. I especially enjoyed the story "I Don't Like the Third Grade Either" which made me laugh so hard that tears came to my eyes.

Your Fable of the Farm brought to mind my freshman year (in 1948) when the after-hours entrance to Hoover Library was through the steam tunnel. It seems as though some work was being done in the basement, so the wall between the steam tunnel and the basement was broken through. If I remember correctly, that was the time when flags were placed on the top by some ambitious mountain climbers and when unauthorized carillon concerts took place.

Sincerely,
Tom Grose



Cedar Rapids, Iowa
20 April, '60

Please discontinue at once the sending of the *Stanford Chaparral* to my teen-age daughter, Mary Jane, at this address

1265 Country Club Parkway S.E.

We do not subscribe to your suggestive magazine, nor do we appreciate the fact that somebody else has put her name on your list.

G. E. M——

Dear Mr. M——:

Would you please send us your new address immediately so that we can transfer your subscription in time to mail you your copy of "Crash Comics." We hope you received your copy of our "Wednesday Morning Pile" (a parody of Saturday Evening Post) without mishap.



San Francisco Chronicle

February 7

Dear Ray

Congratulations!

I suppose nothing is harder to bring off than parody—I mean CONSCIOUS parody!—and so the success of your January issue is all the more remarkable.

I laughed through it all, even taking a suspiciously masochistic delight in the "Guide." The "This Month in the City" thing was especially good, too, I thought.

Did I really once describe Chaparral as "merely abominable?" What in the world could I have been thinking of? Pelly?

Yours,
Herb Caen

It's hard to say whether we won or lost this one—I think we lost.

Photograph by *Hans Roth*
173 University Avenue
Palo Alto, California
DA 4-2224



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CHAPARRAL



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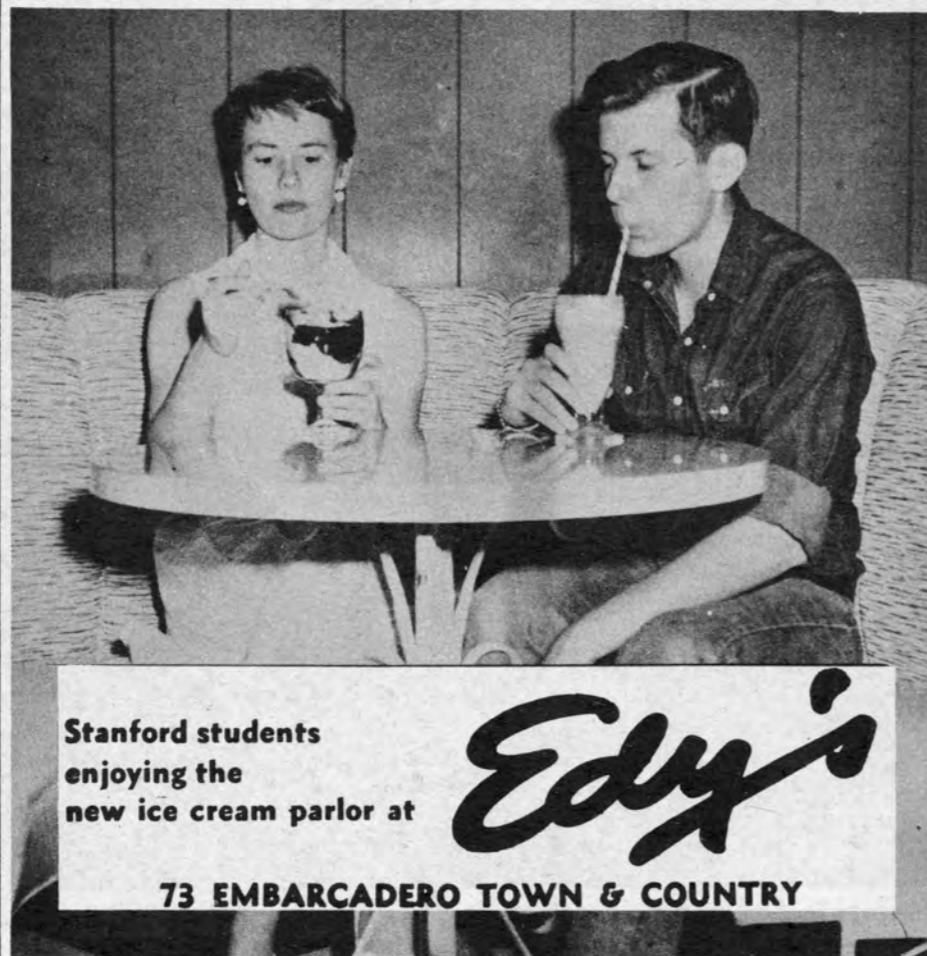
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by



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Palo Alto, California



Stanford students
enjoying the
new ice cream parlor at

Edy's

73 EMBARCADERO TOWN & COUNTRY

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'TIS BETTER TO HAVE LIVED AND LAUGHED THAN NEVER TO HAVE LAUGHED AT ALL



The Chappies

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CECI WITTMANN

ways had enough girls to sell magazines and also kept the house clean and the editor fed, (5) all the salesgirls, the unsung heroines of every issue, (6) Al Dodworth, who has done a lot more for the *Chappie* over the past few years than his title of Art Editor would indicate, (7) Bill Kitchen, Doug Newton, John Frankenstein and Charlie Landis, all of whom consistently came through when they were needed most, (8) Frank Kelly, our fearless business manager who fought to keep us solvent all year, (9) Charles Harding III, whose work on the Herb Caen parody and whose article, the "Adventures in the Head" in the *Post* parody, got nowhere near the credit they deserved, (10) all the staff members and contributors, (11) all of our advertisers—even Liggett and Myers, and (12) all of the people who bought *Chaparrals*. The people who read their roommate's copy can go to hell—35¢ isn't that much money.

The Feeble Fool welcomed a new crop of exponents of mirth and good humor into Hammer and Coffin Society this year. The men seen carrying the traditional sledge hammers were Bill Kitchen, Ron Costell, Fred Paulsen, Jerry Matsukado, Todd Stewart, Jim Woodcock, Jon Reed, Gene Echterling, Ben Gold, Chuck Harding and John Painter. The Women's Auxiliary took in Nancy Weidemann, Judy Van Allen, Judy Rascoe, Ellie Weisman and Judy Knowlton. Most of the new arrivals will be back next year, and they are all itching to carry on the Old Boy's traditional task of knocking the stuffing out of stuffed shirts.

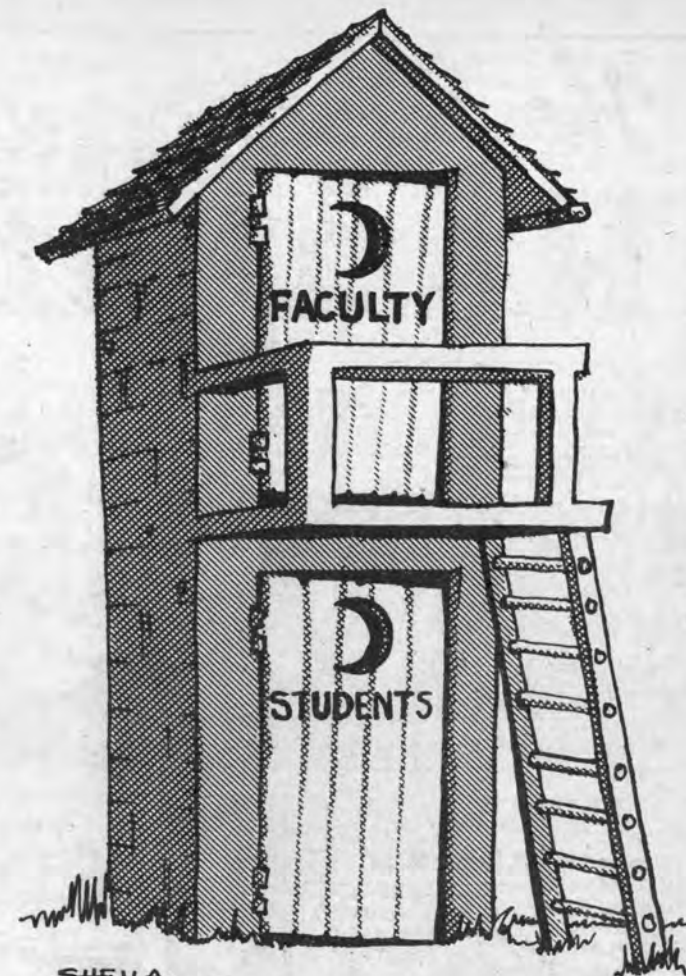
To lead them the Jocular Oaf has passed his silver hammer along to Bill Kitchen, local artist, ex-marine and general social critic. Charles Landis will take over the business manager's stool and musty books and Barb Ewing will be Women's Manager. Most of the staff will be old returning lettermen so the readers can expect, as usual, the finest of college humor emanating from the *Chappie* Office.

For those of you who looked for the *Chappie* staff and friends to make the traditional fools of themselves and the victims of their songs at the Spring Sing, we are most unhappy to report that for the first time in twenty years Spring Sing Com decided that fourteen groups, the *Chappie* among them, were not good enough to appear in the Sing. We have enjoyed appearing for God-knows-how-many years and there are an awful lot of people who expect it of us and of Spring Sing.

Now the Spring Sing was certainly good from many standpoints this year. It was well organized, wholesome, snappy and shorter by fifteen numbers or so. The groups pre-judged good enough to sing had in past years been the most well-rehearsed, best-sounding groups, and certainly this year was no exception to that. Also, the number of nasty drunks on stage was at an all-time minimum.

However, it apparently never occurred to those in charge of the Sing that while some people do not enjoy sitting through a long evening containing a few off-key groups, unrehearsed numbers and babbling inebriates, there are also quite a few people who do not enjoy sitting through a slightly shorter evening of well-executed original lyrics written by an uninspired Freddy Fraternity and Wilma Womensdorm who have hacked out something in line with a trite theme not because the spirit moved them to but because if they didn't their group couldn't compete. While the former may lack polish, and sometimes appeal, the latter can quite easily lack everything but polish—notably variety, spontaneity, and fun.

People rewriting songs will nine times out of ten do them with funny lyrics because they are not talented enough to write passable serious ones. It is unfortunate that five times out of ten they are not talented enough



SHEILA
BLUMENTHAL
& KITCHEN

to write passable funny lyrics either, and we leave it to the reader to decide which is worse—four hours of not knowing what the next group will sing (if it is even in any condition to sing at all) or three hours of knowing damn well that the next group up runs a fifty percent chance of being more banal (but no less audible) than the group before it. A member of one of the groups which appealed enough to the Spring Sing pre-judges to be allowed to compete said, "I'm embarrassed to sing our song—the words are too simple." That was not, incidentally, simple as in "easy," but simple as in "simple-minded."

In 1957 the Medical and Nursing Schools won the sweepstakes with an excellent rendition of "Alleluia" and the Sigma Chi's took the less-than-40-men's division with "The Sweetheart of Sigma Chi." Could such music appear in a Spring Sing where each group is "requested" to write original lyrics to fit a theme of "transportation?" It is to laugh.

We might ask what is the function of the Spring Sing Committee. Obviously it is to present as good a show as possible. But among the thousands of spectators and performers at the event there are as many opinions as to what a good Spring Sing should be. Since there is no box office revenue at stake, no tickets to be sold, and no worries about filling the house each year, it does not seem too much out of line to ask the Spring Sing Com to let the audience and the performers decide what they like to hear and sing, and in the meantime not deny any groups the opportunity to sing. Those who want to follow the theme, rehearse and compete will still do so (you couldn't stop them if you tried), and those who don't give a god-damn for petty competitions and trophies and the like, but who just like to have a good time would still have their good time and would entertain that part of the

The Prone Ranger



NICE LOOKING HORSE -- GOOD LEGS.

UGH! SURE ARE.

LACE

HOTEL

THE RANGER AND TAUTO ENTER BLOODY GULCH...

GET A LOAD OF THIS, TAUTO!

UGH!

HEAD OR ALIVE

BULL SCHMIDT

GEORGE 'ACE' HALL

... AND YA WANNA RUSTLE 300 HEAD TONIGHT, BULL?

YEAH! I WANNA PULL THAT JOB TONIGHT!

AT THIS MOMENT... NEARBY A SINISTER MOVEMENT IS TAKING PLACE

LOOK, ACE! THAT MASKED MAN'S IN TOWN - HE'LL FOUL OUR PLANS!

ALCOON

ALL GIRL ORCHESTRA #14 GIRLS 14

YEAH - WE'LL GIT HIM WHEN HE COMES OUTA THE SALOON!

SHE DANCES DEVINELY - SAY, ISN'T THAT HORTENSE?

UGH.

THINK I'LL GO OUTSIDE - IT'S PRETTY CLOSE IN HERE...

NOT CLOSE ENOUGH - ME STICK AROUND!



MINUTES LATER...

UGH! WHAT THIS?

IT JUST SO HAPPENED THAT THE RANGER HAD TIME TO SCRAWL OUT A HURRIED NOTE...

Tauto Bar A Saloon Bloody Gulch, Okla.

Re: B. Schmidt & A. Hall

Dear Tauto: "Bull" and "Ace" have captured me and are going to string me up. Give this note to Hortense as she can get help - slip it to her when none of Schmidt's men are looking.

The Prone Ranger

MEANWHILE...

UGH - IT GETTING DARK!

I HOPE WE CAN GET THERE BEFORE THEY HANG HIM!

WILL THE RANGER BE HUNG?

ONE HOUR LATER...

OH! WE'RE TOO LATE

THANKS - GOOD THING I WAS WEARING MY SECRET STEEL BANDANA

NOW TO GET THOSE VANDALS

O.K.

WAIT - BULL THREW MY SIX-SHOOTER IN THESE BUSHES - HELP ME FIND IT!

HURRY AND GETTUM GUN - BULL PROB'LY GOTTUM 250 HEAD ALREADY!

UGH!

GOOD TO GET BACK IN THE SADDLE - NOW TO CATCH THOSE DIRTY CROOKS AND WIPE 'EM OUT!

... I GOT 200 LOADED ALREADY, BULL! NEED ANY HELP THERE?

YEAH! THIS'N LOOKS LIKE A GOOD HEAD, BUT THERE'S SOMETHING CAUGHT IN THE LITTLE DEAR'S THROAT-

WELL, WE'VE CLEANED UP ON THESE! HOW ABOUT THE BAR-Z?

NAW - TOO RISKY - LET'S FLUSH 'EM FOR NOW!

GOOD THING WE GOT 'EM IN HIDING - SUNS COMIN' UP!

THE JIG'S UP, SCHMIDT! THIS WHOLE SCHEME HAS SMELLED FROM THE BEGINNING!

WHAT TH--

ME FLICKUM LIGHT SWITCH

UGH - GOTTUM OVER THOUSAND HEAD RIGHT HERE!

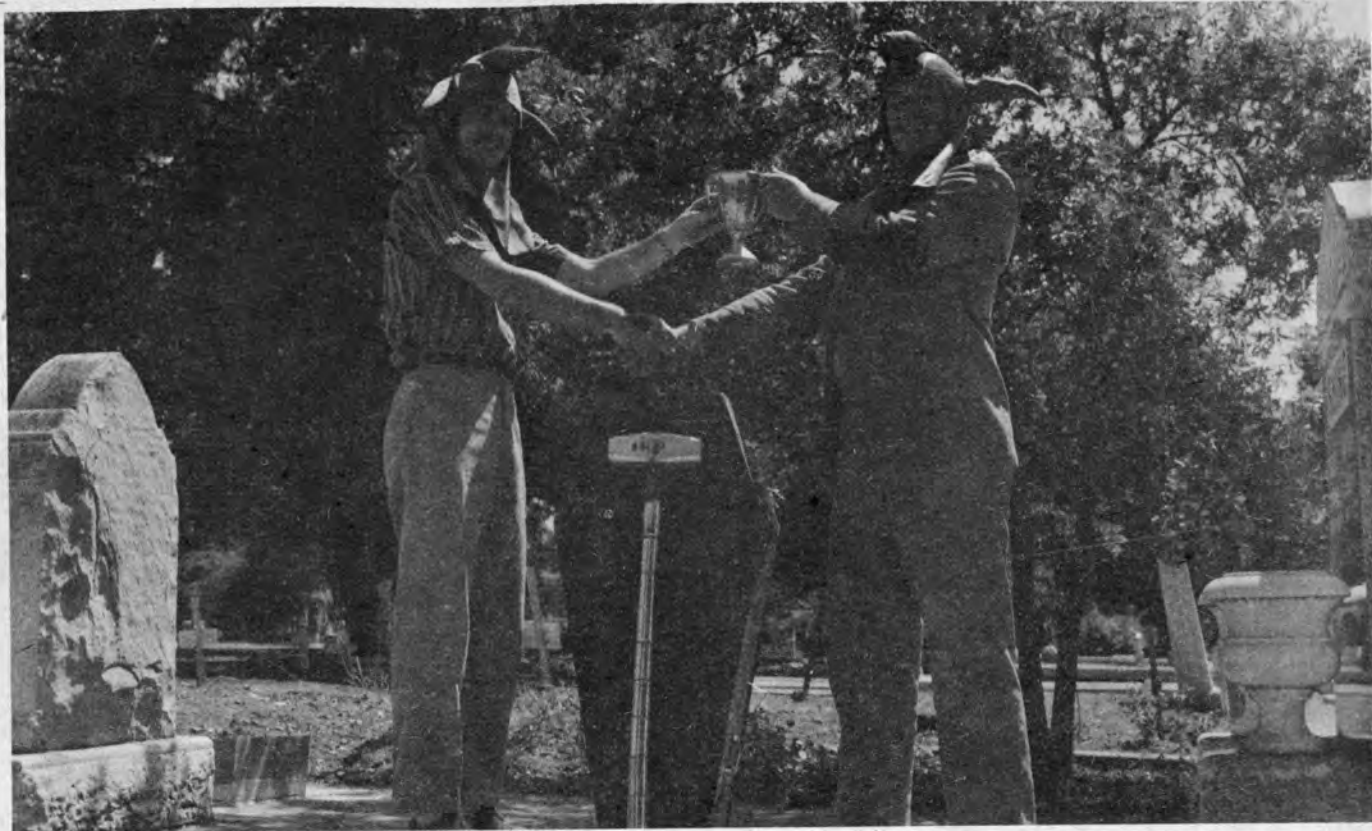
YOU'LL GET A FEW YEARS IN THE CAN FOR THIS, BULL!

DRAT IT! WE'RE ALL WASHED-UP!

... SO ONCE AGAIN THE FORCES OF LAW AND ORDER HAVE PREVAILED OVER THE ANARCHICAL PROCLIVITIES OF THOSE WHO WOULD PROSTRATE THE DEMOCRATIC PRINCIPLES UPON WHICH THE WHOLE NATION SITS...

UGH!

CHAPARRAL BAGS COVETED HAMMER AND COFFIN SPRING SING TROPHY



Ray Funkhouser, president of Hammer and Coffin Society, presents the perpetual Hammer and Coffin Trophy to Bill Kitchen, *Chaparral* staff member. This marks the eighteenth consecutive year the *Chaparral* group has carried away this sought-after award.

The Hammer and Coffin award is presented annually to the group whose songs least reflect the theme of the Spring Sing. The Chappie's presentation was entitled "Going Your Way?—Hell No!" The judges, after hearing the group's first rehearsal, realized that there would be little point in their appearing at the Spring Sing and awarded them the trophy on the spot. Here are the *Chaparral's* prize-winning songs.

THE UNION (Tune: John Brown's Body)

The Old Stanford Union lies a'moulderin' in the grave
They're gonna build a new one and about it all will rave
It'll have ninety bowling alleys and ping pong tables too
The Pride of Stanford U.

Glory, glory what's it to ya
Glory, glory what's it to ya
Glory, glory what's it to ya
If you wanta go out and drink

It'll have circulating art prints and a LASSU meeting place
And seventy-two committees in a thousand feet of space
They'll cover the walls with dollar bills, the floors with solid gold
The Pride of Stanford U.

Glory, glory what's it to ya
Glory, glory what's it to ya
Glory, glory what's it to ya
If you wanta go out and park

THE OLD POST OFFICE (Tune: The Good Ship Titanic)

Leland built the Old P.O. back in nineteen-hundred ten
It was strong enough to last a million years
Now they've gone and torn it down, and my mail's not comin'
through
It was sad when the old P.O. went down.

THE BIKES ON THE STANFORD QUAD (Tune: Bird in a Gilded Cage)

He was only riding his bike on Quad
He was late for a Civ exam
Sasha Lanz took his number down—
Now the poor fellow's on the lam.

Since LASSU passed the anti-bicycle rule
We all walk to class, by God
So, little Roble girl, put your Schwinn away
You can't peddle it on inner Quad.

THE DAILY (Tune: I'm Gonna Sit Right Down and Write Myself a Letter)

I'm gonna sit right down and read a Stanford Daily
And make believe it isn't really true
I'm gonna make a quick peruse
Of the way they write the news—
Misprints on the first page,
Misprints on the second page,
(Misprints on the third, fourth, fifth, and sixth pages)
I'm gonna take my pen and write those folks a letter
They'll print it—the way they always do
I'm gonna sit right down and read a Stanford Daily
And barf until my face turns blue.

(Continued from page 6)

audience which has a good time watching other people have a good time. Triteness and banality may be found by turning on a T.V. set—spontaneity and fun are somewhat harder to come by.

While the ego boost which comes from having something turn out exactly the way one planned it should not be denied to the members of Spring Sing Com, this seems somehow insignificant when compared to how the two or three hundred people who had gone to the trouble of writing songs, rehearsing them and presenting them must have felt when told that they were not up to the standards of the "show," particularly since most of them probably had sung in previous Spring Sings, with no questions asked either before or after.

It is apparent that Stanford student activities are tending toward over-organization and over-competition. They have been, for years and the trend is still nowhere near its zenith. Spring Sing is only a symptom, as are the plans for the forthcoming Union, which leave little room for anything but organized activities and bowling alleys, and Winter Drives this year, which, through the employ of social pressure and living group competition, raised the "charity" of Stanford students to an all-time high. What the minds which organize things do not seem to be able to comprehend is that (1) many people actually enjoy doing things whether they are organized and competitive or not (in many cases not) and (2) of all the things that mankind considers artistic, clever, talented, beautiful or creative, very few of them originated at an Ex-Com meeting.

It is a shame that the trend toward ultra-organization cannot be stopped. There are people around that care about it but, appropriately, they lack the organization needed to do anything on this campus. The Old Boy offers two possible solutions to the problem: that the persons engaged in extracurricular committees be required to *think about* some of the things they hear in sociology lectures instead of merely compartmentalizing it to be pulled out during the next exam; or, set aside three hours each week (with 1 unit credit) during which all the various Com-commers could sit around and organize each other, and then leave decent people alone.

—The Old Boy

FOR THE MAN WHO HAS EVERY-
THING: A shot of penicillin.

We give S & H Green Stamps



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GLASS

GLASS AND MIRRORS OF ALL KINDS

415 HIGH STREET PALO ALTO DA 3-5542



Little Orphan Anita

"YOU MEAN, SHE PERSISTED...
"YOU NEVER DID IT WHEN YOU
WERE A KID?"
--VLADIMIR NABOKOV--
...NEVER DID WHAT?"



B.S.

By John Bull



Overheard at a Chappie Banquet
 Favorite Stories of Chaparral Staff Members



ANONYMOUS

During the Second World War the citizens of San Francisco (and particularly of Nob Hill) made it a practice to invite soldiers stationed at the Presidio to their homes for Sunday dinner, the theory behind this being that it made *our boys* feel more at home.

One Friday afternoon the receptionist at the Presidio answered the phone to hear a young matronish voice say, "Hello? Could you people please send a couple of young enlisted men to such-and-such an address on Nob Hill at seven o'clock Sunday evening. And please make sure they're not Jewish—you understand, I'm sure."

"Yes, ma'am," answered the receptionist, "we understand—this sort of thing happens all the time. That was seven o'clock at such-and-such? Thank you very much—they'll be there."

Came seven o'clock Sunday and the young matron was waiting in her nicest frock. The table was exquisitely set, and the cook was just putting the finishing touches on a fine meal. The doorbell rang. The matron brushed the butler aside, rushed to the door and flung it wide open in welcome to her guests.

"Oh!" she gasped. "Are y-you sure there hasn't b-been a mistake m-m-made?"

One of the two P.F.C.'s who stood on her doorstep stepped forward. "Nossuh, Ma'am! Dis is de address Cuhnnel Goldstein give us, an' he don' *nevvah* make no mistakes!"

Also, Doug Newton once heard this joke somewhere, but the next morning when he was sober he couldn't remember the punch line. He swears it's the funniest joke he ever heard in his life, and it's driving him (and us) crazy that he can't remember how it ends. Here's as much of it as he can recall:

A man walked into a booking agent's office. "I've got the greatest act in show biz!" he said. "It'll fill every house in the country! It'll leave 'em rolling in the aisles! It's the greatest thing since the Zigfeld Follies!"

"Let's see it! Let's see it!" exclaimed the agent impatiently. The man bowed and then produced from one coat pocket two pieces of rye bread and from the other a live mouse. He put the mouse on one piece of bread, the other piece of bread on top of the mouse, and then ate it. He then bowed again and stood there smiling, a little trickle of blood running down his chin.

The agent couldn't believe what he had seen. "You disgusting person! Get out of here! That's the worst thing I ever saw in my life!"

And that's as much as Doug can remember. If any of you have heard the joke and know the punch line we'd appreciate it if you'd come over or drop us a line to relieve our agony. If no one has heard it, we may make it a contest to see who

can come up with the best punch line. The prize could be a year's pass to Lake Lag or a set of ticket stubs to the 1958 Big Game—you know, something not really valuable from a mercenary standpoint, but very, very meaningful.



★ **CARA'S** ★
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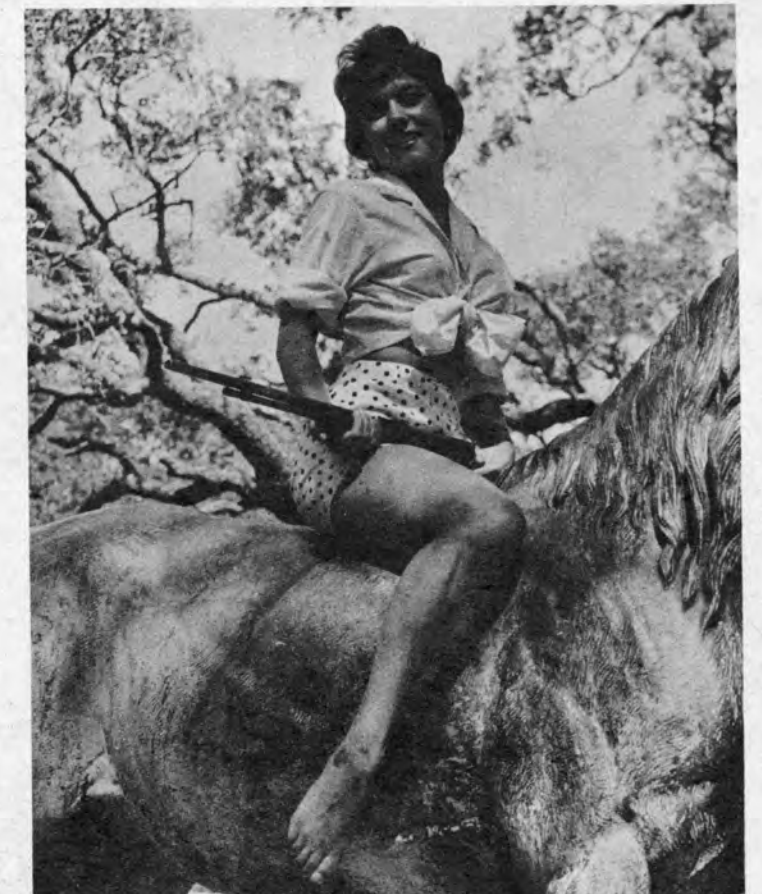
4020 EL CAMINO REAL

DA 2-3869

PALO ALTO, CALIFORNIA



This is Ceci Wittmann, captured by camera, in a setting appropriate to her title of "Dead Week Queen." She is a soph history major from Colorado Springs and is 19 years old. She likes to dance, swim, pose for queen photos and dig up Indian graves for relics (arrowheads, hammers, coffins, etc.). She lives in Lathrop. It is rumored that she used to work for the Daily (shudder). She has a date next Saturday night, so it's probably only a rumor.



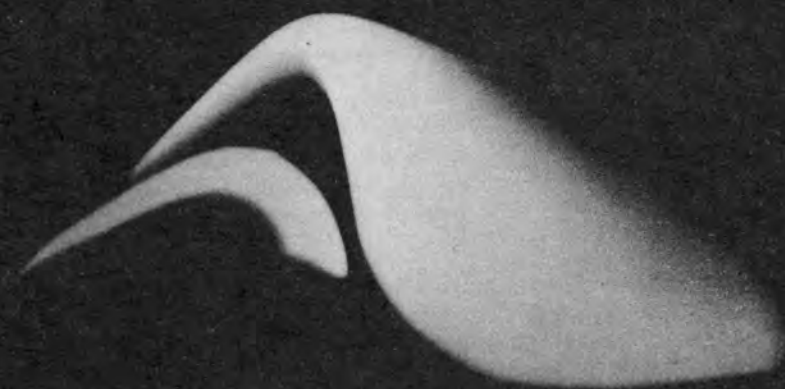
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FRATMAN (COB'N) STUPORMAN (PE'US MAJORIS) CAPT MARBLES (ALIAS BILLY BARFON)



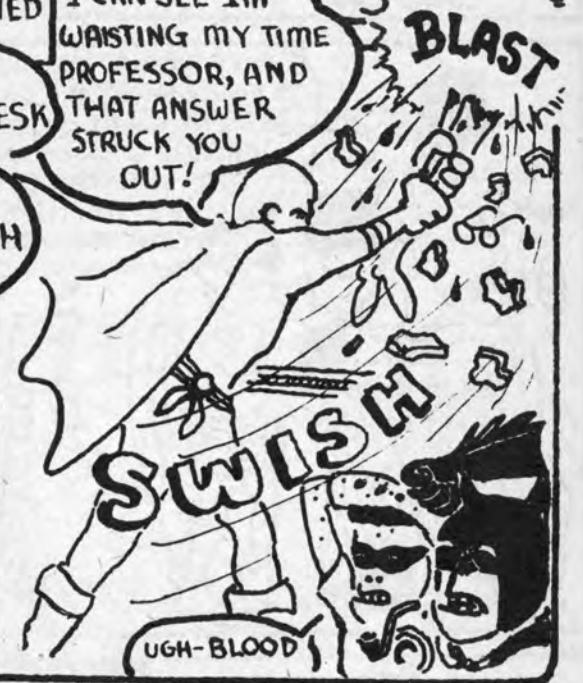
TAILS

WE TAKE UP OUR STORY AT THE PSYCHOLOGY CLASS OF CAPT MARBLES WHO IS HAVING A TEST REEVALUATED

ALL RIGHT, PROFESSOR BUNS, DO I PASS OR DO I DRIVE ALL YOUR IBM PENCILS IN YOUR DESK WITH YOU!

I CAN SEE I'M WASTING MY TIME PROFESSOR, AND THAT ANSWER STRUCK YOU OUT!

TAKE GAS, MUSCLE BEACH



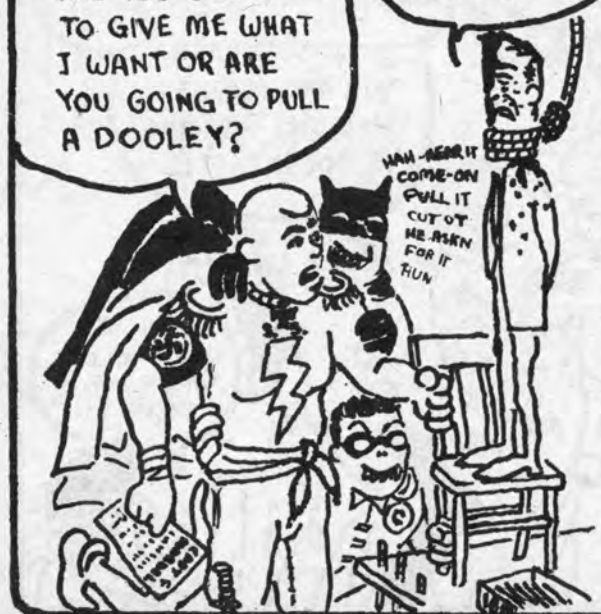
LAST STOP BEFORE ENDSVILLE, BUNS. ARE YOU GOING TO GIVE ME WHAT I WANT OR ARE YOU GOING TO PULL A DOOLEY?

I GOT WHAT YOU WANT... SWING'N

YOU GOT TO ADMIT THAT WIMP WAS A CLOWN TO THE END. WELL, BACK TO BILLY BARFON SHAZ'EM

KAVOOM!

UGH.-LOOK WHAT'S COMING THAT DAMN STRAIGHT ARROW - STUPORMAN



SAY-WATCH THAT LIGHTNING. WANNA PUT ME ON THE BREAD-LINE?

TAKE GAS, BOY WONDER - SAY STUPORMAN HOWS DA ANTI-GAS ATTACK COMING?

DA-FINE! I SAW SHIRLEY McLANE STEVE ALLEN, AND I'M GOING TO PLAY A PICKET IN BRANDO'S NEW MOVIE, I GOT MY PICTURE IN THE PAPER TWICE, AND I WAS ON TV ONCE. MY COMMENTS WERE IN EVERY PAPER IN THE U.S. THE ONLY THING WRONG IS THAT THEY GASSED THE BASTARD WEEKS AGO AND I'M GOING TO HAVE TO FIND A NEW CAUSE.

OH-OH DONT LOCK NOW BUT HERE COMES THE CAMPUS FUZZ WITH A PIMPLE ON THE FACE OF JUSTICE.

CHARGE -

FOR GLORY AND SCHOOL

GOV BROWN IS A FINK

FIRE

BOOZE

BILLY BARFON? YOU ARE NOW TO APPEAR BEFORE THE SUPREME STUDENT COURT ON THE CHARGE OF HANGING BUNS IN PSYCH CLASS - WILL YOU PLEASE COME PEACEFULLY

YAWN

ASB

HAH! WHADDA YOU THINK

RAT-TAT-TAT

POO-ZING

SWISH

PING

THOSE GUYS ARE GETTING TO BIG FOR THEIR BRITCHES AGAIN IN THAT STUDENT GOVERNMENT FARCE! CALLING A CRIPPLE TO COURT. THIS CALLS FOR CAPTAIN MARBELS - SHAZ'EM

RETECH

BARF

ASSU CONSTITUTION

KAVOOM

SAY, LIKE NOW I'LL SHOW THOSE TWEAKS PLAYING SUMMIT MEETING WHERE THEY GET OFF!

DONT YOU WISH YOU HAD MUSCLE LIKE ME - BURNS YA, DOESNT IT?

GRUNT

FLEX FLEX

MAN, THE LIGHTNING, LIKE WHATS THE SKINNEY~

WELL NOW TO THE BUSINESS OF RE'ING THE STUDENT GOV

SWOOSH

CRUNCH

DIG DIG DIG DIG DIG

NEEDS GRASS

HAH! THERE! ALL DONE! NOW TO SIT BACK AND WAIT FOR THEM TO FALL IN THE HOLE.

STUDENT GOVERNMENT BUILDING

SUPPORT SIT DOWN STRIKE

KEEP OFF GRASS

I KNOW THEYRE A STUPID LOT, BUT SHOULDN'T YOU HAVE COVERED THE HOLE

NONSENSE

BEER

EVERY BODY KNOWS THE STUDENT BODY OFFICERS CANT TELL THEIR GRASS FROM A HOLE IN THE GROUND - CHEERS

OF COURSE NATURALLY

EEEEEE

the END

MISS BEECH

... I'LL WRITE YOUR ASSIGNMENT ON THE BLACK BOARD...

MISS BEECH, YOU CANT PUT WHITE ON TOP OF BLACK - THIS SCHOOL IS INTEGRATED!

CIVIL RIGHTS!

WELL, THEN I'LL USE BLACK CHALK ON THE WHITE BOARD...

OH, NO YOU DON'T!!

CIVIL RIGHTS!

CIVIL RIGHTS!

WELL, THEN HOW ABOUT GREY CHALK ON THE GREYBOARD?

NO CIVIL RIGHTS!

NO CIVIL RIGHTS!

GREY'S HALF BLACK!!

GREY'S HALF WHITE!!

WE'VE GOT TO TAKE IT TO DE SOO - PRIME COU'T!

OH NO YOU DON'T!!

REMEMBER THE ROCK!

Woolworth is unfair



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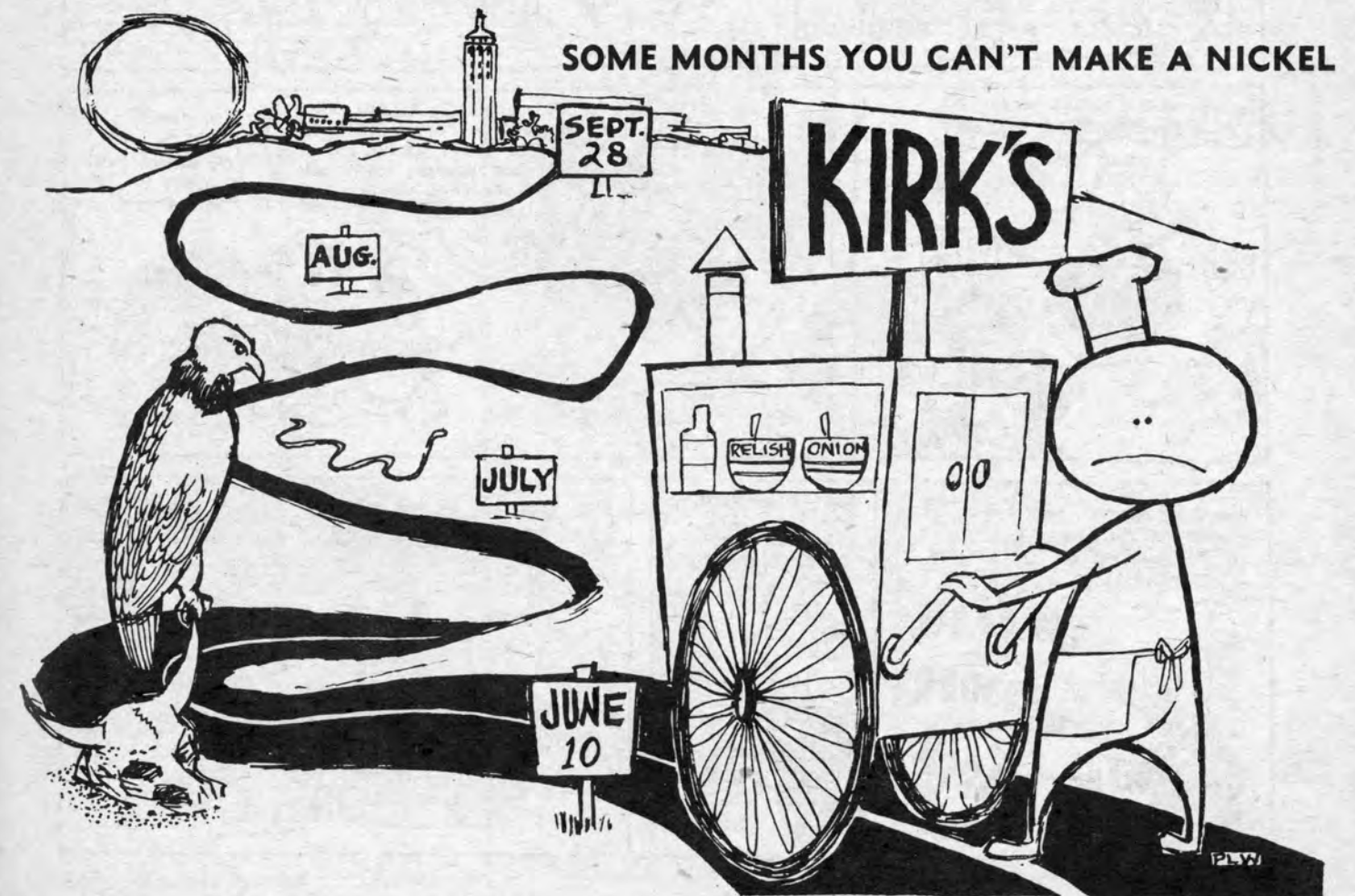
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Walt Dizzy's
DUNALD DUCK
in **I TOOK GAS FOR SELLING MY NEPHEWS SHORT!!!**

WHERE ARE THOSE DAMN BOYS, IT'S TIME FOR THEIR MUSIC LESSON

DELL COMICS ARE BITCHIN

COME DOWN AT ONCE

WE'VE GONE YOUR ROUTE LONG ENOUGH UNC!

AFTER TWENTY YEARS, WE'VE DECIDED TO GROW UP

NO GIRLS

TOUGH BOUNCE, UNC! YOU'VE BEEN KISSED OFF

WHAT IS THIS ALL ABOUT?

WE'RE BEAT DADDY COOL

WE DISCOVERED THE NEW LIFE

YEAH

..BUT WEREN'T YOU HAPPY IN THE WOODCRAFT RANGERS?

UGH

OH BARF

GAAAA

I'M NOT GOING TO ALLOW THIS. WE'VE GOT A COMIC STRIP TO CONSIDER. WHAT ABOUT ALL THE NICE KIDDIES THAT LOOK FOR YOU EACH MONTH.

WHAT IS WALT GOING TO SAY...

YA' WANNA FIX DEWEY?

EEEP

YOU THREE BETTER COME AROUND OR I'M GOING TO DO SOMETHING DRASTIC!

OH-FEAR SHUDDER SHOCK

DON'T FORCE ME TO THE END. I'LL ... I'LL CUT OFF YOUR COMIC BOOK ROYALTIES!

HE MUST BE BULL-THROWING

I THINK WE'VE HAD THE COURSE.

HE JUST COULDN'T

NO MONEY MEANS NO SEX, NO BOOZE, AND NO MORE GOOD TIMES

FOILED AGAIN BY THE FICKLE FINGER OF FATE

WE'RE TUBED UNLESS WE THINK OF A PLAN

Buzzzz
ZZZZ
ZZZZ

TELEPHONE

NICE BOB, DOLL...

PAT PAT

YOU'RE ALL THROUGH PINFEATHERS

WHE GO ROOF

I'VE BEEN RFEED

SHORE PATROL

U.S. NAVY

THANKS BOYS, WE'VE HAD THIS GUY ON THE DESERTER ROLLS FOR YEARS

NO SWEAT SWAB

THAT'LL TEACH HIM FOR WEARING THAT SILLY LOOKING OUTFIT

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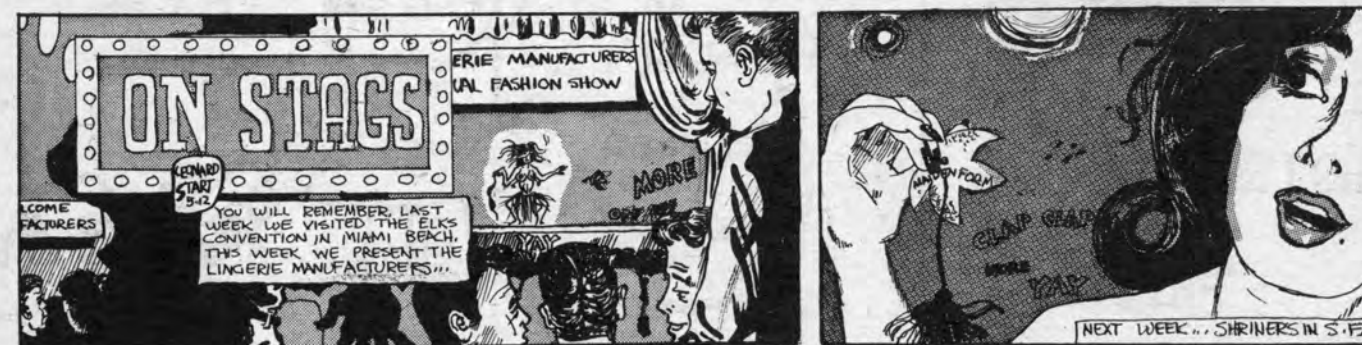
ME? WHY, SCHROEDER, YOU CAN'T BE SERIOUS!

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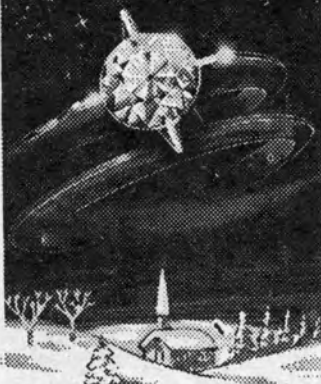
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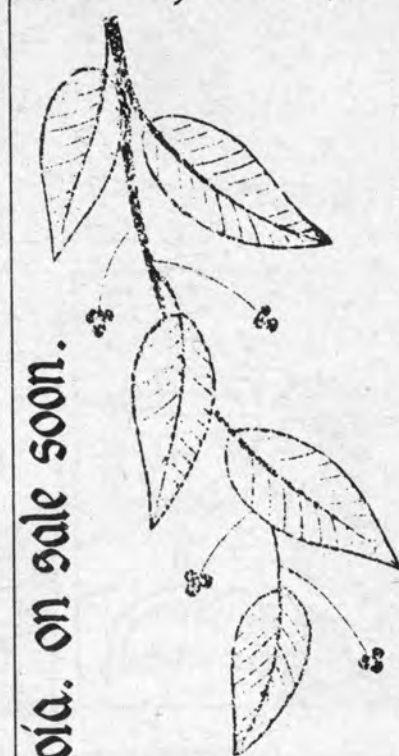


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"Hey, Caliph, how's your old Wazier?"

Then there's the one about the thrifty cat. Every week he put a little into the kitty.

The dean died and was amazed to find himself at the gates of heaven.

"What am I doing here?" he asked St. Peter.

"Why, you belong here," said the venerable gatekeeper.

"But I scraped off parking stickers! It's no use trying to sneak in. You must have records..."

"No," smiled St. Peter. "No records. That's what a lot of people think. But there are too many of you and we can't be bothered keeping records. Too much trouble. Go right inside."

"All right," said the surprised dean, walking into the coveted world. Just inside the Pearly Gates he passed a group of seven or eight young ladies, all comely, well-developed, desirable. But strangely, they were all kicking themselves.

"Say," he called back to St. Peter. "Why are they kicking themselves?"

"They, too, just found out we don't keep records here."

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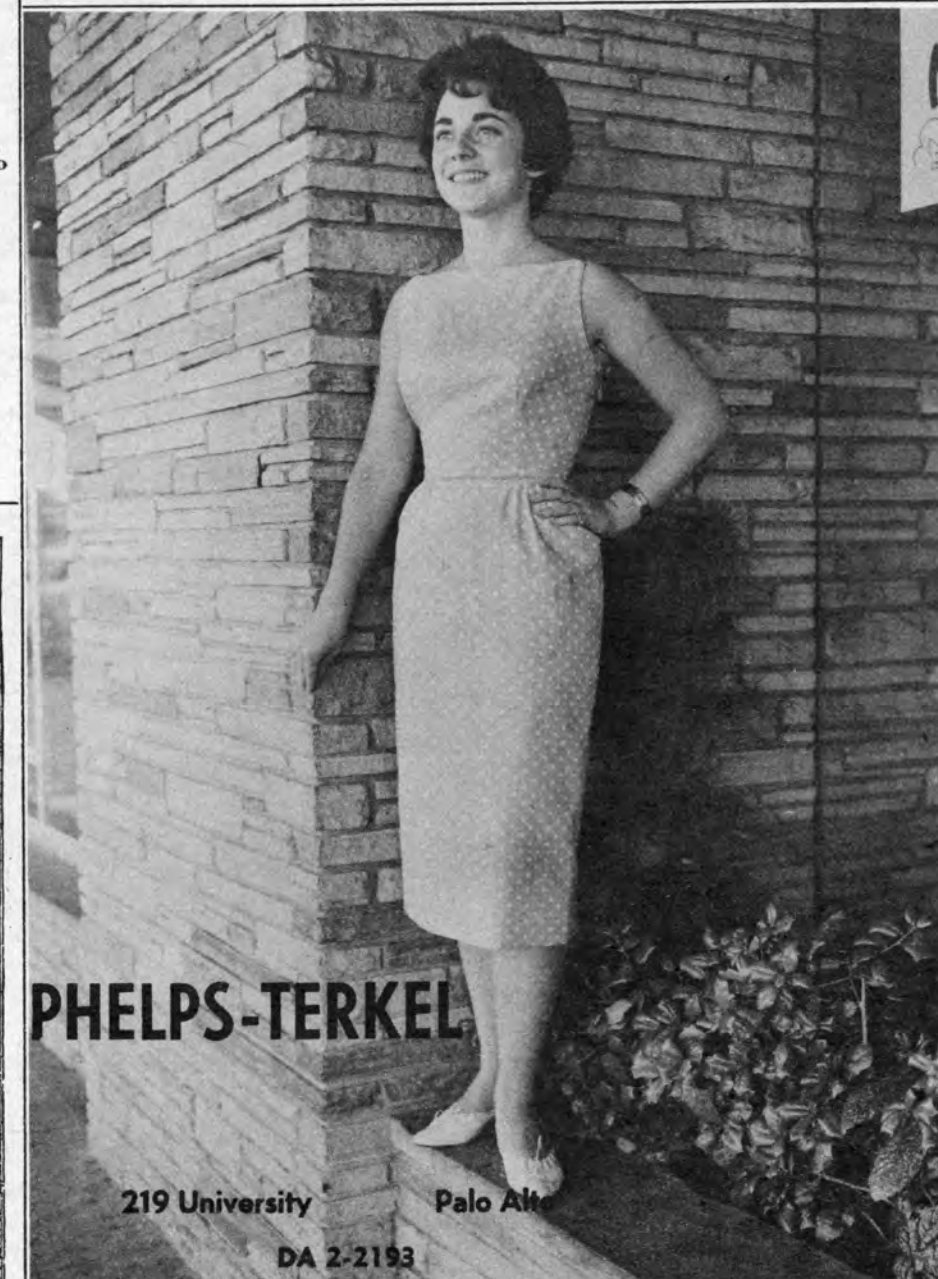
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Model - Ellie Weisman

BYRON



on Life Savers:

"Give away thy breath!"

From *My 36th Year*, line 36



Still only 5¢

The honeymoon couple had retired to their cosy hotel room. Once there, the luscious young bride turned to her groom and asked haltingly: "Darling, will you still love me now that we're finally married?"

"Oh, sure," grinned the new husband, "Matter of fact, I always went real big for married dames."

"I wouldn't worry too much if your son makes mud pies," the psychiatrist consoled the woman. "And the fact that he sometimes tries to eat them also is quite normal."

"Well, I don't think so," rasped the women, "and his wife doesn't either."

"I want some elephant cartridges," said the customer.

"Certainly, sir, how many?" inquired the clerk.

"Oh, about a thousand," replied the customer.

"May I inquire, sir," asked the surprised clerk, "why you wish so many?"

"Because," replied the customer, "I hate elephants."

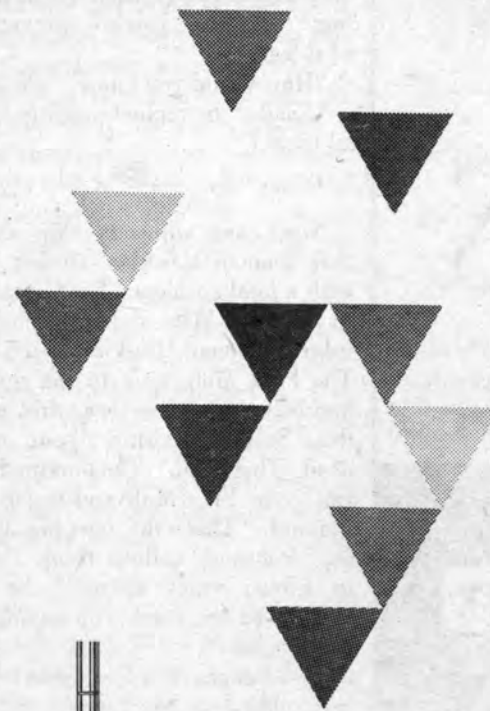
Meanwhile, back at the ranch, Tonto, not realizing that the Lone Ranger had disguised himself as a tire, deflated his tube.

A comely young matron stepped on the drugstore scales after devouring a giant sundae and was shocked at what she beheld. Promptly she slipped off her coat and tried it again. The results were still unflattering, so she slid off her shoes. But; then she discovered she was out of pennies. Without a moment's hesitation, the lad behind the soda fountain stepped forward.

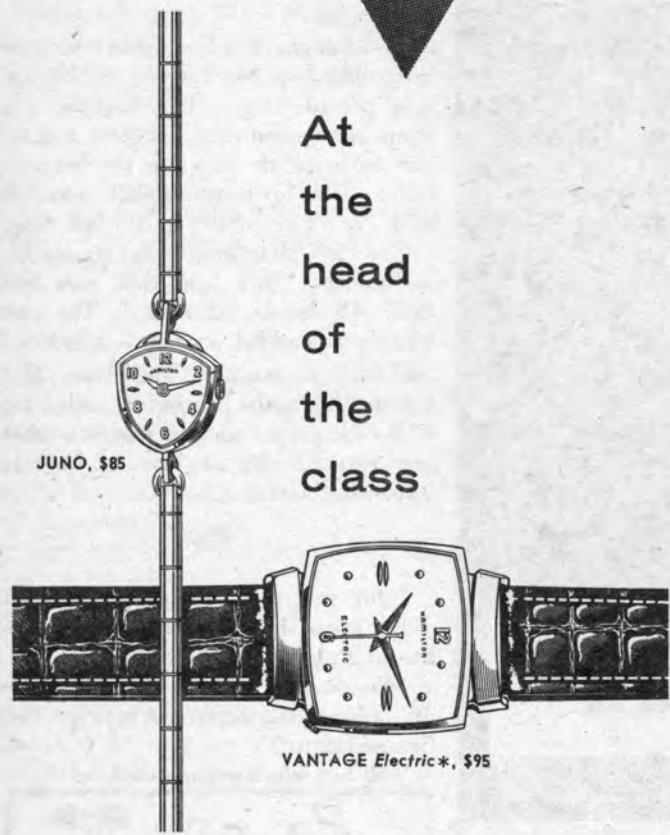
"Don't stop now," he volunteered. "I've got a handful of pennies and they're all yours."

A little girl was telling of her hospital experience where she had an appendectomy, "They told me it wouldn't hurt and then they stuck a needle in my arm and I disappeared!"

"Why did they hang that picture?" "Perhaps they couldn't find the artist."



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the
head
of
the
class



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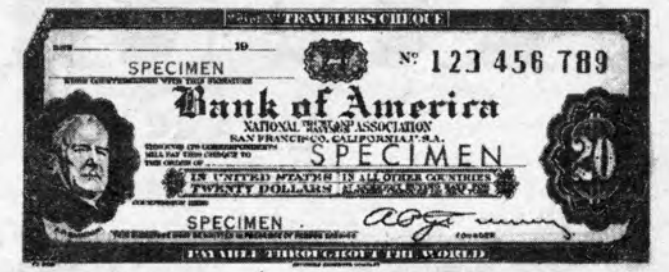
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A drunk sat down next to a shapely coed in a bus and looked down, commenting, "Shay lady, you got two verry beautiful legs."

"How would you know?" she snapped. "Easily," he replied brightly, "I counted them."

News came while the ship was at sea that Seaman Hawkins' mother had met with a fatal accident. The Captain called in the First Mate and instructed him to inform Seaman Hawkins of the tragedy. The First Mate went to the squawkbox and bellowed: "Now hear this, now hear this: Seaman Hawkins, your mother is dead. That is all." The horrified Captain ran to the First Mate and began to chew him out. "That's the most brutal, unfeeling, ignorant, callous thing I've heard in fifteen years at sea!" he roared. "Never let me catch you saying such a thing again."

As it happened, a few weeks later word came that Seaman Carter's mother had also passed away. The Captain once again summoned the First Mate and told him to break the news to the bereaved sailor. "But for heaven's sake, man," he said, "don't do what you did last time."

The First Mate went to the squawkbox and called: "Now hear this, now hear this: All hands on deck." The crew quickly assembled on the foredeck and fell into formation. The First Mate marched up to the bridge and called out: "All right, now, all men whose mothers are in good health take one step forward. Not so fast, Carter."

"Did you hear about the girl who didn't know the difference between vase-line and putty?"

"No—what happened to the girl who didn't know the difference between vase-line and putty?"

"All her window panes fell out!"



"I didn't see any Purple Apes on the cover this year."

The young freshman finally decided he couldn't take any more. He arranged an appointment with his psychiatrist and revealed the whole story.

"It's this girl I've been dating," he said. "I suspected she was wild, but I never dreamed she was a sex-maniac. Every night now for weeks and weeks on end, I keep trying to break off the whole lurid romance, but I haven't sufficient will power."

"What can I do? My health just can't stand the pace. Every night I take her out driving, we park on some secluded road. Then she asks me to put my arm around her. And then, every night, she reaches over and takes my hand..."

"And then..." asked the doctor.

"And then?" echoed the young freshman. "Is there more?"

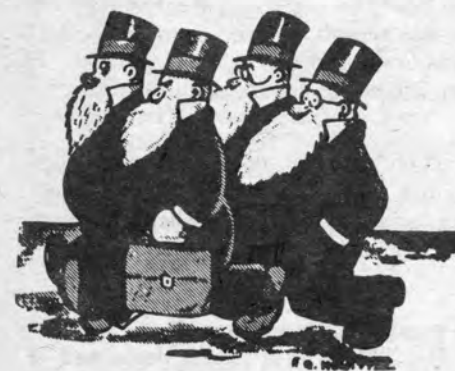
Meanwhile, back at the ranch, Tonto, not realizing that the Lone Ranger had disguised himself as a bullet mold, filled him full of lead.

TV will never replace the newspaper. How you gonna get a TV into the bottom of a bird cage?

A conceited bachelor was invited to dinner by a lady of consequence but didn't accept. Meeting her on the street a few days later, he said in his best manner, "I believe you asked me to dine with you last week."

"Yes, I believe I did," responded the lady. "Did you come?"

Meanwhile, back at the ranch, Tonto, not realizing that the Lone Ranger had disguised himself as a young major-league baseball player, slashed his bonus.



"She didn't like my asthma, so I knocked her cold."

WATER

IN IT, ON IT, OR BENEATH IT

Whatever you need

SPIRO'S has it.

Swim trunks by

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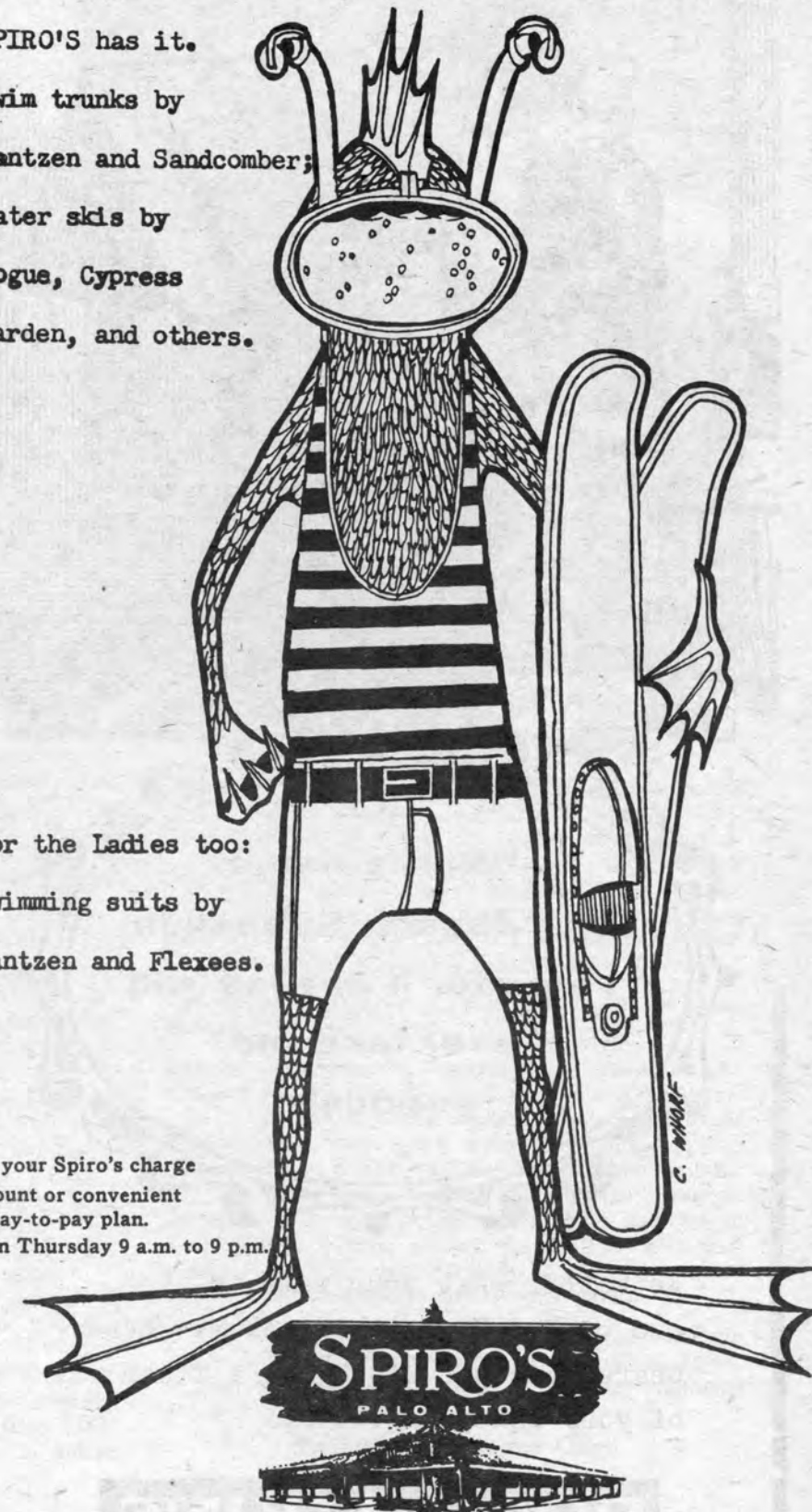
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WAMSUTTA	INSIDE FRONT COVER
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WILLIAMS CUTLERY	4

There's a new deodorant out called Vanish. After you rub it on, you disappear and nobody knows where the smell comes from.

Q.: "What has 1,000 legs and a cherry?"

A.: "Five hundred chorus girls and a Tom Collins."



"With a name like Johann Sebastian I wonder if anyone will ever take me seriously"

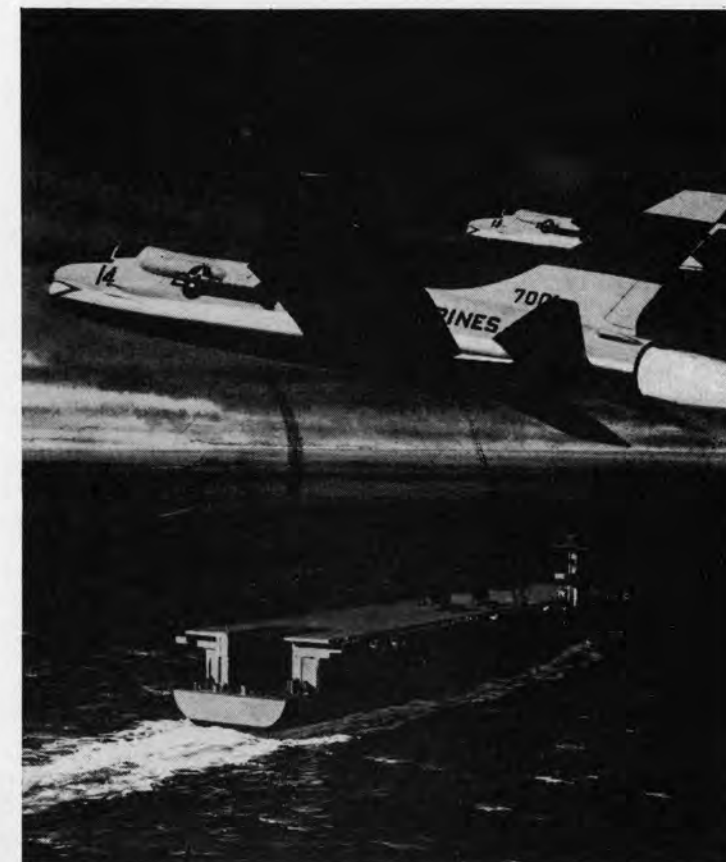
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THREE TYPICAL PROGRAMS

Three typical current Aeronautics programs are the development of the nuclear-powered "SLAM" missile, the search for foolproof methods of submarine detection, and research into methods for forming tough new metals.

SLAM stands for "Supersonic Low-Altitude Missile." To be equipped with a nuclear engine as well as a nuclear warhead, it was conceived under an Air Force study contract.

Antisubmarine work at Vought Aeronautics is sponsored by two Navy agencies. The emphasis is on improved sub detection with associated studies probing new methods for destroying undersea craft.

Manufacturing research, including new machines and techniques for handling exotic metals, is being done for the Navy and Air Force.

Production is an important part of this division's efforts. A fourth version of Vought's famous *Crusader* fighter is in production here today. More than 1,000 of the division's aircraft and missiles are in active military service.

THE RIGHT START FOR YOUNG MEN

The *Crusader* — once a study project itself — points up this division's particular appeal to young engineers. Here, the young man has the opportunity to participate in creation of a complete product, and to follow it through design, test and production. It is an educational experience. And — working in small groups, with excellent facilities and outstanding supervision — it offers great professional satisfaction.

Programs and projects offer opportunity in other Vought Divisions as well:

Vought Astronautics, supplier of NASA's *Scout* research rockets, has designed a simulator to duplicate more than a dozen stresses of space. *Vought Electronics* is developing antenna systems, support equipment and power controls, including the actuator for the Minuteman ICBM. The *Range Systems Division* is tracking NASA satellites in addition to other Pacific Missile Range duties. The *Research Division*, recently organized, is looking forward to a new, integrated center for basic research.

For further information about the Aeronautics Division or for news of opportunities for your advancement in any of Vought's five divisions, student engineers are invited to write:

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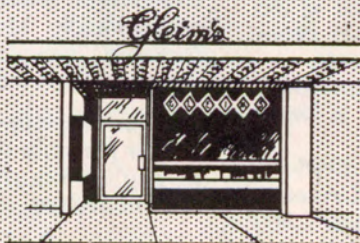


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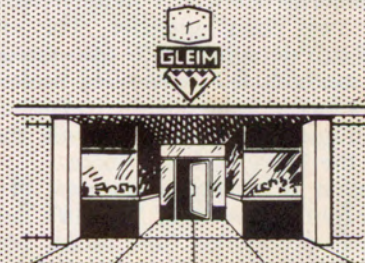
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