













### Chaparral Film Series

- Feb 2 TARZAN THE APE MAN — Johnny Weismuller  
(2nd feature to be announced)
- Feb 9 GOLDIGGERS OF 1933 — Busby Berkeley  
&  
INTERNATIONAL HOUSE — W.C. Fields
- Feb 16 LITTLE CAESAR — Ed. G. Robinson  
&  
PURPLE DEATH — Flash Gordon
- Feb. 23 MILLION DOLLAR LEGS (1932) — W.C. Fields  
&  
MILLION DOLLAR LEGS (1939) — Betty Grable
- Mar 2 AGAINST ALL FLAGS — Errol Flynn  
(2nd feature to be announced)
- Mar 9 SINGIN' IN THE RAIN — Gene Kelley  
&  
LITTLE SINNERS  
and  
BORED OF EDUCATION — The Little Rascals
- Mar 16 ROAD TO BALI — Hope and Crosby  
&  
42nd STREET — Busby Berkeley

All of the high Chaparral films will start at 7:30 p.m. in Bishop Auditorium. The second feature will start at approximately 9 p.m. Admission for each evening is \$1.00.

### Asian Studies Films

- Thurs, Feb 22 OHAYO ("Good Morning")  
Bishop, 8 p.m.
- Wed, Feb 28 DRUNKEN ANGEL  
Bishop, 8 p.m.
- Thurs, Mar 8 SNOW COUNTRY  
(adapted from the book *Yukiguni*,  
by Japan's Nobel Laureate Kawabata)  
Bishop, 7:30 p.m.

All movies are in Japanese with English subtitles. A participatory discussion will follow each film. Admission is free.

### Law School Film Series

(Thursday and Saturday)

- Thurs, Jan 25 THE DEVIL IS A WOMAN  
&  
39 STEPS  
Bishop Auditorium, 7 and 9:45 p.m.
- Sat, Jan 27 Marx Brothers — HORSE FEATHERS  
&  
MONKEY BUSINESS  
Cubberley, 7:15 and 9:45 p.m.
- Thurs, Feb 1 FORBIDDEN GAMES  
&  
THE RED BALLOON  
Bishop, 7:15 and 9:30 p.m.
- Sat, Feb 3 GARDEN OF THE FINZI-CONTINIS  
&  
old newsreels  
Cubberley, 7:30 and 9:45 p.m.
- Thurs, Feb 8 PERSONA  
&  
old newsreels  
Bishop, 7:30 and 9:30 p.m.
- Sat, Feb 10 BELLE DE JOUR  
&  
old newsreels  
Cubberley, 7:30 and 9:45 p.m.
- Thurs, Feb 15 THE SHOP ON MAIN STREET  
Bishop, 7:30 and 9:45 p.m.
- Sat, Feb 17 KING OF HEARTS  
&  
old newsreels  
Cubberley, 7:30 and 9:45 p.m.
- Sat, Mar 3 BUTCH CASSIDY AND THE SUNDANCE KID  
&  
old newsreels  
Cubberley 7:30 and 9:45 p.m.

Complete shows are presented at each time. Admission is \$1.00. Note that Thursday shows are in Bishop and Saturday in Cubberley.

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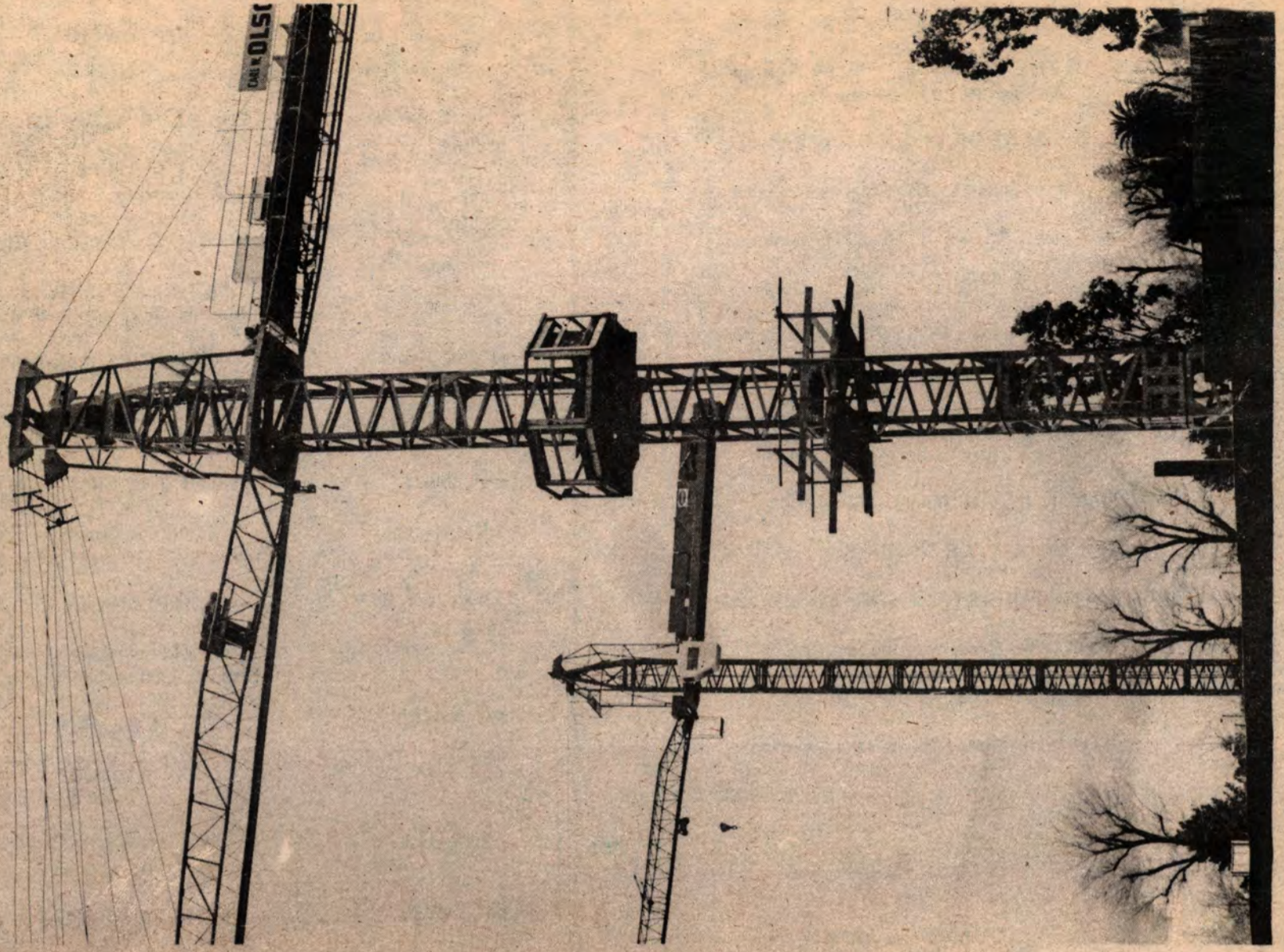


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**CHAPARRAL**



**The**  
**STANFORD**  
**Chaparral**

Mark Lee	Andy Rindsberg
Alan Wachtel	Jim Stoler
Dick Strubbe	Paul Roessler
Jim Webster	Lile Anderson
Mari Edlin	Dwight Johnson
Armand Gilinsky	Don Altschul
Gordon Lewin	Dale Brodsky
Mark Cushing	Dan Evans

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january 18, 1973

ESTABLISHED OCT 1899  
ORGANIZED APRIL 17 1906

BETTER TO HAVE LIVED AND LAUGHED THAN NEVER TO HAVE LIVED AT ALL.

G. WENZEL 1914

**HOW THAT**

the war goes on — and Nixon too, something really should be said about his inauguration . . .

But, what can you say about a President who loves repression, bombing, and football?

Probably, there isn't much to say that hasn't been screamed more times than we thought would be necessary. Undoubtedly, such repetition discourages many would-be demonstrators. To solve such a problem, several enterprising organizers have incorporated a new approach to demonstrating — nostalgia.

As we all painfully know, nostalgia has become the greatest seller since "new improved." Why not apply it to the suffering world of activism? Hence:

*You are cordially invited to a re-creation of a 1967 peace demonstration, Saturday, January 20, in San Francisco. Gala shouting, cheering, hissing, and chanting are yours for the doing. Re-live the thrilling days of strawberry statements, day-glo signs, and locking arms! Recall the sweet aroma of tear-gas laced with gun powder. RSVP (tapped, preferably).*

The device on the front cover is currently in the process of erecting Stanford's new law school. Those of you who have been by the bookstore recently are aware that the original blue crane has reproduced and the resulting, slightly smaller, yellow crane is working hard in glove with its mother. Question: who was the father? Dr. Shockley? Will the yellow crane ultimately be larger and more intelligent than the blue one?

The staircase in the new law school is being designed by John Bolles' firm in San Francisco. According to informed sources, Dean Ehrlich was so enamored of the staircase at Macy's, designed by Bolles back in the 60's, that he specifically requested him to do the Law school stairs. Although there are many other analogies between Stanford Law School and Macy's, we think it is unfortunate that more consideration wasn't given to the staircase at Filene's bargain basement. Have you ever been to a sale at Filene's? Stanford aint got no cultcha.