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Alpha Phi Omega

H&C Offers Benign Malignancy



The Hammer & Coffin Slate poses before the "Holy Trinity." Veteran candidate Walt Kloefkorn cleverly mimics the absent Tom Devine.

Introducing Your Undergrad Library

"We really don't expect students to study here," says UGLY supervisor Elizabeth Salzer. "We try to maintain an attitude of casual carousing. If they want to study, they should go to the Main stacks."

It is this atmosphere of costumed nonchalance that makes Meyer the Mecca for students who wish to escape finals week pressures. In an unprecedented move this year, the Undergraduate Library has decided to audition acts for finals week in advance. "We have an obligation to keep our patrons entertained," says Salzer. "I'd really like to avoid another rerun of that Patton speech."

Students find Meyer to be a convenient place to meet and entertain friends. The casual ambience of book-lined alcoves permits a feeling of intimacy while the radical acoustic design (abetted by the central pit) allows even the smallest whisper to reach every corner of the building.

Those students who prefer the quiet solitude of individual meditation find satisfaction in Meyer as well. The restrooms on every floor are frequented by some of the cleverist writers on the Stanford campus. Here the works of transient bards are preserved on he walls, place conveniently at eyelevel. The library encourages graffiti and will provide indelible marking pens upon request.

The rapid and sanitary elevators whisk patrons in step-saving comfort from the second floor lobby to the in-

conveniently distant first floor. As an additional service, the library provides telephones in the elevators which permit students to call home and assure worried parents of their safe and sound arrival. The library, however, discourages students from calling the telephone from outside the library and students are asked not to dial 497-9919, even by accident.

As an additional service to students, the library has announced that the unambiguously elevated west entrance to the library will be opened to student traffic. The wide esplanade permits students to enter four abreast on busy days. Unfortunately, the doors stick due to their frequent disuse, but a well-placed kick should permit immediate egress.

A tempting array of services beckons even the most lackadaisical of scholars. Students hoping to add a graphic dimension to otherwise mediocre papers may clip illustrations from an awesome selection of current periodicals. The nickel-laden librarians at the loan desk will gleefully supply change for the second-floor Xerox machines.

Obsequious student employees are only too glad to assist you. They will cheerfully retrieve books from the shelves with a great deal of aplomb and fill out charge cards for the on-the-go student pressed for time.

As you can see, the casual yet informative Meyer Undergraduate Library is a microcosm of Stanford itself in its slavish dedication to the hedonistic pursuit of academic uniformity.

Observing a tradition that stretches back over 70 years the Hammer and Coffin Society is again running a slate of candidates for the Associated Students of Stanford University (ASSU) Senate.

In the past the ASSU has been totally unresponsive to student input and desires. Last year's senate extended this record of obstinacy and downright pig-headedness to new heights. Many students had to be physically restrained from assaulting their representatives. This year you should sublimate your violent desires (sublimation is a gas) and, instead do the system violence by casting your ballot for the H&C.

This year's intrepid Hammer and Coffin candidates for ASSU senate are Jon Barth, Tom Devine, Pat Hall, Barry Parr, Jeff Stoler and Roy Skogstrom. They promise you a policy of benign malignancy. Position papers on the significance of this position will appear as the campaign unfolds.

Hammer and Coffin Vice-President and Chaparral Business Manager Pat Hall will lead the H&C worthies into battle this October. Cool, confident, capable Hall takes an active interest in his politics. He doesn't just preach; he lives his philosophy. For example, Hall chooses to live in Soto of Wilbur Hall (no relation to H&C candidate Hall) where the absolute dregs of Stanford society reside. Here we find the misfits, outcasts, assholes and just plain trash of Stanford. These people are totally lacking in all of the social graces yet Hall chooses to live there out of the goodness of his heart and the courage of his convictions. It makes no difference to him that he's too good for them to even lick his boots. Indeed; he lives with them, eats with them and, yes, even sleeps with them. Pat Hall is no fairweather friend.

"Tumor Years"

Next we profile graduate candidate Jeff Stoler. Brash, bold, blatant Stoler goes by the monicker of "Studly" and with good reason. He too, chooses to actually live his philosophy. Stoler lives in Crothers, one of the least desirable residences on campus due to its unbelievably dull and socially inept residents. If the residents of Soto can be categorized as the dregs of undergraduate life (and they can) then Crothers people undoubtedly qualify as the dregs of the graduate menagerie. But don't get the idea that Stoler's qualifications end just at living with garbage. No, sir. Stoler is a former Chaparral Business Manager, former H&C Vice President, present Publications Board Chairman, Law Student and has served on numerous university committees and food service lines. This ruthless concentration of power in the hands of one individual has al-

ways been the H&C way and has served to make the H&C one of the most respected, if not feared, groups on campus.

Former Mayor Daley intimate Jon Barth likewise is no stranger to the effective utilization of illegally-grabbed power. Barth is an old-line H&C member skilled and experienced in dealing with University lackeys from the President himself all the way down to the lowest illegal wetback in recently-canned Jim Berk's labor monopoly. Indeed, Barth's cries of "Tumor years, tumor Years" shake the very walls of Office 10 much as did the original blow of the Hammer in 1906. These are just three of the slate's members. The others are just as eminently qualified, distinguished and above par. Get to know your local H&C representative. You won't regret it the next time you need a test fixed or your hallway needs repaving or your warts need healing.

In Drag

Typical ASSU campaigns are dominated by shouts to discuss the issues. The H&C people know the issues. They have the plans, programs, programs, platitudes, progress reports, and pastiche of obviously unworkable projects. For example, when elected Parr and Stoler will push for classes in the remedial social graces so as to aide their verminous constituents. No longer will Soto males have to sit in their rooms on a Saturday night and phone the time to hear a female voice. The savings accrued the centrex system, not to mention the savings due to the drop in electrical power consumption from the "personal" devices in the women's wings will more than pay for the proposed classes.

The Real Joke Slate

The H&C people want to campaign on the issues. We don't wish to mount a campaign of mudslinging innuendo, regardless of the obvious faults, fantasies and failings of our foes. For example, we will not make an issue of the fact that the Alliance for Radical Change (ARC) slate is nothing but a joke slate. The ARC has spent the last several campaigns attempting to dispel the widespread notion that the ARC is a joke slate. We don't think that the ARC is a joke slate. And even though a lot of other people think the ARC is a joke slate we still won't make an issue of the fact that the ARC is a joke slate. We will campaign on the issues and not on the fact that the ARC is a joke slate. Nor will we make an issue of the plans of The ARC to ally itself with the conservative COP to pass a \$5/quarter fee assessment to fund "interesting and challenging" speakers on campus. No doubt they hope to pack the speaker series with

(Continued on Page 10)

Stanford Chaparral founded
5 October 1899
by Bristow Adams

Owned and published by the Chaparral Chapter of
Hammer & Coffin National Humor Society
Founded at Stanford University, April 17, 1906

Editor Barry Parr	Business Manager Pat Hall
That Sucks Jim Sarina	Graphics Greg Grefenstette
Hammer & Coffin Jon Barth Jeff Stoler	Photography Jeff Gerecke
Contributors George Dallas Rick Morrow Pete Wirth	Model Kelly Corthell
	Business Staff Rusty Schwartz

REFLECTIONS



the Delts have been kicked off campus, might we suggest an experiment which the Chappie has been toying with since the turn of the decade. The fraternity system is a capitalist, fascist, instrument for the oppression of our third world brethren and sistern. Everybody

knows that fraternity life builds character, just ask our former Delt buddies. Now just imagine your standard model ethnic individual trying to get a job if he hasn't been a frat man. "I'd like to hire Negroes," the employers keep saying, "but I just can't find any with character."

A familiar complaint. We have been presented with the perfect opportunity. Rather than throw the Delts into darkest Palo Alto, why not forced shuttled busing between the Delt House and Ujamaa to achieve racial balance?

After all, fraternity and third world types have a great deal in common. They both hold rallies on White Plaza. They both know Dan Howard. They both share contempt for Bob Otilie (But then, in some respects, all men are brothers). We feel that both would benefit greatly from the exchange.

The Delts could learn such quaint ethnic customs as "cruising" and "rolling people for quarters." The frat men could teach them such clever pastimes as "trash-ing" and creative mindless violence. Let's face it, God may indeed be black. But if he is, he's also a frat man.

Letters to the Editor

Editor:

Please save up all the current issues of the **Chaparral** and mail them to 1600 Pennsylvania Ave., Washington, D.C. so I can read them next year. As you know, I'm avoiding all the issues this year.

Jimmy Carter

Editor:

In a recent **T.V. Guide** Newswatch column (June 5-11) Kevin Porter wrote, "... six weeks ago, Nessen was guest host to NBC's **Saturday Night** show that included among other things, skits about urinals and the sex life of David and Julie Eisenhower. The Press Secretary to the President of the United States knowingly participated in this garbate (sic.) ..." While Julie and I greatly admire and respect Mr. Porter we must take issue with some of his conclusions. Specifically, speaking for myself, I would hardly go so far as to describe our sex life as "garbage." Speaking for myself, I think that David's always been above par with a hole in one. Anyway our sex life is private and we're married and I have the ring to prove it. I have piece with honor.

David and Julie

Editor:

Speaking of flying a kite I'd like to relate a bit of little-known bicentennial

history. One Day Benjamin Franklin went into town to buy some supplies for his laboratory. But it turned out that he was overdrawn and the merchant, Shapiro, wouldn't extend his credit. Well, Poor Richard wasn't too happy about this. So he waited until there was a big storm and then he grabbed Shapiro and lashed him to his kite. After he got Shapiro airborne he turned to his wife and said, "He stays up there until I get a charge." And that the way it was two hundred years ago, today.

David Kennedy
Professor of History

Editor:

slkwh fl p8(8 Uh, wate a minzute whilee I split outt mye gummm. m., O.K., now I can get started. I don't mind you college students having a little fun at my expense; God knows Clarence Kelly and Bo Callaway do but I resent your portrayal of me as a clownish buffoon with no sense of humor. I do so have a sense of humor. For example; Jimmy Carter just passed his PhD orals at Colgate University. Just a minute, Clarence is trying to take my executive swivel chair. "Not until Christmas, Clarence. Christmas!!" I do have a sense of humor and I am presidential. In fact, right at this very moment I am very presidential by simply sitting in the Blue Room. By the way, why do they call it the Blue Room?

President Gerald Ford

Editor:

Two guys, a polack and a wop were studying a fence that had a knothole in it.

Polack: What's that?

Wop: That's a knotahole.

P: If it's not a hole then what is it?

W: I saya, it's a knotahole.

P: You trying to make an ass out of me?

Of course it's a hole.

W: Looka a here, Jack. It's a knotahole.

From a chink ina da tree.

P: There may be a whole bunch of them

but you can't make me believe it's because they grow on trees.

W: I giva up. It's a hopeless. Why don't you go flya a kite.

P: Like Golda Meir or Henry Kissinger

or ... How about that joke, guys?

That's four minorities I insulted. Isn't that good enough? Can I join now?

Huh??

Chevy Chase
Maryland

Editor:

As spokesperson for the GPU I must protest the inherently sexist editorial bias of the **Chaparral**. I feel that the **Chaparral** is down on gays. When I made inquiries as to the editorial position of your magazine I was told that the queeries were out and I should call back later. Not funny! I can't say that I'm really "happy" about this situation. It is my sincere hope that some kind of accord can be reached. By the way, believe it or not, we've run out of

coat hangers over here. Could you send over a few dozen? Thanks.

Richard Thomas

Editor:

Being Americas only living ex-president (excluding Ford) and therefore her leading elder statesman I would like to report on my recent trip to China. The most valuable piece of information I garnered was how those Chinks; uh, pardon me, Chinese name their children. What they do is get a paper bag and they put all the family silverware in it. Then they throw it up in the air and whatever noise it makes when it hits the ground that's what they name their kid.

Richard Nixon
San Clemency, Calif.

Editor:

This is another of the famous "Letters from Dead People" series. Intuition is of prime importance in science. If your intuition is correct then you're a good physicist. If your intuition is incorrect, then you're a bad physicist. If you have no intuition then you're an engineer.

Albert Einstein

Editor:

Regardless of what Mr. Einstein says those of you without tuition cannot register. This is a university, not a welfare office. So if you can't come up with the 4 G's out you go.

Richard "Dick" Lyman
President, Stanford University

Little Leland's 8 x 10 Glossary

AND COFFIN SOCIETY, HAMMER—A fun-loving group, just trying to put out the best damn magazine possible.

ARC—Alliance for Radical Change. Burned down a kiosk and boycotted the Big Game last year, hope to return 50 cent flicks this year.

ARENA—Published by Fascist University Committee; not funded by David Packard.

ARTIFICIAL INTELLIGENCE—See **Stanford Daily**

ASSHOLE—See Bob Otilie

BIG GAME—See Grade Inflation

THE BONFIRE—A massive pro-environment demonstration sponsored annually by the ARC, in which wasteful non-biodegradable paper products are burned.

BUG ME—Also known as crabs, see **The Quad** (def 1).

CUBBERLEY HALL—Site of the Saturday Nite Flicks, where countless cool people hang out and beautiful women come to meet Stanford males.

DINK—See Hoover's Last Erection

EATING CLUBS—See Eating Clubs

THE FARM—Affectionate nickname for Roth and Storey houses.

FLO MO—Wife of one of the Three Stooges.

GPU—Gay Peoples Union. Aggressive recruitment has made this one of the most powerful groups on campus. They sponsor the stimulating and thought provoking GPU Film Series.

GRADE INFLATION—See Spot run.

HAMMER AND COFFIN SLATE—Hey frosh! Everybody who's cool and with-it votes H&C for ASSU Senate.

HARVARD OF THE EAST—Nickname for Yale.

HO MO—Dorm known for its Eating Clubs.

HOOVER'S LAST ERECTION—See SLAC

HOUSING DRAW—Where even freshman males can get screwed.

KZSU—Student radio station, site of the **Chaparral** Radio Show, a merry 15 minutes of gala festivity, aired twice per quarter.

THE KNOLL—Where Kennedy was shot. "He is still dead," says festive staffer Pete Wirth.

LAG—The time between graduation and employment, usually about 10 months.

MAPLES PAVILION—"Good on pancakes," says clever unbiased **Daily** restaurant reviewer and ad salesman Vlae Kershner.

MECHA—Campus organization teaching mechanical skills to illegal aliens.

MEYER STACKS—The Jew who runs **The Store**, which strives to maintain a diverse assortment of noncompetitive prices.

MICK—Affectionate name for popular classes taught by Jerry Irish, who was unfortunately denied tenure.

KIKE—A popular class in criminal law.

WOP—A popular Introductory Psychology class.

NO MO—Decent on-campus housing.

OLD UNION—Emeriti solidarity organization, headquartered at Pierce-Mitchell.

BOB OTTILIE—The ASS in ASSU.

PHYSICS TANK—Oxygen, neces-

sary if you enroll in a physics class, since most students are of the race that doesn't bathe frequently even though they own lots of laundries if you know what I mean.



Lou Henry Hoover

THE QUAD—Affectionate nickname for 1. Bonny Rodden, a quadruped; 2. Mike Cordova, a quadruplegic.

RED HOT—Stanford's Econ Department, as evidenced by the recent firing of Russian foreign agent Duncan Foley.

ROBBER BARONS—The **Course Guide** is distributed free to every dorm room, says editor Greg "1400 dollars" Larson.

SLAC—Four inches.

STANFORD DAILY—Published as an alternative to **The Arena**, Alex Danel once urinated on the window of their sports office.

SUNDAY FLICKS—Hangout for local losers and Palo Alto high schoolers. If you've seen the film already, come anyway, if only to view a grainy print in uncomfortably crowded quarters.

SUNKEN DIAMOND—Baseball field in Lagunita lakebed, closed during spring and summer.

THEME HOUSES—Wilbur and Stern Halls and Manzanita Park have been designated as the Eat Shit, Law of Supply and Demand theme houses again this year.

THE REAL NEWS—Don't see **The Stanford Daily**.

UJAMAA—African sleepwear.

ZAPATA—Known as ZAP house. Large mural in food service (see **UGLY**).

ZETES—Disgusting skin condition.

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The student publications at Stanford need staffers, and we're coming to you. The ASSU Publications Board 1976 recruitment meeting will be held **Wednesday**, September 29th in Cubberley Auditorium. Representatives of all major campus publications will be there to present their staff needs and samples of their work. This is your best opportunity to find out what we have to offer, so come on by.

***Publications Board Recruitment Meeting
Cubberley Auditorium
September 29th
4:30***

Cards Smell Roses in '76

"I don't think it matters who starts, and our players are beginning to realize that too," asserts Coach Jack Christianson about this year's Stanford football squad. Although few players still remain from the 1972 Rose Bowl squad, Coach Chris is optimistic about this year's chances for Pasadena glory. "Our goal," he ejaculates, "is to win every game this year, or at least to beat the point spread."

His goal might be attained. Stanford, seven point underdogs to Penn State, managed a dramatic second half comeback to overcome smug prognosticators. The following week, Michigan, a fifty four point choice, fell flat, and gained a hollow 51-0 triumph over the plucky Cards.

MODEST IN DEFEAT

In all fairness, Michigan's lackluster performance must be partially attributed to a sparkling Cardinal offense and a tenacious Big D. Unable to maintain a consistent ground attack, the Wolverines desperately inserted running back after running back, hoping to chance upon success. The Michigan passing attack was no better, as quarterback Rich Leach completed only 2 of 8 passes, 25%

Modest, even in defeat, quarterback Mike "the Quad" Cordova says, "They were tough but some of those interceptions they got weren't very difficult."

BURNT OUT

Asked about the Card's shortcomings on specialty teams, Coach Christ stated, "We've got to stop burning our bridges at both ends." The crusty coach then paused for a moment, rakishly adjusting his red and white cap by flipping up the bill and putting it on backwards. In a philosophical somewhat wistful tone, he reasoned that the Card's main strategy in getting to the Rose Bowl this year is to win the Pacific-Eight title. "That's the only thing keeping us away from Pasadena," Coach Christ concluded quite cheerfully.

MID-SEASON WORRIES?

The coach is a bit wary of the next few games on the schedule. "The boys got really high at Michigan, and it's hard to maintain such acute levels of concentration week after week. But it's my duty as a coach to make sure that this Stanford football team plays like

they did in Ann Arbor every Saturday." When asked if he thought this task possible, Coach Christ responded by spitting on the ground, mopping up the remaining saliva on his chin with a Cardinal red handkerchief, and finally replying with a firm, confident "Yes indeedee."

Stalwart defensive lineman Duncan McColl echoed his coach's sentiments, stressing that Stanford's "Start strong, finish strong" approach to this season still constitutes the primary strategy for the blood-thirsty Cards. "Yeah, we see no problem in finishing the season in the same flair that we opened it with. In fact, the Michigan game was only an opener. We think we can even get better." He emphasized this statement by methodically stepping on several ants, who had made the fatal mistake of nesting in the sandy soil nearby the Athletic Building.

"RUSSIAN REVOLUTION"

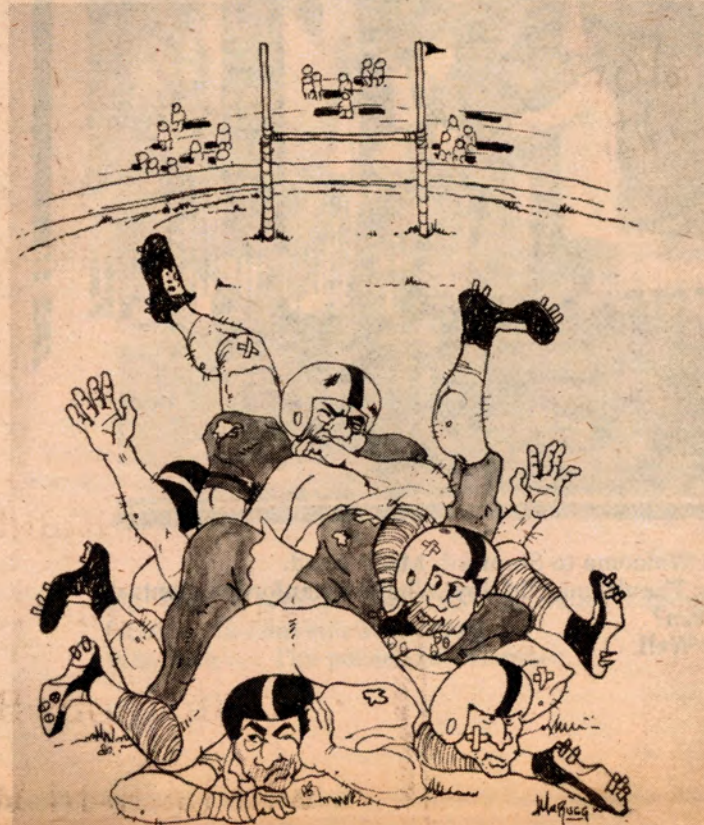
The offense, whose composite total of 12 points in the first two games suggests a not-quite-up-to-par performance, also shares in McColl's optimism. Offensive guard Alex Karakazoff, while nibbling one recent morning on his usual breakfast of raw hamburger and Grape Nuts, commented eagerly on the Card's progress: "We're starting to beat the Scout squad with some regularity now. It won't be long 'til we're ready for USC!" When asked about the quarterback situation, the "Russian Revolution," as Alex is fondly called by his teammates, explained that the dauntless performances of Cordova and Benjamin have all but quelled the efforts to bring back Jerry Waldvogel for another year of eligibility. "I think we'll be feeling out oats soon," Karakazoff concluded after a deep belch.

It appears that the early season performance of the Cards has not gone to their heads. "We're making it a point to stay cautious and not get too cocky," confides defensive coach Norb Hecker, who, as coach of the expansion Atlanta Falcons, has experienced similar confidence problems. He spoke further of a recent coaches' meeting, in which a whole new strategy for the team was outlined: "We intend to let the offense play more. After watching films and studying statistics, we all agree that this should help us put more points on

the board."

As Hecker stood in the cool shade of a eucalyptus tree, the sun, shielded from his face by the tall, noble Hoover Tower, set in pastoral harmony among the rolling foothills, he spoke historically of Stanford football tradition:

This school has a great gridiron heritage. It's still alive, too; vast numbers of quality athletes have always been known to grace Stanford's campus." Having heard this, quarterback Guy Benjamin firmly agreed, "Yeah, we're always loaded."

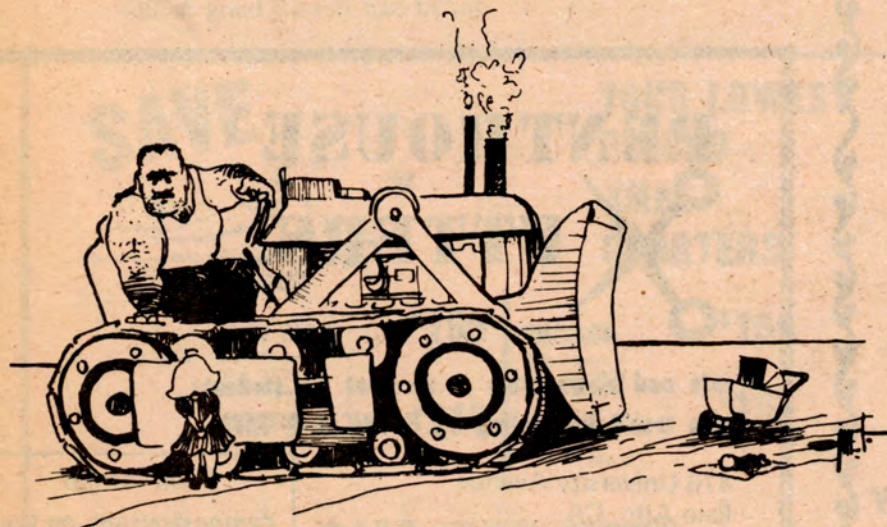


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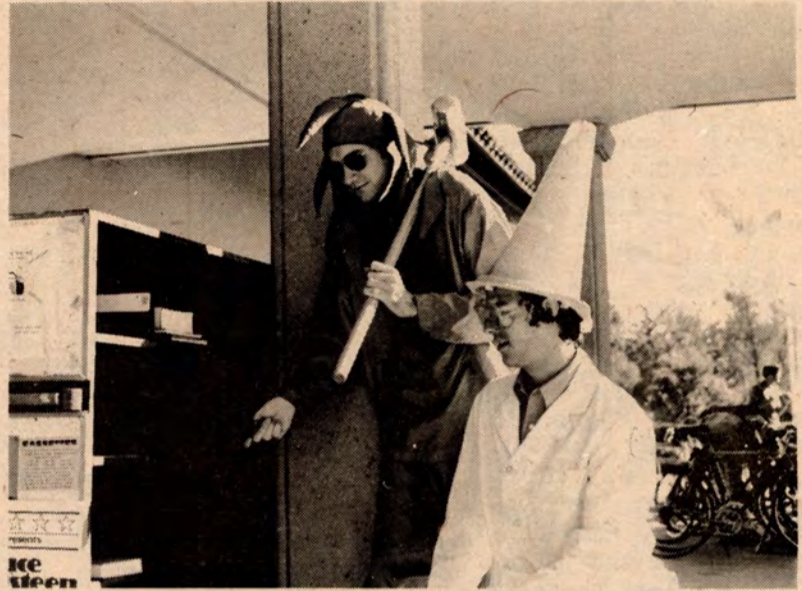
"You sweaty sonofabitch!"

—Pelican

The Old Boy Meets Mr. Wizard—



OB: Welcome to Stanford, Mr. Wizard.
Wiz: Thank you, Old Boy. What do Stanford students do for fun?
OB: Well...



OB: Free books are available outside the bookstore.
Wiz: See any physics books?



OB: Students find The Store a convenient and inexpensive place to shop.
Wiz: Who can't use a bargain these days?

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An Insider's Guide to Stanford



OB: When Stanford students need money, they collect their fee assessments in the ASSU offices (2nd floor, Tresidder Union).
Wiz: A sound investment. Incidentally, all that beer. . .



OB: Not to worry. The ASSU provides communal facilities in convenient locations.
Wiz: Ahh . . . The pause that refreshes.



Wiz: That was a hearty repast indeed. Shall we bus our trays?
OB: Nosireebob. That's what hashers are for.
Wiz: Stanford is a jolly place indeed.
OB: A good time is had by all.



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We Beg to Differ

Perhaps you have concluded that the **Chaparral** hates just about everybody. Allow us to admonish you. Since 1899, the phrase "the Old Boy swings his hammer at all and sundry" has described the editorial policy of the Chappie. Nothing is too sacred or to be taken so seriously that the folly of its faults cannot be pointed out. The Chappie takes nothing that seriously, especially itself.

But, let's face it guys, take a look around you. What do you see? A rather pathetic assortment of individuals who more than deserve any expression of contempt you can muster? Just think, 6,000 undergraduates with only one distinguishing characteristic: their attractiveness to Fred Hargadon. Who is this fellow, this surreptitious myrmidon lurking in the bowels of Old Union? Imagine, if you will, a failure, a broken, forgotten husk of a man whose sole pleasures are a bottle of Annie Greensprings and the selection of next year's freshmen. Could such an individual be responsible for the assortment of dubiously human beings that eke out a pathetic existence in Stern and Manzanita? Could anything else be responsible?

Where were we? Ah, yes, "all and sundry." We do, in fact, like a great

deal of things about Stanford. But they're not very amusing. There is an overwhelming dearth of funny things to say about:

- red tile roofs
- interesting classes
- ample supplies of charge cards in all the libraries
- doors on the Wilbur bathroom stalls
- all night PO boxes
- free Froshbooks
- open salad bar in food service
- free Time Schedules
- being able to sit on the sunny side of Stanford Stadium
- adequate storage space outside bookstore
- KZSU
- The ILSJUMB (except when they're gross)
- The Dollies (except when they're gross)
- the Saturday night film series
- the Hammer and Coffin Room
- people who buy our issues
- people who read our issues
- the Axe
- the Aquafollies
- 496 voters last spring
- our advertisers

So we'd just like to say "Respect us but don't take us too seriously." We

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The Stanford Daily



The Class Of 1979: 'Able, Diverse, Energetic'

The Class Of 1979: 'Able, Diverse, Energetic'

The Class of 1979 is a diverse group of students who are energetic and accomplished. They have achieved many successes in their academic and extracurricular activities. The class is proud of its members and their contributions to the Stanford community.

In This Issue...

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The Stanford Daily



The Class of 1980: Able, accomplished and energetic

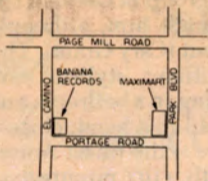
The Class of 1980: Able, accomplished and energetic

The Class of 1980 is a group of students who are able, accomplished, and energetic. They have achieved many successes in their academic and extracurricular activities. The class is proud of its members and their contributions to the Stanford community.

In this issue

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The clever and innovative Stanford Daily welcomed incoming freshmen to Stanford with an orientation issue for the second year in a row. The predictably erroneous Daily committed the egregious blunder of printing a photograph of the long-defunct Memorial Arch without informing freshmen of its readily apparent non-existence. Confused freshmen were spotted wandering about the campus looking for the colossally unobtrusive monument. The first issue of the Daily's "bold new design concept", the orientation issue exhibits radically different layout from past issues, which one Daily staffer described as "dreary showcases for industrious adolescents."



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H & C . . .

Communists and terrorists while the COP headed by Vic Petroff hopes to bring Nazis, fascists and Birchers. But the H&C will not make an issue of the opposition's raid on your pockets which includes appointment of their friends to \$1400 editorships. Nor will we discuss the aforementioned Petroff's plan to make COP a paid \$8000/year position retroactive to last year. This latter clause being added as a financial windfall for present COP member Carol Houck who is actually Lee Rosenbaum, last year COP member in drag. No, sir!! The H&C will not drag its opposition through the mud no matter how deserving of it they are.

The H&C slate is on your side. They will not take the ARC/COP \$5/quarter speakers fee or the previously unmentioned \$25/quarter Tresidder subsidy sitting down. If there are any such fees levied we demand that the activities in question be held in Mem Aud. or some other facility with adequate seating for

all. We propose to insure the filling of Lake Lag this year with a joint ASSU/ frat beer bust and Lake Lag piss-in to be held immediately following the big game bonfire which will not be held this year due to environmental concerns. In connection with this the H&C slate is presently working with Vice-Provost for Budget and Planning Raymond Bacchetti with the full knowledge and approval of President Lyman to purchase a controlling interest in the Busch breweries. Up to one half of the \$300 million Fund for Stanford is being diverted to the Hammer and Coffin Society for this purpose. This will, of course, mean free beer in the dorms. And also, wouldn't you rather have Ed McMahon as your advisor than some 90 year old fossil who wrote the original expose of the Teapot Dome Scandal?

In past campaigns the fact that "all the good classes were at 10 and 11" became an issue. Candidates proposed

wild and complicated schemes to remedy this. For years the H&C has been utilizing a simple and effective antidote to this pressing problem. Just don't go to class. Simple, isn't it?

We will not take a stand on the report issued by last years Committee on Stanford Publications titled **A Comparative Study of Local Student Newspapers** which called the Stanford Daily "weak, undistinguished... without any redeeming academic value..." and further went on to suggest that its staff be replaced by that of the Paly High Times. We feel that we should support the Daily in their utterly futile, not to mention insanely comic attempts at editorial equality with Paly High. We can't count the number of hours of side-splitting laughter their annual paeans to financial independence have brought us. Incidentally, at this time the H&C slate has no official policy towards the Daily's (semiannual) proposed \$3/quarter fee assessment.

The H&C has also learned that the conservative candidates intend to burn down the senate so as to create a furor and take over the ASSU. (We have of

course notified Director of Public Safety Michael Herrington.) This conservative faction is led by Bill McDougal, editor of the **Arena** which is not funded by David Packard.

In the past the entire point of the ASSU was to make a ASS of U. You can prevent this from reoccurring by voting the straight H&C ticket. We will guarantee you anything the other candidates will plus reading material for the johns. We will prevent Herrington from arresting the johns along with the pros. Again in '76, the H&C slate is several cuts above their opposition whom we would be flattering to call scum. So all you social quadriplegics of Stern, Wilbur and Crothers, all you pseudo-social climbers of Lag and Flo Mo, all you MRS. candidates of the row and all you flatulent fascist frattists; not to mention various and sundry other perverts, pimps and pissants of Stanford vote for the Hammer and Coffin slate of your choice come October. If not we'll twist the wings off of your pet butterflies or lacking pet butterflies we will substitute your closest male relative. Vote early, often and only for H&C.

SEPTEMBER 27

CASABLANCA (1943)

The allure of the story of the expatriate cafe owner and the woman he once loved has never been completely explained; but some of the elements can be identified: the restless bubbling of the atmospheric brew of European refugees unable to escape to the West and unwilling to go back to their war-ravaged homelands; the unequalled romantic chemistry worked by Humphrey Bogart and Ingrid Bergman; the marvelously despicable Peter Lorre, the outrageously pompous, fez-headed Sydney Greenstreet, the corrupt Claude Rains, the stalwart, unblinking Paul Herrei. And there is Sam, who plays "As Time Goes By," once, and then plays it again. Directed by Michale Curtiz. (102 minutes)

SEPTEMBER 28

A DAY AT THE RACES (1937)

The Marx Brothers are at their peak as they deliver their unique satire on horse racing. Groucho, as a horse doctor accidentally in charge of a sanitarium for rich hypochondriacs, gets involved with a demented duo from the race tracks (Harpo and Chico). Groucho has called his part as Dr. Hackenbush in this film as one of the finest Marx brothers' productions. With Margaret Dumont, Maureen o'Sullivan and Allan Jones. Directed by Sam Wood. (109 minutes)

OCTOBER 1

INTOLERANCE (1916)

D.W. Griffith's film masterpiece dealing with four stories in four different times (ancient Babylon, Biblical Jerusalem, 17th century France, industrialized America). The style of the movie is based on parallel action and cross-cutting, which unify the different times and places. The last section, in which quick cutting is used extensively, is a classic and prodigious piece of work. A rare tinted print will be shown. With Lillian Gish, Erich von Stroheim and Robert Harron. (218 minutes)

OCTOBER 8

TEN DAYS THAT SHOOK THE WORLD (1927)

The U.S.S.R. government commissioned Sergei Eisenstein to make this film to commemorate the tenth anniversary of the 1917 Russian Revolution. It is the work in which Eisenstein most rigorously followed his own theories of "intellectual montage." The most famous sequences (such as the "bridge raising" or the depiction of Kerensky's just for power) not only incorporate images of objects as metaphysical elements but also integrate the titles into a total dynamic unity. (124 minutes)

OCTOBER 15

OLYMPIA (Excerpts)

Leni Riefenstahl was given full artistic freedom and almost unlimited facilities to produce this film of the 1936 Olympic Games in Berlin. One and a half million feet of film were shot and the editing by Riefenstahl, assisted by Walther Ruttmann, took 18 months. The film is still engrossingly beautiful, and it provides unsettling glimpses of the Nazi mystique and its idealization of the young male body. Many critics consider OLYMPIA the greatest documentary ever made.

Stanford Film Society



OCTOBER 22

ORPHEUS (1949) and

Four Short Films by Georges Melies

Orpheus

This remarkable film, based on the Greek legend but set in jazz-oriented post-World War II Paris, depicts the love of the poet Orpheus for the Princess (Death) who travels constantly between this world and the next. Jean Cocteau's poetic fantasy concerns the conflict between the real and the imaginative. As the legend unfolds, Cocteau's photographic mastery pulls the audience deeper and deeper into a vision completely Cocteau's own. With Jean Marais and Maria Casares. (86 minutes)

Four Short Films by Georges Melies

These elaborate fantasies are of considerable significance in the history of the cinema. Their success laid the foundations for the international preeminence of French films and the First World War.

OCTOBER 29

EASY STREET (1917) and

THE NAVIGATOR (1924)

Easy Street

One of Chaplin's best shorts and a biting social satire set in slums similar to those Chaplin knew as a child in London. (22 minutes)

The Navigator

A rich boy (Buster Keaton) and a rich girl (Kathryn MCGuire), who are accustomed to having their every need cared for by servants, find themselves alone on an ocean-liner — a completely dead ship adrift with no crew, no passengers, no steam and no lights. It is man versus the Machine carried to the ultimate. (62 minutes)

NOVEMBER 5

THE BAND WAGON (1953)

Vincente Minnelli's film about a washed-up movie idol, a prima ballerina, and a busy producer, who put on a Broadway show, a pompous musical version of the Faust legend. Complications arise during the rehearsals, and as a result the egos of the theatrical people run hilariously rampant. Highly imaginative choreography by Michael Kidd. With Fred Astaire, Cyd Charisse, Oscar Levant and Nanette Fabray. (111 minutes)

NOVEMBER 12

NOTORIOUS (1946)

Alfred Hitchcock's film about a beautiful American secret agent (Ingrid Bergman) in South America who marries the head of a group of German spies (Claude Rains) in order to watch him, although she loves another American agent (Cary Grant). This spy thriller includes some brilliant, stylistic exercises — a traveling shot beginning in a ballroom and ending in a close-up of a key held in a hand; close-ups of dancers' faces, feet, etc. . . . the finest American Hitchcock film" —G.G. Gulli. (102 minutes)

NOVEMBER 19

L'AVENTURA (1960)

This story of Italy's idle rich established Michaelangelo Antonioni as one of the leading directors in the world and is a provocative statement about modern society. A girl mysteriously disappears on a yachting trip, and her lover and her best friend begin an affair in the resulting vacuum. International film critics in a poll for "Sight and Sound" recently voted L'Aventura number two in a list of the greatest films of all time. (145 minutes)

DECEMBER 3

CITIZEN KANE (1941)

Orson Welles' first film is a landmark of modern movie-making for its narrative vivacity and stylistic brilliance. The emotion-packed story of Charles Foster Kane, goliath of the publishing world, is told with dynamic editing, backward and forward in time. Camera angle and perspective were shifted imaginatively in all directions to swallow the viewer into Kane's life. Welles directs his own vital performance. With Joseph Cotten and Agnes Moorehead. (119 minutes)

DECEMBER 10

VIVRE SA VIE (1952)

Jean-Luc Godard's film about a salesgirl who becomes a prostitute. It is one of the most beautiful, touching and original films by Godard, an extremely complex blend of social document, theatricality, and interior drama in the manner of Bresson. As Susan Sontag wrote: "Godard is perhaps the only director today who is interested in 'philosophical films' and possesses an intelligence and discretion equal to the task." With Anna Karina and Brice Parain. (.85 minutes)

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CUBBERLEY AUD

- October 2 **DEEP THROAT**
Linda Lovelace
7:00, 8:10, 9:20, 10:30
- October 9 **LAST TANGO IN PARIS**
Marlon Brando
6:00, 8:15, 10:30
- October 16 **SEDUCTION OF MIMI**
Lina Wertmuller
7:00, 8:45, 10:30
- October 23 **HAROLD & MAUDE**
Black Humor w/Ruth Gordon
7:00, 8:45, 10:30
- October 30 **MAN WHO SKIED DOWN EVEREST**
Real Good Movie
7:00, 8:45, 10:20
- November 6 **WHERE'S POPPA?**
George Segal, Ruth Gordon
7:00, 8:40, 10:20
- November 13 **THE HARDER THEY COME**
Jimmy Cliff
6:10, 8:05, 10:00
- November 20 **SWASTIKA**
Hitler's Home Movies
6:15, 8:10, 10:05
- December 4 **THE CONVERSATION**
Dir. by F.F. Coppola
6:00, 8:00, 10:00
- December 11 **HESTER STREET**
Carol Kane
6:30, 8:05, 9:45

FRIDAY \$1 FILMS

MEMORIAL AUD

- October 8 **DOG DAY AFTERNOON**
Al Pacino
7:00, 9:30
- October 15 **TALL BLOND MAN WITH ONE BLACK SHOE/LOVE AND ANARCHY**
Classy Comedies
7:00, 8:30, 10:30
- November 12 **ONE FLEW OVER THE CUCKOO'S NEST**
Jack Nicholson
7:00, 9:30
- November 19 **RETURN OF THE TALL BLOND MAN**
More Big Boffs
7:30, 9:30



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Fall Quarter Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26 2-5 Academic faire: displays from departments TMU 6:30 Every Sunday there will be a dinner at BIC. Volunteer cooking, \$1.50-2 7, 9:40 "American Graffiti" ASSU Sunday Flicks MA.	27 Registration 9am-noon, 2-4 Auditions for various musical organizations. Go to DA 3 or DA 4 for further information. 7:30, 9:30 "Casablanca" Stanford Film Society, Cub, \$1	28 Registration 9 am-noon, 2-4 Auditions for various Stanford musical organizations. Go to DA 3 or DA 4, or from 3-5 at the Knoll 300 or 303 7-10 Savoyards Tryouts TMU Clubhouse Aud. 7:30, 9:30 "A Day at the Races" Stanford Film Society, Cub. \$1 7:30-11 Contra Dance taught TMU	29 Instruction Begins 9 am Daily assignments for waiting list at Housing Office. Confirm by 5 pm noon "The Family in Flux" CROW Lecture Series, GSB 86 4:30 Publications Board Recruitment Meeting, Cub. If you are interested in publications, come by to see what Stanford has to offer.	30 10 Folksinging every Thursday, BIC	1 Italian photos all month TMU noon "Female Depression" by Jessie Bernard, author and sociologist, CROW Lecture Series GSB 86 2-4 Make your own Sundae Party, TMU 4:30-5:30 Happy Hour, Beer and chips every Friday, BIC, 50 cents 7:30 "Intolerance" Stanford Film Society, Cub., \$1 8 Herman, recorder, AA	2 1:30 Soccer, Pomona College, Stanford Stadium 7, 8:10, 9:20, 10:30 Deep Throat, Cub 9 Brazilian Carnival (Costumes Welcome) BIC, \$2
3 3-5 Brugger, piano, TMU 6, 8, 10 "Young Frankenstein" ASSU Sunday Flicks MA	4 7:30 Off-campus social meeting for gay and bisexual SU students, faculty, and staff. Call 497-1488 for location	5 Through Jan. 2 Court Robes of Imperial China, Museum 3 Soccer, Sacramento State, Maloney Field 8 Gibson, soprano, and Schwartz piano DA	6 noon "The marriage Checkup: Choosing a Lifestyle" by Frieda Porat, CROW Lecture Series, GSB 86 3 "Public School Credential Requirements" rm. E-17, School of Education	7 1:15-2:30 Thursdays through Nov. 11, "The American House" Art Lecture by Professor Paul Turner AA 4 "Careers in the Foreign Service" TMU 270 7:30 Meditation and active lifestyle based on the teachings of Sri Chimnoy, The Bridge 8-10 "The Psi Process..." Lecture by Pecci TMU	8 Last Day for filing study lists Through Nov. 21 Piranesi and A Roman Portfolio. . . Art Gallery n noon Ramey guitar/vocal TMU 7, 9:30 Dog Day Afternoon, MA 7:30 "Ten Days that Shook The World" Stanford Film Society, Cub., \$1	9 10 am-4 pm Basket weaving and gourmet lunch TMU 10 am-4 pm Gestalt intensive: Day long workshop The Bridge 6, 8:15, 10:30 Last Tango In Paris, Cub 8 Western Shore Baroque Ensemble, AA
10 Sonntags gehen wir in die Kirche. Hammer and Coffin Senate Nominating Convention. At the national headquarters (by invitation only) 5:30, 9 "Godfather Part II" ASSU Sunday Flicks MA	11 Resumption of daily housing assignments for those already assigned 11:15 am to 1:15 pm Sunnybrook concert TMU 12-4 ASSU Fee Refunds in ASSU Lobby (all week)	12 Whist Club International Championships at Chaparral national headquarters. Held all day.	13 noon CROW Lecture Series, GSB 86	14 Hammer and Coffin Senate Victory Celebration at national headquarters. By invitation only. 4 "Careers in Public Sector" GSB 58 4 "Engineering in Business" Forum Room, Meyer Library 4 "Overseas Teaching Opportunity" rm. 204, Ed. R&D Center 8-10 "Remote Viewing: A Report on the SRI Research" Hastings, TMU	15 noon Moore and Friends concert TMU 7, 8:30, 10:30 Tall Blond Man With One Black Shoe and Love and Anarchy, MA 7 Women's Volleyball, Chico State, Maples 7:30 "Olympia" (Excerpts) Stanford Film Society, Cub., \$1 8 The Colussus Excavation Art Lecture AA 8 The Francesco Trio (Brahms and others) DA	16 10 am Cross Country, Stanford invitational 10 am Women's basketball, Nevada, Maples 1:30 Football, Washington, Stanford Stadium 5:30-midnight Graduate Night TMU 7, 8:45, 10:30 Seduction of Mimi, Cub 8 Fabrizio, harpsichord, AA
17 7, 9 "Play It Again, Sam!" ASSU Sunday Flicks MA 8 Decker, organ MC	18 12-4 ASSU Fee Refunds in ASSU Lobby (all week)	19 Last day for Registration 4 "Employment for Foreign Nationals" TMU 270 8 Chamber Music, DA	20 noon "Alternatives in the Role of Mothering in 27 Black Families" by Elizabeth Morgan, CROW Lecture Series, GSB 86 4 "The Importance of Having a Placement File" rm. E-17, School of Education	21 3 Soccer, San Francisco State, Maloney Field 4 "The Food Industry: What are the Possibilities?" TMU 132 8-10 "Training Professional Psychics: Raising Psychics for Fun and Profit" Symonds, TMU	22 Chamber Music Society of Lincoln Center 2 Field hockey, Cal Poly Pomona, Roble Field 3 Soccer, San Diego State, Maloney Field 3:30 Waterpolo, UCLA, deGuerra Pool 7 Women's Volleyball, UC Davis, Maples 7:30 "Orpheus" Four short films by George Melies, Stanford Film Society, Cub., \$1	23 1:30 Soccer, USF, Stanford Stadium 7, 8:45, 10:30 Harold and Maude Cub 8 Ferguson, guitar, AA
24 2-4 Nakajabashi, piano, TMU 7, 9:15 "Alice Doesn't Live Here Anymore" ASSU Sunday Flicks MA 8 Hawley, flute DA	25 Ho-hum. It's Monday again.	26 4 "Stanford-in-Business: Where do You go From Here?" TMU 270 7:30 "Inner Space" and "The Ultimate Mystery" TMU, \$1 8 Crowden, violin, and Sparrow, piano DA	27 noon CROW Lecture Series GSB 86 4 "What's the Job Market for Educational Administrators and College and University Teachers?" rm. E-17, School of Education 8 Gatton Lachaise and His Sculpture Art Lecture AA 8 Vacakis, cello TMU	28 "Are You Now or Have You ever Been?" 4 "CORO Internships in Public Affairs" TMU 270 8-10 "Synchronicity: Exploring the World of Unbelievable Coincidences" Vaughn of Psychics Magazine TMU	29 Les Ballets Trokadero noon New World Jazz Ensemble TMU 3:30 Waterpolo, UC Santa Barbara, deGuerra Pool 7:30 "Easy Street" and "The Navigator" Stanford Film Society, Cub., \$1 8 Bernard, Bass, and Baller, piano AA	30 Doc and Merle Watson MA 11 Soccer, San Jose State, Maloney Field 11 Waterpolo, Cal, deGuerra Pool 1:30 Football, Oregon State, Stanford stadium 7, 8:40, 10:20 The Man Who Skied Down Everest, Cub 8 Terry, harpsichord, AA
31 7, 9:30 "3 Days of the Condor" ASSU Sunday Flicks MA	November		3 noon "The Legal Status of Women in the Family" by Michael Wald (SU Law)	4 4 "Entry-level Jobs in Business, Where Are They?" Forum Room, Meyer Library 8-10 "Towards a Multidimen-	5 Ensemble for early Music noon Bureau of Western Mythology, (BoWM) Improvisational theatre TMU	6 11 Waterpolo, USC, deGuerra pool 1:30 Football, USC, Stanford Stadium

October

			<p>1488 for location</p> <p>1 "An Assessment of the Career Development Problems of Educators" rm. E-17 School of Education</p> <p>8 Action and Reaction in Modern Russian Art, Art Lecture AA</p>		<p>7-10 Leaves of Living BOWM, TMU</p> <p>8 The Francesco Trio DA</p>	<p>7-10 Leaves of Living BOWM, TMU</p> <p>8 Baroque Chamber music DA</p>
<p>7</p> <p>3 Renaissance Wind Band, DA</p> <p>5:30, 9:15 "Lawrence of Arabia" ASSU Sunday Flicks MA</p> <p>7-10 Leaves of Living BOWM, TMU</p>	<p>8</p> <p>Hammer & Coffin, Hammer & Coffin, Nothing will soften The Hammer & Coffin</p>	<p>9</p> <p>Music from Marlboro</p> <p>1 Field Hockey, San Jose State, Roble Field</p> <p>4 "Careers in Natural Science" TMU 270</p>	<p>10</p> <p>noon "The Impact of the Women's Movement on the Family" by Frances Cancian CROW Lecture Series, GSB 86</p> <p>3 Soccer, Santa Clara, Maloney Field</p> <p>4 "Teaching in a Private School" rm. 204 Ed. R&D Center</p> <p>8 Brodsky-Limacher, piano, TMU</p> <p>8 Workers in Paradise (Uranian Art) Art Lecture AA</p>	<p>11</p> <p>4 "Creative Careers in Advertising and Public Relations" t TMU 270</p> <p>7-10 Leaves of Living, BOWM, TMU</p>	<p>12</p> <p>Jeffrey Swann, piano</p> <p>7, 9:30 One Flew Over the Cuckoo's Nest, MA</p> <p>7-10 Leaves of Living, BOWM, TMU</p> <p>7:30 "Notorious" Stanford Film Society, Cub., \$1</p> <p>8 Stanford Wind Ensemble, DA</p>	<p>13</p> <p>Women's volleyball, NCIAC Championship, Maples</p> <p>17th Century wedding Music AA</p> <p>6:10, 8:05, 10 The Harder They Come, Cub.</p>
<p>14</p> <p>3 Stanford Chamber Orchestra, DA</p> <p>4 Business Careers in Advertising and Marketing" TMU 270</p> <p>4 "Careers in Journalism" TMU 282</p> <p>7, 9:30 "The Exorcist" ASSU Sunday Flicks MA</p>	<p>15</p> <p>8:30 am "Field Trip to Nueva Day School" departure from CPPC</p>	<p>16</p> <p>Through Jan. 23 Imogene Cunningham: A Celebration Museum</p> <p>noon Lida Waterfall Folk Singers TMU</p> <p>4 "Health Services Seminar: Professional Alternatives to the M.D. and Those Students with a Science Background" TMU 282</p> <p>8-10 Couey, piano TMU</p>	<p>17</p> <p>Chaparral comes out! noon CROW Lecture Series, GSB 86</p> <p>4 "Summer Employment: Planning for 1977" TMU 27</p> <p>8 Farge, countertenor, and Fabrizio, keyboard, Kresge</p>	<p>18</p> <p>4 "Business Careers in Advertising and Marketing" TMU 270</p> <p>4 "Careers in Journalism" TMU 282</p> <p>8-10 "The Meditative State As A Way of Transcending Self Image and Ego Patterns" Scales</p>	<p>19</p> <p>Women's Volleyball, NCIAC Championship, Maples</p> <p>noon Stanford Studio Jazz Band TMU</p> <p>7:30 "L'Aventura" Stanford Film Society, Cub., \$1</p> <p>7:30, 9:30 Return of the Tall Blond Man MA</p>	<p>20</p> <p>8 Basketball, Cal Poly-San Luis Obispo, Maples</p> <p>6:15, 8:10, 10:05 Swastika, Cub.</p>
<p>21</p> <p>7, 9:15 "Robin and Marian" ASSU Sunday Flicks MA</p> <p>8 SU Chorus and Orchestra MC</p>	<p>22</p> <p>Hardly anything this week</p>	<p>23</p> <p>8 SU Chorale, DA</p>	<p>24</p> <p>Watch out for falling atlas cedars.</p>	<p>25</p> <p>Thanksgiving Recess (Nov. 25-28)</p>	<p>26</p> <p>Deadline</p>	<p>27</p>
<p>28</p> <p>7, 9:30 "M*A*S*H" ASSU Sunday Flicks MA</p>	<p>29</p> <p>Do not write in this space.</p>	<p>30</p> <p>4 "Career-Oriented summer Employment and the Internship Experience" TMU 270</p> <p>8 Alea II (New Music), DA</p>	<p>December</p> <p>1 Through December: Bay Area Dance Scene Art Exhibit TMU</p> <p>7:30 Off-campus social meeting for gay and bisexual SU students, faculty, and staff. Call 497-1488 for location</p> <p>8 Basketball, Santa Clara, Maples</p>	<p>2</p> <p>3:30 "Comprehensive Tour on Where The Jobs Are for Students with a Science Major"</p>	<p>3</p> <p>Deadline for Spring Overseas campus Applications</p> <p>10 am-6 pm, through Dec. 5 "TMU Christmas Crafts Faire" tTMU</p> <p>7:30 "Citizen Kane" Stanford Film Society, Cub \$1</p> <p>8 Early Music Singers AA</p>	<p>4</p> <p>6, 8, 10, The Conversation, Cub</p> <p>8 SU Symphony Orchestra, DA</p>
<p>5</p> <p>7, 9:30 "The Man Who Fell To Earth" ASSU Sunday Flicks MA</p> <p>8 Welch, organ MC</p>	<p>6</p> <p>Dead Week begins, finally</p>	<p>7</p> <p>Through Feb. 27 African Sculpture Art Gallery</p>	<p>8</p> <p>Auditions for Fall Finals Week Disturbances. Apply at Loan Desk of Meyer Undergraduate Library.</p>	<p>9</p> <p>8-10 "The Web of Meaning: Implications of Parapsychology for Science and Religion" TMU</p>	<p>10</p> <p>7:30 "Vivre Sa Vie" Stanford Film Society, Cub., \$1</p> <p>8 Basketball, Cal State Northridge, Maples</p> <p>8 MC Choir, MC</p>	<p>11</p> <p>10 am-4 pm Gestalt Intensive: Day Long workshop, The Bridge</p> <p>6:30, 8:05, 9:45 Hester Street, Cub</p> <p>8 Basketball Wisconsin, Maples</p>
<p>12</p> <p>2:30 Nannaey, SU organist, MC</p> <p>7, 9:30 "The Wind and the Lion" ASSU Sunday Flicks MA</p> <p>8-10 McKee recital TMU</p>	<p>13</p> <p>Final Exams F</p> <p>Gala and festive disturbances all week: Be sure to bring any noisemakers to Meyer</p>	<p>14</p> <p>Final Exams L</p>	<p>15</p> <p>Final Exams U</p>	<p>16</p> <p>Final Exams N</p>	<p>17</p> <p>Final Exams K</p>	<p>STANFORD CHAPARRAL</p> <p>© 1976 by the Stanford Chaparral.</p>

AA - Annenberg Auditorium; BIC - Bechtel International Center; Cub - Cubberley Auditorium; DA - Dinkelspiel Auditorium; FACS Faculty-Alumni Contact Service; LT - Little Theatre; MA - Memorial Auditorium; MC - Memorial Church; TMU - Tresidder Memorial Union.

Stanford University Library System

Welcome to the Stanford University Library System, one of the largest and most complex library systems in the western hemisphere. It consists of the Main Library, Meyer Basement Stacks (not to be confused with Meyer Undergraduate Library, although the Meyer Basement Stacks are located in the Meyer Library Building, they are part of the Main Library, you see) and numerous departmental libraries scattered across the campus. Although the Engineering Library is located in the Main Library, it is a departmental library and not part of the Main Library.

Government Documents, on the other hand is located in the Main Library stacks, on level two. Since the first and third levels of the stacks are part of the Main Library, you can get to the first from the third and vice-versa, but you can't get to the second from either of them. But you can get from the second level to the area of the first level designated for government documents. This area is not accessible from the rest of the first level, in order to get there from the rest of the first level, you must go up to the fourth level, exit, go down to Government Documents on the second level, and then go down to the first level. In the first level Government Documents area are the locked stacks. They are part of the Main Library, accessible only to the pages with a key. This is where the rare and fragile books are kept. Inside the locked stacks is another locked door that only supervisors can get into. This

is the sensitive area. It contains books on homosexuality and marijuana, these being more prone to theft than rare books. This is the location of such works as the Kinsey Report, **The Rape of the A-P-E**, by Alan Sherman (Author of that hit tune "Camp Granada"), and **Steal this Book**, by Abbie Hoffman.

Not all rare books are located in the locked stacks, however. Many are in a wired-off area of level seven that you can only get to through the Bender Room which is located somewhere up in the fourth floor of the Main Library where nobody ever goes. Remember the first floor of the Main Library is the second level of the stacks, the second floor is the fourth level and the fourth floor is the seventh level.

Randomly chosen blocks of books have been removed from the Main Library and placed in the Meyer Basement Stacks. Meyer's locked stacks contain *Playboy* (although most of the center-folds have been removed by observant librarians) and the *Evergreen Review*. Once again, randomly chosen blocks of books have been removed from the Meyer Basement Stacks and placed in Auxilliary Storage in the old Law School building. There is no browsing among these books, but if you tell the folks at the loan desk, they can have it for you by ten the next morning, assuming you know what you want. Also, the library has been moving books all summer, so most of them will be somewhere else by now, anyway.

Which brings us to the art of locating

books. The only way to locate books is with the card catalog, unless you're in Meyer Undergraduate Library, which has no card catalog (not to be confused with the Meyer Basement Stacks which has no card catalog, either, but for different reasons). The card catalog in the Main Library lists all the books in the Main and departmental libraries (which are sort of parts of the Main Library, but not really). They have their own hours and rules). It does not list the books in the Hoover or Food Research Institute Libraries, but that's not very important. Unless the book you want is there. It doesn't list the books in Meyer Undergraduate Library, either (It does list the books in the Meyer Basement Stacks, however, and this is crucial, as you will see later). The first thing you will notice is that the books have both Dewey Decimal and Library of Congress call numbers. All books cataloged after 1966 are Library of Congress, those before are Dewey Decimal. Clever, no?

Meyer Undergraduate Library's catalog is in a cleverly inconvenient book form. Originally, it was to be replaced and updated annually, but due to money problems, this was changed to every five years. Since it was changed last year, when this year's freshmen are seniors, half the books will not be in the book and must be looked up in the auxilliary catalog of new books (you guessed it, a card catalog).

Meyer Basement, on the other hand,

has no catalog at all. As you enter, you will see something that looks deceptively like a card catalog. It does list all the books in the Meyer Basement Stacks, but in call number order. This is very convenient if you know where a book is, but you want to know its title. The only way to locate a book in the Meyer Basement Stacks is to use the card catalog on the second floor of the Main Library, a quarter mile away (even if you've mastered the list of topics contained in the Meyer Basement Stacks and know the book you want is down there, somewhere).

Rather than opt for expensive and inhumanly efficient computer processing systems like those used in many public libraries, the huge Stanford University Library System has opted for a cheaper and more personal approach. The federal College Work-Study Program makes it possible to maintain one of the most labor-intensive systems this side of Chinese agriculture. While more prone to error than a computer, the typical CWSP employee deals with these errors with a remarkably elegant built-in algorithm, "When in doubt, throw it out."

Now that you know how to locate the book you need, we get to the complicated part (you didn't really think that was all there was to it, did you?). You are now properly girded to begin your journey through the Stanford University Library System Volume Access Procedure Flowchart.

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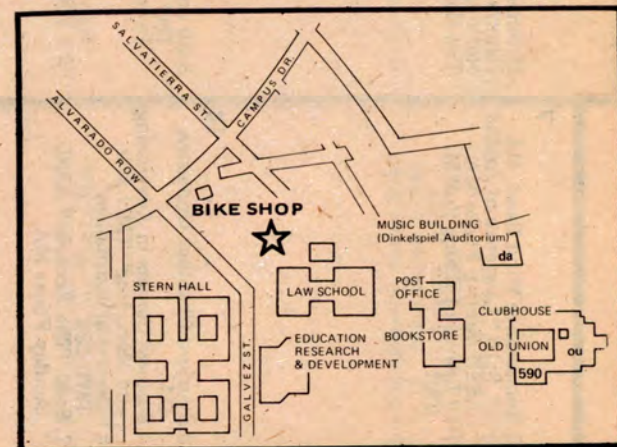
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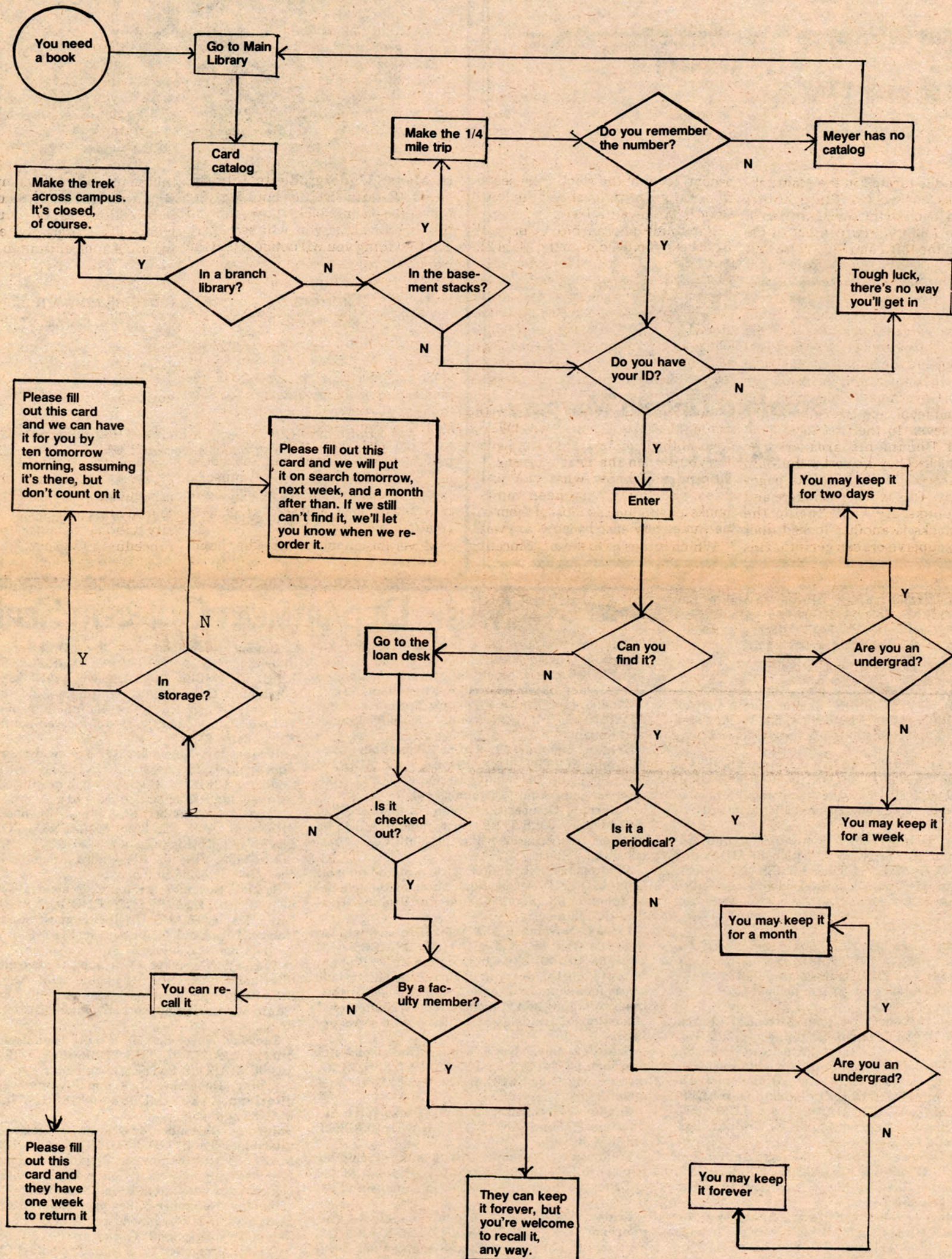
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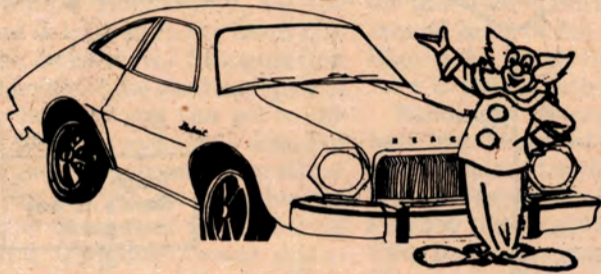


Volume Access Procedure Flowchart



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Friday, October 1, 8 p.m., Annenberg Auditorium: DALE EUGENE HERMAN, recorder with EILEEN HADIDIAN and MARY ELLIOTT. Music by Van Eyke, Staeps, Purcell, Hindemith, Lavigne, Miller and Telemann.

Tuesday, October 5, 8 p.m., Dinkelspiel Auditorium: MARIE GIBSON, soprano, and NATHAN SCHWARTZ, piano. Music by Wolf, Walton, and others. Nonreserved admission: \$2 (students \$1).

Saturday, October 9, 8 p.m., Annenberg Auditorium: WESTERN SHORE BAROQUE ENSEMBLE: GEORGE HOULE, director. Baroque Chamber Music. Nonreserved admission: \$2 (students \$1).

Friday, October 15, 8 p.m., Dinkelspiel Auditorium: THE FRANCESCO TRIO: BRAHMS and OTHERS, CHAMBERS MUSIC SERIES No. 1. Music by Brahms, Haydn, and Shostakovich. Nonreserved admission: \$2 (students \$1), (Discount on series tickets).

Saturday, October 16, 8 p.m., Annenberg Auditorium: MARGARET FABRIZZO, harpsichord. Seventeenth- and Eighteenth-Century Italian Music. Nonreserved admission: \$2 (students \$1).

Sunday, October 17, 8 p.m., Memorial Church: PAMELA DECKER, organ. Searle: taccata alla Pasacaglia and Fantasy-Toccata (American Premiere); works by J.S. Bach, Franck, Franz Schmidt, and Liszt.

Tuesday, October 19, 8 p.m., Dinkelspiel Auditorium: FRANKAY OLESON, violin, JOSH KOESTENBAUM, cello, ROB HARVEY, and LORI HENDRICK, piano. Chamber Music by Brahms, Persichetti, and Lalo.

Friday, October 22, 8 p.m., Annenberg Auditorium: HAEBERT MYERS, BRUCE LAMOTT, SELINA CARTER. Baroque Chamber Music. Nonreserved admission: \$2 (students \$1).

Saturday, October 23, 8 p.m., Annenberg Auditorium: CHARLES FERGUSON, guitar. Spanish music by Milan, Mudarra, Sor, Moreno-Torroba, da Falla, Turina, and others. Nonreserved admission: \$2 (students \$1).

Sunday, October 24, 8 p.m., Dinkelspiel Auditorium: ALEXANDRA HAWLEY, flute, and ensemble. Music by Clementi, von Weber, Dello Joio, Villa Lobos, and Muczynski. Nonreserved admission: \$2



MUSIC DEPARTMENT CONCERT SERIES

Tuesday, October 26, 8 p.m., Dinkelspiel Auditorium: ANNE CROWDEN, violin, and NAOMI SPARROW, piano. Music by Mozart, Harris, and others. Nonreserved admission: \$2 (students \$1).

Wednesday, October 27, 8 p.m., Tresidder Union: EMMANUEL VACAKIS, 'cello. Sonatas by Brahms and Kodaly.

Friday, October 29, 8 p.m., Annenberg Auditorium: ROBERT BERNARD, bass, and ADOLPH BALLER, piano. Die Winterreise, Op. 89, D. 911. Nonreserved admission: \$2 (students \$1).

Saturday, October 30, 8 p.m., Annenberg Auditorium: CAROLE TERRY, harpsichord. Music by Francois Couperin, Peter Philips, Bull, Rossi, Frescobaldi, J.S. Bach.

Wednesday, November 3, 8 p.m., Memorial Church: DICK DAMON, organ. Music by Buxtehude, Marchand, J.S. Bach, Schumann, Brahms, Hindemith, Vierne.

Friday, November 5, 8 p.m., Dinkelspiel Auditorium: THE FRANCESCO TRIO: BRAHMS AND OTHERS, CHAMBERS MUSIC SERIES No. 21 Brahms; Mozart Flute Quartet with Frances Blaisdell; Crumb: Music for a Summer Evening, with Naome Sparrow, Danhy Montoro, and F. Richard Moore. Nonreserved admission: \$2 (students \$1), (Discount on series tickets).

Saturday, November 6, 8 p.m., Dinkelspiel Auditorium: QUINTETS for BRASS, PAT SPURLING, director. Music by Ewald, Bozza, Dahl, Maurer, and others.

Sunday, November 7, 3 p.m., Dinkelspiel Auditorium: RENAISSANCE WIND BAND, HERBERT MYERS, director.

Wednesday, November 10, 8 p.m., Tresidder Lounge: ELLEN BRODSKY LIMACHER, piano. Music by Schubert, Hindemith, Beethoven, Brahms, and J.S. Bach.

Friday, November 12, 8 p.m., Dinkelspiel Auditorium: STANFORD WIND ENSEMBLE, ARTHUR BARNES, conductor. Schuller: Symphony for Brass and Percussion, Pat Spurling, conductor; milhaud: Creation of the World, Jeffrey Fraass, percussionist; Holst: Symphony in E-flat Major.

Saturday, November 13, 8 p.m., Dinkelspiel Auditorium: BAROQUE CHAMBER MUSIC, GEORGE HOULE, director.

Sunday, November 14, 3 p.m., Dinkelspiel Auditorium: SUNDAY AFTERNOON SERIES: STANFORD CHAMBER ORCHESTRA, MARK STARR, conductor. C.P.E. Bach: Symphony in D Major; Cimarosa: il Maestro di Capella (opera in one act), William Ramsey, baritone. Nonreserved admission: \$2 (students \$1).

Wednesday, November 17, 8 p.m., Kresge Auditorium: HENRI FARGE, COUNTERTENOR, MARGARET FABRIZZO, keyboard. Italian Music. Nonreserved admission: \$2 (students \$1).

Saturday, November 20, 8 p.m., Annenberg Auditorium: AN ENTERTAINMENT FOR A SEVENTEENTH-CENTURY WEDDING, HARRY BERNSTEIN, director. Alessandro Stradella: Il Barcchegio, a serenata in two acts.

Sunday, November 21, 8 p.m., Memorial Church: STANFORD UNIVERSITY CHORUS AND ORCHESTRA, HOWARD HANSON, guest conductor. Hanson: New Land, New Covenant Marie Gibson and William Ramsey, soloists.

Tuesday, November 23, 8 p.m., Dinkelspiel Auditorium: STANFORD CHORALE, WILLIAM RAMSEY, conductor. Brahms: Zigeunerlieder; Britten: Ode to St. Cecilia; and works by Barber, Distler, Telemann.

Tuesday, November 30, 8 p.m., Dinkelspiel Auditorium: ALEA II, THE ENSEMBLE FOR NEW MUSIC, HAROLD PETERSON, director.

Friday, December 3, 8 p.m., Annenberg Auditorium: EARLY MUSIC SINGERS, WILLIAM MAHRT, director.

Saturday, December 4, 8 p.m., Dinkelspiel Auditorium: STANFORD SYMPHONY ORCHESTRA, MARK STARR, conductor. Downey: Jingalodeon; Brahms: Symphony No. 1; Concerto to be announced. Nonreserved admission: \$2 (students \$1).

Sunday, December 5, 8 p.m., Memorial Church: JAMES WELCH, organ. Music by Dupre, Langlais, Gehrenbeck, Drischner, Vierne, and J.S. Bach.

Friday, December 10, 8 p.m., Memorial Church: MEMORIAL CHURCH CHOIR, WILLIAM RAMSEY, conductor. A Service of Carols.

Sunday, December 12, 2:30 p.m., Memorial Church: HERBERT NANNEY, University organist. Christmas Organ Recital.

Future Schlock

"Nobody shall be found on the streets after sunset. Nobody shall associate with those of another classification. Everybody must check in hourly with his supervisor. Everybody must take his medicine. Love, however anybody might conceive of it, is illegal."

Bob ground his cigarette into the sidewalk, silently cursing the ubiquitous sound system which constantly reiterated the messages of The Committee. He continued his stroll, pausing at a streetcorner even though there was no pedestrian cross-traffic, continuing when the green WALK sign flashed. He passed an office, and stopped to peer at the comely receptionist. "Pick it up."

Bob turned to see a yellow clad Judge barking an order. Though cowered by the Judge, he managed to reply, "What, the receptionist?"

The Judge remained expressionless. "The cigarette butt. Pick up the cigarette butt."

"Bob meekly capitulated, returning to the place where he thought he had discarded the butt.

"It's 30.46 feet further," advised the Judge.

Bob retrieved the butt and returned to the Judge. He held it up next to his face and grinned widely.

"Where did you obtain that?"

"I cadged it off a friend."

"Who?"

"Bill."

"Who?"

"A-2613," Bob sighed.

"You are of a C-group. You have violated The Law. Come with me."

Bob dashed into a gangway. He quickly scaled a fire escape, entering a second floor apartment with the Judge walking briskly after him. He opened the window, and, noting the placement of the video monitor, dove behind a couch. An audio beam was being broadcast in the room.

"So, ladies, go out right now and buy two boxes of Di-gel. If you eat too well, demand Di-gel, if-you-eat-too-well-demand-Di-gel."

There were three people in the room, one male. The females immediately grabbed their plastic purchase cards and exited the room. A third female, scantily clad, entered from the bedroom. The man stood up rigidly and left. The girl crossed the room and turned off the audio monitor. "Bob, are you here?"

"Yes."

The girl took the lens cap and placed it over the video monitor. "It's okay now."

"There's a Judge after me," he shrugged, "Association with another classification."

She smiled at the irony.

When they awoke, they were surrounded by Judges. "We've done an analysis of your blood, C-1824. You haven't taken your pill for three days. And you, you common Z-29, you have never taken yours!"

"I wasn't going to take it today, either," Bob snapped.

"Two counts of misassociation, one count of evading detainment, three, no... four counts of sobriety, and one obvious violation of the C-Mann Act. That last one should be pretty sticky."

"You made a mistake on those eva-

sions, yellow fellow. There were two."

"Mistake? Two? Correlate, correlate!"

"Yeah," he claimed, as he and the girl rushed naked out of the room. Bob opened a drawer in an office downstairs. He produced a set of car keys, smiled at the girl, and both bolted for the front door, with the Judges in brisk pursuit. The car belonged to Bob's supervisor, and was one of the three cars in the city not operated directly by The Committee. They reached the door as the Judges, about twenty feet away, pointed and shouted at them. They raced into the car, locking the doors behind them. Bob put the key in the ignition and turned. The engine did not start, but a loud buzzer sounded, and a red light that said SEATBELT blinked. Bob fastened his seatbelt and instructed the girl to do the same. By this time, the Judges were upon them, vociferously yelping and pounding the car from all angles. The engine started; Bob jerked the car into drive, and it lurched forward, crushing a Judge under a front wheel. The car squealed away. In the rear view mirror, Bob could see the blood spurting from the Judge's arm, and a large enthusiastic crowd cheering wildly. Bob sensed the utter horror and revulsion felt by the crowd, which was frantically taking photographs, grabbing souvenirs, and gaping. The Judges were occupied filling out reports of the incident. The girl laughed festively.

They drove southward until the gas gauge registered near empty. Due to the dearth of automobiles and the even more intense paucity of gasoline, there was no place to refuel the car. Bob recalled that a brother, another member of The Movement, was attending The Barracks; he decided to stop there, as it was in close proximity. He explained The Barracks to the girl, though he himself had a nebulous understanding of the institution.

"The more gifted members of society

are singled out by microscopic brain extractions, though many question the validity and significance of these extractions. They are then offered a chance to attend The Barracks, where they are given an A classification and are taught to become supervisors, the most elite positions attainable in our society. I'm not sure exactly what goes on in The Barracks, but those guys sure are lucky just to be there. Once you're a supervisor, you've got it made."

They parked just outside the fence and jumped over at a deserted spot. They crept about the grounds until they reached the cubicle complex where their compatriot lived. They strode down the first floor hallway, trying to look as officious as possible. As they passed the doors, they could hear the latest hit frequencies being beamed out over the audio receivers.

"That sounds like 96 MegaHurts by The Big Brothers," the girl squealed.

continued on page 21





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A star-studded season of outstanding performers—the best in music, drama, and dance. Season tickets are now on sale at the Tresidder Ticket Office on campus. Place your order now for one or more of the series listed below:

Series A	Fri. Oct. 22	Chamber Music Society of Lincoln Center
	Thur. Oct. 28	"Are You Now or Have You Ever Been ... ?"
	Tues. Nov. 9	Music From Marlboro
	Tues. Jan. 18	Jose Ferrer, "The Art of the Monologue"
	Tues. Feb. 1	Eliot Feld Ballet
	Fri. April 1	Narciso Yepes, guitar
	Thur. April 7	Utah Repertory Dance Theater
	Sun. April 24	Fine Arts Quartet with Walter Trampler
Series B	Fri. Oct. 22	Chamber Music Society of Lincoln Center
	Fri. Oct. 29	Les Ballets de Trockadero de Monte Carlo
	Fri. Nov. 5	Ensemble for Early Music
	Wed. Feb. 2	Eliot Feld Ballet
	Fri. Feb. 18	Bach Aria Group
	Fri. April 8	Utah Repertory Dance Theater
	Sun. April 17	American Brass Quintet
	Tues. April 26	Fine Arts Quartet with Walter Trampler
The Complete Beethoven Cycle	Sun. Nov. 14	The Guarneri Quartet
	Tues. Nov. 16	
	Fri. Nov. 19	
	Tues. Feb. 22	
	Fri. Feb. 25	
	Sun. Feb. 27	
Young Concert Artists Series	Fri. Nov. 12	Jeffrey Swann) piano
	Fri. Jan. 21	Marcus Thompson) viola
	Fri. Feb. 11	Daniel Phillips) violin
	Fri. April 15	Music By Three with Robert Rouch

Season tickets will only be available until October 22. With your season subscription, you will be assured of the best seats for every performance purchased at the lowest possible prices. Call the Tresidder Ticket Office at 497-4317 for information about season tickets and single ticket information.

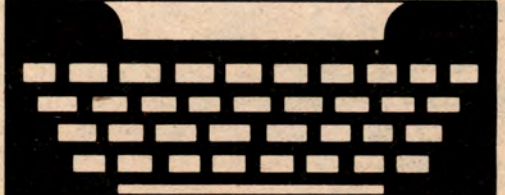
If you would like to have a brochure fully describing the upcoming season, call 497-2551 or write to the Office of Public Events, Room 3, Encina Commons, Stanford, CA 94305 for your free copy.

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Police Ride-Along

On the (morning/afternoon/night) of (April/May/June), I went with the police department for my ride-along.

Approaching the station I felt a little bit nervous as I didn't know what to expect. I'm a very opinionated person and I hoped that this would not interfere with my trying to form an objective opinion of the (fascist pigs/guardians of America.)

I was assigned to ride in car no. with (officers/pigs) A and B. A was a (young/old), (short/tall), bald headed/afroed/hirsute), (white/black) man whereas his partner was a (young/old), (short/tall), (bald headed/afroed/hirsute), (white/black) man. (One man was/ both men were) (married/divorced/homosexual.)

in the crowd offered to push the (man/boy) to a gas station down the block. (Officer/Pig) said O.K., but not to (try it/let it happen again.

Our next call was a no. loud party. When we got there the party had broken up. (Officer/Pig) discussed the party with some of the neighbors. They indicated that some (dirty hippies/artists) were always having these (loud parties/bashes) where everyone (got bombed/had a good time). There (was a peculiar odor/were good vibrations) in the air.

We cruised around for about half an hour just (upholding the peace/farting off). To make conversation I asked the (officers/cops) what they thought of Stanford.

"Well," (wheezed/ answered) "I think Stan-

nightstick). The drunk got up, staggered about ten feet and (collapsed/pissed) in the bushes. We picked him up and laid him on the bench so he could sleep it off.

With only on hour to go we got called back to the loud party. There were four (weirdos/people) sitting in a circle (drinking and smoking/having a good time.) As we approached a tall, thin (dude/joker) stood up and (glared/looked) at us. (Officer/Pig) took the lead.

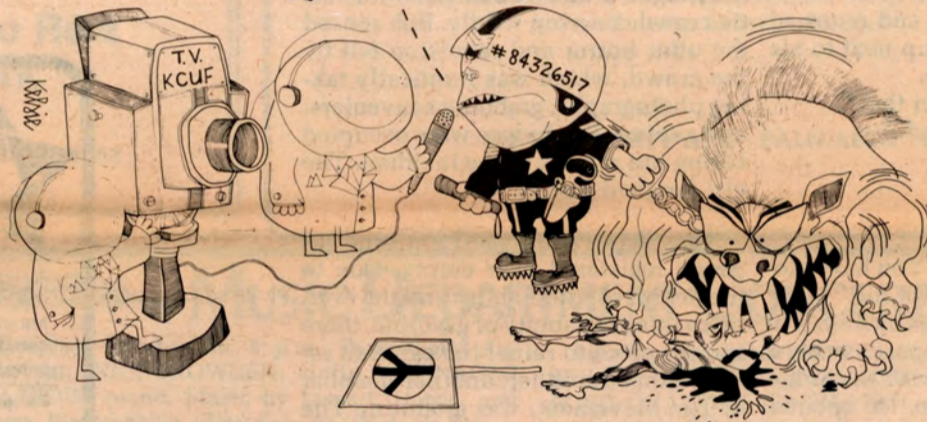
"We've had some complaints about this party."

"Hey man, we ain't doing nothing. Just having a few beers. Nothing wrong with that, is there?"

"Well not if you do it quietly. By the way, what's that funny smell?"

"Smell? What smell."

VICIOUS DOG? DOG? WHAT DOG?



As we got into the car I mentioned that I had always (been wary of/ admired) the police. (Officer/Pig) replied, "That's (good/too bad) you (fine-upstanding young American/God-damm, fucking, long-haired, hippie fag.)

Our first call was for a vehicle blocking traffic. On (street, Avenue/Road) on old truck driven by a (black/Negro) was (stuck in/ blocking) traffic. (Officer/Pig) got out of the car and approached the (suspect/ mother . . .)

"I'm going to have to ask you to (move along/get the fuck out of here), (boy/sir)."

"Look here (man/you honky pig) my truck just won't run. I (can't/won't) go."

"You're going to have to leave."
 "Like, I'm telling you, I just (can't/won't) leave."

By now a (crowd mob) had formed. (Officer/Pig)

"May I see some identification, (boy/sir)?"

The (boy/man) handed over a driver's license and also pulled out a (big knife/ long nail file). He played the (knife/file) over his fingers. (Officer/Pig) seemed

(scared shitless/concerned about the safety of the community). Just then a couple of (brothers/welfare chiselers)

ford is just (a bunch of long haired communist radicals/a bunch of long-haired communist radicals) with (nothing better to do than riot and go on welfare.)

"Well," (wheezed/ answered) "I think Stan-

ford is just (a bunch of long haired communist radicals/a bunch of long-haired communist radicals) with (nothing better to do than riot and go on welfare nothing better to do than riot and go on welfare.)

Then we got a no. domestic argument. When we arrived the argument was in full swing.

"All right now, everyone calm down."

The man, wearing only underwear and a T-shirt, was being extremely abusive, as was his wife.

advised them that if they didn't quite down he'd have to take them downtown. The woman seemed interested. They finally agreed to stop arguing and go to bed.

Driving through the park we saw a drunk on a bench. (Officer/Pig) got out to (hassle/talk to) him.

"You know you can't sleep in the park. It's against the law."

The drunk mumbled something and took another drink of wine. (Officer/Pig) (smashed/tapped) him on the feet with his (club/

"You know what smell."

"Oh yeah, that smell. My old lady burned my underwear in the dryer."

"Very cute, (you fucking hippie/ sir). You wouldn't have been smoking dope now would you?"

A (flash of anger/look of humor) spread across the (dope friends/dudes) face. It was obvious that he was (totally bombed out on drugs/dumbfounded by the pigs remarks). You know (marihuana/dope) will do that to you. It's a very (powerful narcotic/mind expanding substance.)

"Us? Smoke dope? No way (officer/man.)"

"Well O.K. But try to keep the (noise/music) down."

In the gutter we found a plastic bag containing about (half an ounce/ half a lid) of marihuana. I wondered what the (officers/pigs) would do.

"Well we can't directly (pin it on/ connect it to) any of the (suspects/ God-damn hippies)."

He put it in (his pocket/the glove compartment) and we headed back for the station. commented

how it would be good to go home and (ball the old lady/ see the little woman/ smoke the dope.) As we

pulled into the station yard I (was filled with disgust/proud to be an American).

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But you still haven't scratched the surface of what you can do at Tresidder Union. You can also hook up with a student voluntary organization, get a county transit map, lock yourself in deadly combat with a pinball machine, pick up the latest issue of Rolling Stone, or enjoy the dulcet tones of Linda Ronstadt in a private stereo listening room.

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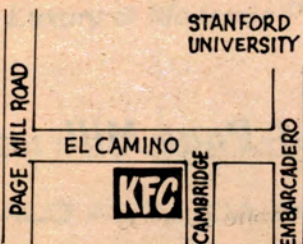


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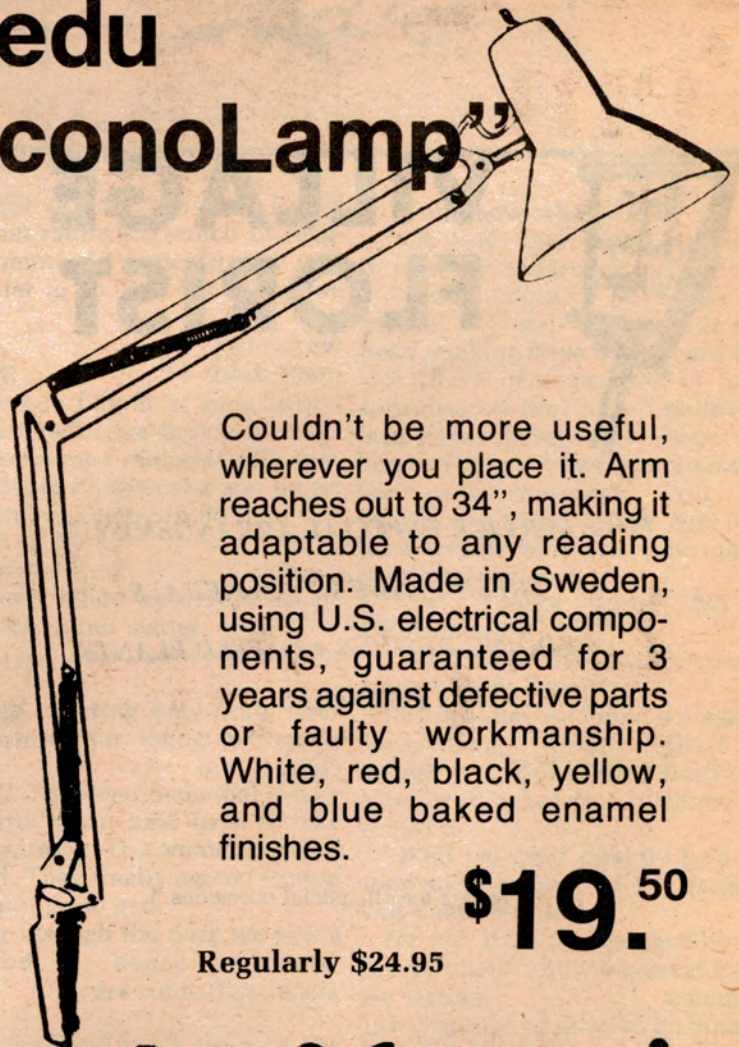


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Schlock...

"They're my favorites."

Bob detected the sickeningly sweet odor of The Drug, which was available in all forms and could be ingested in many ways. He thought of his younger days, when he too would get together with friends to take The Drug which The Committee distributed to all citizens. He remembered when The Drug was first produced. The Committee was so enraptured by its effects that it declared a minimum mandatory daily dosage. Only recently had The Committee become more lenient to those offenders who would accidentally skip a day here and there, as long as they didn't miss enough days to reduce The Drug's slavish effects. Statistics soon revealed that almost all violations of Committee Law were committed under the influence of natural body chemicals. Thus they reasoned, they had to be assured that all citizens were partaking of The Drug, so they began reinforcing The Law. The members of The Movement, however, were not taking The Drug, and were convincing others not to take it. This had created chaos in the hierarchy of The Committee, and an edict was finally issued: "Those Who Do Not Take The Minimum Daily Requirement Of The Drug Will Be Dealt With."

The Movement thus met its primary objective of de-drugging The State by

gradual infiltration. Naturally, these anti-Drug "pushers" were the most relentlessly pursued individuals in The State, and were persecuted and prosecuted to the full extent of The Law for such relatively minor infractions as cross-classificational fraternization. Thus ending his mental filibuster, Bob knocked at the door and gave The Secret Password.

"It's me, Bob, from The Movement."
"Shhh, my audio monitor's on. Wait, I'll shut it off."

Bob noted that the guy must have been off of The Drug for at least two days, for it never would occur to those on The Drug to turn off their audio or visual monitors. Since all human actions were put on videotape for computer scrutiny the system could be frustrated by this simple method, yet countless lawbreakers had been apprehended through the use of these monitors. The audio receiver was on, and the guy was listening to his favorite audio beam.

"So, brothers, boogie right on out and get Afro-dry, the anti-perspirant made especially for—"

The guy had stood up and grabbed his plastic purchase card; he was leaving for the store when Bob turned off the receiver.

"Whew, thanks," the guy uttered, "I've got enough Afro-dry to last me a few dozen lifetimes, I guess a lot of The Drug is still in my system."

"When was the last time you took The Drug?"

"Two days ago, I had to. Some of the other guys were beginning to get suspicious."

"Well, okay, but take it easy. And by the way, you shouldn't listen to the same station all the time. I know one stubborn lady who has a couple thousand cases of Preparation H. You've never seen such piles. Of cartons, I mean."

Apprehending the potential degeneracy of the conversation, Bob began anew. "What's goin' on here?"

"Well," the guy replied, "you wouldn't believe it. Some of these guys are so red-hot to become supervisors that all they do is take drugs, night and day. They never have any fun. Of course, some of us do all right. We hit the local libraries, hoist a few B's-books-you know, act like a bunch of big studiers. But the red-hots laugh at us. They say we'll never make it. But there's more to life than success and happiness, y'know."

"Do you think—"
The door burst open. The guy quickly whipped out some drugs from inside his roommates' drawers, and

threw them on the table. But it was too late.

"We know who you are. And we know those aren't your drugs, they're your roommates'!"

"No, honest, they're mine."
The guy frantically whipped out a pistol that was given to him by his father. He shot a yellow clad Judge between the eyes, killing him instantly.

"Nice try, kid, but I know you didn't mean it," said another Judge as he rifled through the pockets of his slain comrade.

Bob knew that the entire movement would be constipated if he didn't think fast. He strained his muscular body and, with a catlike leap across the room, placed a powerful, brawny wrist on the power switch of the receiver. It was his last hope.

"So, take it from me, Richard Carpenter of The Carpenters, Rainy Days and Mondays won't get you down if you use Kotex tampons. So go out and buy a couple dozen cartons of—"

The Judges marched retentively out of the room.

"Where's the nearest drugstore?"

Arguments Arouse Her

Having just graduated and received a prestigious degree I was attempting to convert my diploma into a more negotiable form.

"I have been involved in educational research for quite some time now . . ." I wrote as a first draft.

"Read that back," I said.
I shifted my voice to a high feminine tone, "I have been interested . . ."

Liz, who was laying on the couch studying differential equations looked up and said, "What are you doing?"

"I'm having my secretary read back what I just dictated."

"You don't have a secretary," she reminded me.

"That's true, but if I want to get a job with a modern American corporation I have to learn to operate in a business-like manner," I explained.

"O.K. But why does your 'secretary' have to have a female voice?"

"Because all secretaries are female or all females are secretaries or all female secretaries are female or . . ."

"Are you trying to be funny?" she asked with a sneer.

"Look, it says in the Declaration of Independence, 'We hold these truths to be self-evident that all men are created equal and that all woman are created secretaries.'"

That she wasn't particularly impressed with my humor was evidenced by her reply, "How would you like the Sturm-Louville equation, in its most general form, rammed up your ass?"

"Is it linear and homogeneous?" I asked.

She threw her book at me.

"O.K. I'm sorry," I said and I handed the book back to her. "No more sexism," I promised. "Read that back to me," I said as I returned to my work.

This time I employed a low bass voice, "I have been involved in educational research . . ."

She looked up again and said, "Will you quit acting stupid and get back to work."

"Look," I said, "on one hand you want me to quit acting stupid and on the other you want me to get a job in corporate America. You can't have it both ways. Make your choice, baby."

"Don't call me baby, shithead. I'm an adult woman."

"Yes honey," I replied as I dodged the differential equations book for the second time.

"You've come a long way, baby," I muttered as she jumped me and ripped off my pants with her teeth.

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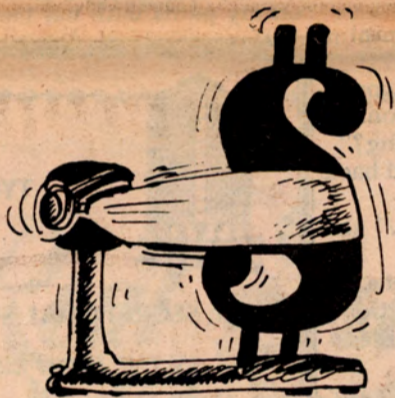
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Moderate Extremism

It is no wonder that a summer that convinced Jimmy Carter that he is the second coming of FDR and created Jerry Ford in the image of Ronald Reagan would create a crisis among the world's moderates. From the reactionary caverns of darkest Chile to such criminally Socialist states as Libya, the moderates of the world have been crying out for a leadership and a homeland of their own.

Due to the rapidly escalating militarism on the left and right, several moderate paramilitary organizations have risen from the world's political rubble. Under the general guidance of the Palestinian Moderation Organization, they have begun a reign of reasoned and sensible terror unprecedented even in this region's violent history.

The first signs of this moderate revolution were seen in civil war-torn Lebanon. Both christian rightist and Moslem leftists found themselves being shelled by a third party, the Agnostic Liberation Organization. Frustrated by the collapse of still another truce (everyone had lost count a month earlier), the ALO declared, "The only way to enforce a truce is through the

wholesale slaughter of anyone violating it."

The problem has been growing for several years as moderates fled rightist Iran and Syria and leftist Libya. Too extreme to participate in the government but not extreme enough to join its armed opposition, the moderates discovered they were a political nonentity. Moderate refugee camps sprung up all over Lebanon as middle-class suburbs of most Lebanese cities.

But before the summer was out, the death knell sounded for moderate extremism. When several moderate terrorists hijacked a 747 and demanded that all political prisoners be released, regardless of their politics, they found themselves without a single supporter among the world's nations. Even the neutral states, such as Switzerland, judiciously abstained.

It soon became popular to denounce moderation in the world's political bodies. More than one speaker received resounding applause for declaring, "We must never permit moderates to enter the United Nations. We must in fact, bring a halt to all this senseless moderation." A well-known American politician found himself defeated in

the primaries when he said, "Moderation in the defense of liberty is no vice."

Across the country, university administrators have become alarmed at the decline in violent student protest and the rise in reasoned political discussions. Such dangerous tactics cannot be handled with the traditional weapons of riot police and teargas.

Before anyone could diagnose the trend, a splinter group, the Symphonese Moderation Army, kidnapped

the daughter of a noted industrialist and used somewhat unpleasant methods to convince her to register independent in the next election. This was the final straw. With a reaction of disgust and fear America declared war on moderation. The new FBI Director G. Gordon Liddy (who replaced the criminally insane Clarence Kelly) declared, "No longer shall the cancer of moderation infest American Society. The battle is on."

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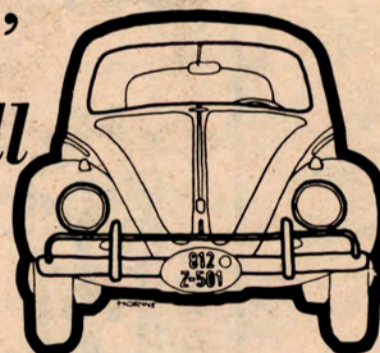
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