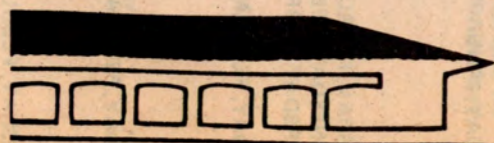




**Wanted!!!!
USED BOOKS**

**CASH FOR BOOKS
EVERY FRIDAY
8:30 A.M. - 4 P.M.**

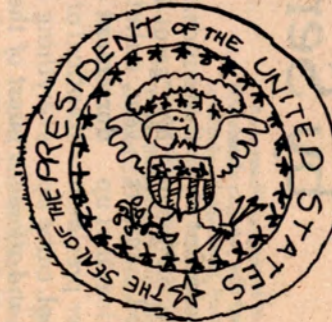
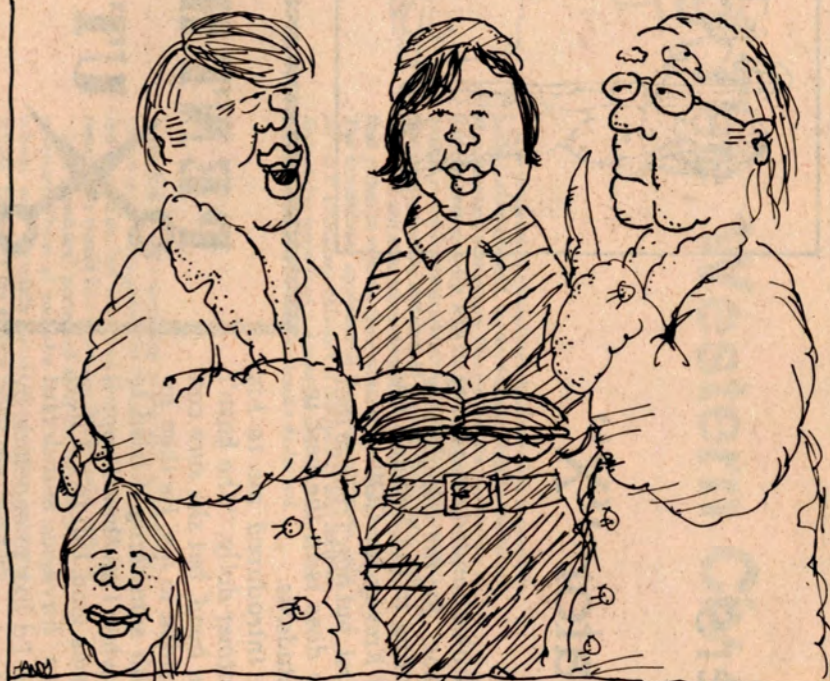
**We try to give the best
deal around.**



**Stanford
Bookstore**

the stanford
chaparral
REG PACK

Bogus Issue



Alpha Phi Omega

Cagers Vie For Pac-8 Crown

Pac-8 co-coach of the year Dick DiBiaso expressed optimism for the coming year at a "get down" meeting of the Buck Club last Friday evening. "We expect great things of our well-coached group this year," he pledged.

Less Aggressive

DiBiaso points to the season-long disablement of senior forward George Schader as a contributing factor to his hard-to-disguise fecal-faced grin. "He was too aggressive last year. You can catch more flies with molasses than with sugar, you know, heh, heh, heh." DiBiaso is quick to deny, however, allegations that he arranged Schader's injury. "Vicious, vicious slurs," he intoned, "manufactured by those who don't know all the facts."

Other significant omissions from the roster include graduated center Rich Kelley, who once again will opt for money over the table instead of an alleged (though totally unsubstantiated) scholarship. "And don't you go printing stuff about Kelley getting money," DiBiaso interrupted, "he's gone and there's no point rehashing the same old doody. Besides, he was one of the greatest players Stanford ever had."

No Promises

DiBiaso pointed to his guards, namely Mike Bratz, a seasoned senior, and Wolfe Perry, a bland sophomore who has no advanced placement and doesn't intend to get any either. He claims Bratz's 30 point performance against Santa Clara was "just a fluke, certainly no indication of his talent. He's a decent playmaker, and a three year letterman, so I figure he deserved to start, and I'm hoping somebody better will come along, as I'm sure he is (hoping) too." On Perry, though, DiBiaso takes a different stance. "Wolfe stinks. He's really the pits."

Horny Freshmen

Co-coach of the year DiBiaso is gladdened by his two frosh gems, Kim Belton and Tom Schmalz. He hastily begins with "Kim has a femmy name, but he's definitely not a fag. We've had more ugly rumors about this year's squad than any other in recent memory, except maybe last year's. He's a bruising shooter and an accurate rebounder. What I like about him is he waits for the good rebound, doesn't go for any junk. And if he isn't open for a rebound he'll let someone else have a chance at it."

DiBiaso is less enthusiastic about Schmalz, who was born without arms, a result of the Thalidomide milkshake fad in the fifties. "He's actually pretty worthless sometimes, like when he's involved in a jump ball," admits the

former Notre Dame assistant whose life would be meaningless without Dr. Naismith's brainchild.

Available

Always available for spot duty is pesty guard-forward Jay Carter. Carter is so pesty that DiBiaso and the rest of the Card hoopsters have decided to give him the silent treatment this year. None of Stanford's backboard caromers will speak to him, not even during phone conversations. Carter enthuses "It's really a great idea. I now realize some of the subtle mistakes I was making, and I think I'm actually a much better player for it."

"None of the other subs are worth

mentioning, in fact they're not even worth not mentioning," growls the youthfully handsome co-coach of the year through gritted white teeth.

Huge Booger

But don't think the Cards are overconfident about this year. "UCLA might still give us some trouble without coach McKay," said the by-then thoroughly inebriated co-coach of the year. The Card netsters will have to work on free throws and bringing the ball into play. "We've been hitting less than half our free throws," the coach informed as he plucked a huge booger out of a prominent alumni nose, "so we're gonna have to draw more fouls to

compensate." The Card "harriers of the hardwood" will also have to work on putting the ball into play. They've been successful only about 60 percent of the time after opponent's baskets, even less when there is a full court press. One solution might be to stop letting Schmalz try to inbound it, I suggested, and the co-coach OTY said he'd "look into it."

At The

All in all, the team just might have a shot at the NCAA crown. "I see this massive air collision..." coach DiBiaso dreams. But then, without dreams, how can dreams come true?



REAM COME TRUE?

Varsity hoopsters, Top Row: Pete "Funny Stuff" Wirth, Ray "Gun" Thomas, Bruce "Very" Handy, Mike "Take It Out" Moradzadeh, Roy "Bufu" Skogstrom, Barry "Midterm" Parr, Walt "Lid Monster" Kloefkorn, Mike "Leather" Dornheim, Jeff "Studly" Stoler. Bottom Row: Pat "Nooky-Nooky" Hall, Jon "Give Myself A Good Nickname" Barth, Jim "I'm An Asshole and I Drink All The Chappie's Beer" Sarina.

NO DEPOSIT NO RETURN
KUH
INGREDIENTS: SUGAR, WATER, BHT, CEREAL
BY PRODUCTS: BHA, CHOCOLATE

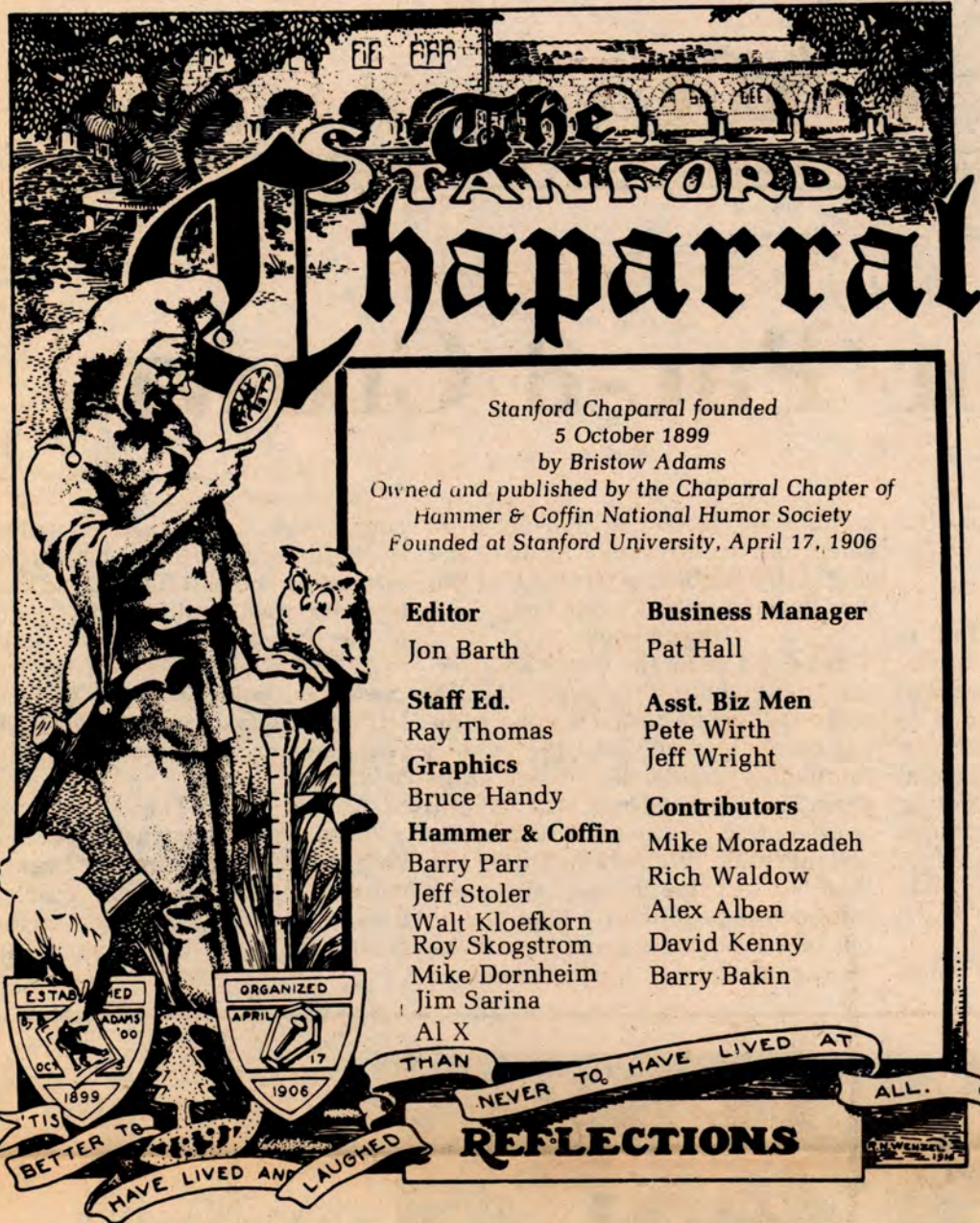
CANDY'S FUN FACTS!

6 MILLION JEWS WERE KILLED IN WORLD WAR II! IT'S TRUE!!

ERNEST HEMINGWAY KILLED HIMSELF!

IT ONLY TAKES 30 SECONDS FOR A BABY TO DROWN!

BUY KUH CANDY!!



Stanford Chaparral founded
5 October 1899
by Bristow Adams
Owned and published by the Chaparral Chapter of
Hammer & Coffin National Humor Society
Founded at Stanford University, April 17, 1906

Editor	Business Manager
Jon Barth	Pat Hall
Staff Ed.	Asst. Biz Men
Ray Thomas	Pete Wirth
Graphics	Jeff Wright
Bruce Handy	Contributors
Hammer & Coffin	Mike Moradzadeh
Barry Parr	Rich Waldow
Jeff Stoler	Alex Alben
Walt Kloefkorn	David Kenny
Roy Skogstrom	Barry Bakin
Mike Dornheim	
Jim Sarina	
Al X	

Hammer & Coffin has singlehandedly reinstated the Western Civ requirement, we'd like suggestions on other ways to utilize our newly defined unlimited powers. After all, with the Livingston et. clone slate in our pockets, and Senators Wurzburg and Chao frantically trying to curry political favor with us, we have enough votes to disband the Senate, which is probably a great idea. The whole Senate business has really affected our staff in a negative way. When we sit around the office, downing beers and qualudes, relecting on ASSU weirdness, we realize what a bunch of assholes are on the Senate, and we're afraid that includes us.

So, I'd like to begin this hard-line editorial by asking you to believe that we do realize what ASSU Senate can do to somebody, and that only we, with the exception of a small number of independent outsiders, are trying to avoid this festering of minds and consciences. We shall continue to condemn thoughtless proposals and actions of other Senators who are making obvious overtures to the voters of Stanford (you, dummies).

We'd like to change the complexion of ASSU, but the fact is, even if we could rally support for sweeping changes, the opposing Senators would be such assholes that they would leave to break quorum. Believe it or not, the Administration is opposed to sweeping reform, and, further straining your credulity, most Senators are not only conservative, but they are also looking to make a name for themselves within the University. So don't count on anything.

The point is this: We can introduce creative proposals, we can claw at the administration, and we can represent your interests. But we can't do anything. Because the ASSU is a long chain of ambitious politicians frantically buttfucking each other, forming a circle that no amount of lubricating jelly could pry apart.

But enough of this ASSUuseless lamenting. There is just too much that I'd like to get off my chest. For example, the Sunday Flicks. Paper Chase. Bad News Bears. If I see any of my friends possessing a season pass, I shall mercilessly step on his or her balls.

You are going to see shitty movies, and it's your fault. You go to the Sunday Flicks every week, because it is cool to do so. You don't care what the movie is, and Steve Fugaro, Flicks manager, knows this. Did you know that Fugaro receives 20% of the Flicks' profit? Do you think he is going to show movies that cost him a lot of money, or is he going to show The Bad News Bears? The answer is apparent while glancing at a Flicks schedule. "One Flew Over The Cuckoo's Nest" was the most obvious choice for a fall quarter Flick. Did they show it? No, because it cost \$1000.

(continued on p. 3)

Letters to the Editor

Sir:
Don't look now, but your accelerator is missing. Yeah, that's right — all two miles of it. If you ever want to see it again leave \$358,000 in unmarked 5 peso notes and a Nobel Prize in the bottom of the elevator shaft in the Old Union by midnight Thursday. Don't ask any questions. And by the way, we at the USE deny any involvement in this senseless act.

Jim Jerk

Sir:
Three hundred and fifty thousand and one, three hundred and fifty thousand and two, three hundred and fifty thousand and three . . . Goddamn, it is six o'clock again? Three hundred and fifty thousand and four, three hundred and fifty thousand and five . . . O.K. In a minute. In a minute!! Three hundred and fifty thousand and six . . .

Barbara Walters

Sir:
If a solar year is 365 1/4 days long and a celestial year is 365 days long that means every 4 years we gain a day. We then adjust with leap year. But at the end of one year we should be 1/4 day out of sync and at the end of two years we should be 1/2 day out and day should be night and night should be day. Explain that one, Feynman.

Steven Weinberg
Harvard-in-Stanford

Sir:
(Click. Hmmm. Click whirr click whirr . . . click whirr.) Hnnh Unnh Nnng Uh Uh mmm ooh unh ahh UNNH!! Farrah, Kate, Jackie! Farrah Kate Jackie!! Farrah Kate Jackie!!! BOSLEY!!!!!! Uhh oh ubh on ooh aie ahhhhhhh.

John Forsythe

Sir:
I do not shit in the woods.

Smokey the Bear

Sir:
I am not Catholic.

The Pope

Sir:
Elizabeth Ray never was much of a secretary. She couldn't take shorthand, couldn't answer the phone and her typing was atrocious. In her resume her typing skills were described as "a hunt'n pecker." But she was an ambitious young girl and always followed her mother's advice to "make hays while the sun was shining." Now she's a big stage and screen star with her own spread in Playboy. A true American success story.

Horatio Alger

Sir:
Just a few lines to let you know what's happening with John Q. Kaplan. A lot of people think I'm just a brilliant legal scholar; a near genius who hobnobs with the great and powerful. True; very true. But I'm also quite the socialite. Just last week I had dinner with Gov. Brown and we discussed the ladies. You know he's quite the ladies man; nothing to touch me, but in the same league. Anyway we discussed Jackie and Linda and finally the conversation turned to the Governors namesake and editor of Cosmo. Jer didn't think much of her but since I'm quite fond of Helen I set him straight. I told him straight out, "Helen's quite a girly, Brown." But then that's me; witty, charming, intelligent, concerned and Jewish. Well keep up the good work and thanks for not mentioning that I look like Woody Allen.

John Kaplan

Sir:
"Strike another factory; Go smack a Jew; And it's all Carter now, Baby Blue." Does that qualify me as the new Bruce Springsteen?

Robert Zimmerman

Sir:
I can't understand how Carter won the presidential election. His gubernatorial victory yes, that was obvious. But how did he win the presidency?

James Reston

Ask Dr. DeSlitte



Q: My little 5 year old, Ralph, wets his bed every night without fail. Is there an effective treatment for this inconvenient problem?

Candice Rodsnap, Oakland

A: Ralph is definitely too old for such antics to be tolerated. Try vehemently rubbing his face into his stained sheets after each offense. Accompany this by forceful beating and scolding. He will probably retreat timidly into a corner, convulsively and uncontrollably crying and wailing. DO NOT comfort him. Instead, do not allow him to eat until his snivelling and moaning desist. This treatment is effective only if the routine is strictly followed. About a dozen or so episodes may be necessary before a final cure is effected. If not, try a tight tourniquet around the offending organ.

Q: My little boy Waldo is a healthy, normal, child except for one disquieting bit of behavior. He thrashes to a bloody pulp every playmate within his reach! How can I discourage this?

Freida Snappet, Oakland

A: Instead of discouraging little Waldo's naturally active tendencies, turn them into a creative and educational experience! Equip Waldo with various knives, blunt instruments, and chemical corrosives. Be sure that you carefully explain the use of each new plaything. Then watch his creativity take over!

Q: My little boy Tommy's face is covered with small red blotches, and he's running a hundred and two fever. His best friend had them last week. What should I do?

Mrs. Ida Balder, Fresno

A: Sounds to me like little Tommy Balder has a problem! You should deeply and violently lance each red blotch with a dull razor blade (boiling salt water makes a dandy disinfectant) and pack his face overnight with an iodine-soaked dish towel held in place by adhesive. If he objects, nail his hands and feet directly to the bed-frame, as immediate treatment is essential.

Q: My little girl, Melissa, age 7, has a huge, grotesquely twisted malignancy on her right cheek. How is this most safely removed?

Anita Amanda Lay, Claremont

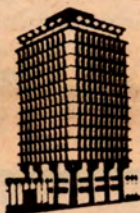
A: Rather than risk creating an unsightly crimson orifice, why not clone the cancerous cells all over the rest of her face? A consistent complexion is a must for today's toddlers, and the Berkeley Tumor Institute will pay you \$25,000 for your trouble.

(Is your child physically or socially aberrant? Why not Ask Dr. DeSlitte?)

NOW THAT...

The ASSU Bylaws commission the Flicks to provide "quality films at the lowest possible price." Is this happening? If you think so, you are dumber than I think, and that is very dumb. Only the Saturday Night Films are satisfying the bylaws. But nobody goes to the Saturday Night Films, because the Sunday Flicks are "duh... y'know, da flicks."

Perhaps you aren't aware that the Flicks booked "Sherlock Holmes Smarter Brother" with the knowledge that the Saturday Night Films already had it scheduled. (There was only a 16mm print available to them, but Fugaro didn't care, because you wouldn't know this anyway.) Do you know why they booked it? Because they know that you will go to the Sunday Flicks like the sheep that you are, and this would help to drive the Saturday Films out of business. Eliminating student's choices is a good method of serving students, since this eliminates the anxiety that accompanies indecision. We salute you, Flicks.



TYPING

P.S. SECRETARIAL SERVICE

IN THE HIGH RISE

5 minutes from Stanford

IBM SELECTRIC II TYPEWRITERS
AUTOMATIC CORRECTING
DUAL PITCH

MANY TYPE STYLES AVAILABLE

We Supply Bond

Thesis — Dissertations — Resumes
Manuscripts — etc.

ANSWERING SERVICE
MAIL DROP

MC/ST
Automatic Typewriter
By Appointment Only

TRANSCRIPTION

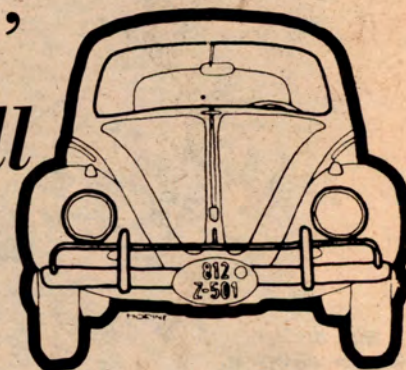
THE ELDORADO BUILDING
525 University Avenue
Palo Alto, California
Suite 104

327-6053

On The Campus

It's

Gary Andrews' Campus Shell



Foreign and Domestic
Service and Repair

Shell Tires & Batteries

715 Serra at Campus Drive

328-7851

Hang 'em up



tonight's
the
night for
SELIX

35 Individual styles from \$9



PALO ALTO
158 University Avenue
Open Monday to 8:30 pm

SAN MATEO
94 East 3rd Avenue
Open Monday to 8:30 pm



SELIX

the formal wear specialist since 1956

SAN FRANCISCO (2) · OAKLAND · HAYWARD
CONCORD · EL CERRITO · SAN MATEO · PALO ALTO
SANTA CLARA · SAN JOSE · SACRAMENTO (2)

the ultimate

Be A Professional Fetus

With the legalization of abortion, less women are going through with pregnancies than ever before. As a result, many prospective babies are refused to be conceived.

"It's just not worth it anymore," one disgruntled gamete put on by him. "The ovulation and outgassing process is just as you settle in. The sperm is late and all your work is wasted."

Continued reluctance has become disastrous for the usual industry. Profits have fallen as people buy less baby clothes, and diapers. But nothing as long as the trend continues. A question was desperately asked: "When can the risks be taken out of fetal development?" After much research, the answer has been found. The **Professional Fetus**: A specially trained professional, who, reduced to the size of a zygote, replaces it in the womb for up to three months and assumes all the risks a real fetus would usually face. If there is an

abortion he simply dissolves. If there are no complications, the future child resumes his place, assured of a safe gestation.

About The Occupation

To be a professional fetus is to have a high-paying occupation. The pay is great, the working conditions are warm and safe, and the fetus will be contracted to work with an option for nine. Be sure to get all meals, accommodations, and transportation are provided.

As you have to keep a steady schedule and work every now and then, it's as secure as security itself. As we say in the business, "You have your whole life ahead of you." Just think of it: A nice quiet career, and all you have to do is curl up and suck it all in.

Why not enter this exciting new field? Why not start a new life for yourself now by writing to: Fetal Careers Institute, 259 Birth Place N.E., Durham, N.C.



VILLAGE FLORIST

FULL SERVICE * SPECIAL ARRANGEMENTS

FRESH FLOWERS * FUNERALS

WEDDING DESIGNS * POTTED PLANTS

CORSAGES

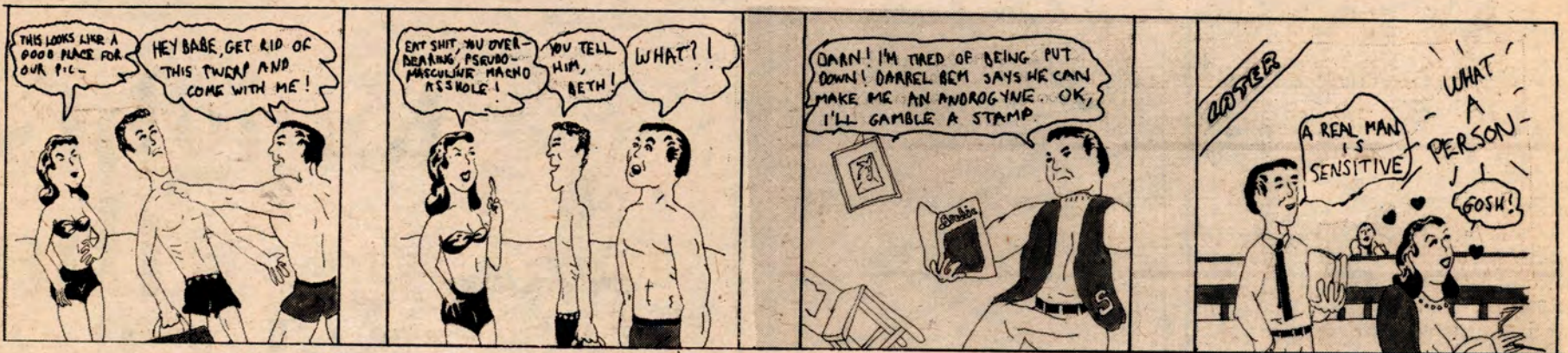
"Flowers for all special occasions."

DELIVERY SERVICE

116 Town & Country Village Palo Alto

321-5022

I Will Make You A New Person In Just 15 Minutes A Day!



I too was once a He-Man, a mere 195 lb. overdevelopment. Then, I discovered Androgyny! I got rid of those unsightly muscles and so completely changed my personality that I now hold the title "Darrel Bem".

What's My Secret?

When you look in the mirror and don't even know who it is you will be amazed. Using my **natural method** for just 15 minutes a day I became what I am today. People are constantly amazed that I got my wife pregnant!

Thousands are joining the ranks every day. We do it **my way** — no gadgets, operations, or painful burning sensations. I want you to be just like me!

YES, send me (absolutely 10c) your booklet, **Androgyny For The He-Man**. I understand that I am under **no obligations or stereotypes of any kind**. Thank you for your time.

I am especially interested in:

- Equal Rights
- Sensitivity
- How to talk about Androgyny at sherry hours
- Androgyny for the student
- Nooky

Name _____
 Address _____
 Sex _____
 Phone No. (if female) _____

MUSIC DEPARTMENT CONCERT SERIES

Wednesday, January 5, 8 p.m., Tresidder Union: SHARON COOPER, violin; STEVEN OLSEN, 'cello; CHRISTOPHER SALOCKS, piano. Stravinsky: Duo Concertant; Debussy: Cello Sonata; Dvorak: Trio in f minor

Friday, January 7, 8 p.m., Tresidder Union: BONNIE HAMPTON, 'cello, and NATHAN SCHWARTZ, piano. J.S. Bach: Sonata in D Major; Imbrie: Sonata (1966); Beethoven: Variations on a Theme from Mozart's **Magic Flute**; Franck: Sonata in A Major.

Wednesday, January 12, 8 p.m., Memorial Church: CAROL TERRY, organist. Brahms: Prelude and Fugue in g minor; Langlais: Song of Peace; Alain: Trois Danses; Franck: Fantasia in A Major; Vierne: Scherzo and Finale from the 6th Symphony.

Friday, January 14, 8 p.m., Annenberg Auditorium: CHARLES FERGUSON, guitar, and ANNE CROWDEN, violin. Haydn: Quartet in D Major; Paganini: Sonata concertata; Boccherini: Quintet in e minor. Nonreserved admission: \$2 (\$1 students).

Saturday, January 15, 8 p.m. Dinkelspiel Auditorium: JOHN ZORN, clarinet; KAREN MENDIUS, 'cello; CHRISTOPHER SALOCKS, piano. Schumann: Fantasiestucke; Beethoven: Sonata for 'cello and piano in C Major, and works by Levy and Bruger.

Sunday, January 16, 3 p.m., Annenberg Auditorium: NILE NORTON, tenor, and MARGARET FABRIZIO, 1811 Broadway piano. Schubert: Die Schone Mullerin. Nonreserved admission: \$2 (\$1 students)

Friday, January 21, 8 p.m., Dinkelspiel Auditorium: MARIE GIBSON, soprano, and NATHAN SCHWARTZ, piano. Rodrigo: Cuatro Madrigales Amatorios; Debussy: Fetes Galantes; Mozart: Two arias from Don Giovanni; Wolf: Lieder, including four songs from the Spanisches Liederbuch; Walton: Three songs from 'A Song for the Lord Mayor's Table'. Nonreserved admission: \$2 (\$1 students)

Tuesday, January 25, 8 p.m., Memorial Church: HERBERT NANNEY, University Organist. Organ recital commemorating the 74th anniversary of the dedication of Memorial Church, with music of the period: works by Franck, Brahms, Reger, Widor, and Vierne.

Friday, January 28, 8 p.m., Dinkelspiel Auditorium: ALEXANDRA HAWLEY, flute, and KEN ZIEGENFUSS, piano. J.S. Bach: Sonata in e minor; Hummel: Sonata in D Major; Martinu: First Sonata (1945); Franck: Sonata in A Major. Nonreserved admission: \$2 (\$1 students).

Sunday, January 30, 3 p.m., Dinkelspiel Auditorium: The Francesco Trio: DAVID ABEL, violin; BONNIE HAMPTON, 'cello; NATHAN SCHWARTZ, piano. With guest artist JOHN GRAHAM, viola. Brahms and Others. Chamber Music Series no. 3. Haydn: Trio in E-flat Major; Hindemith: Trauer-Musik; Brahms: Quartet in A Major. Nonreserved admission: \$2 (\$1 students).

Tuesday, February 1, 8 p.m., Dinkelspiel Auditorium: STEWART CARTER, trombone and sackbut, and ensemble. Music by Biber, Gabrieli, Locke, Schutz, and others.

Friday, February 4, 8 p.m., Tresidder Union: EMILY BERNSTEIN, clarinet; JOHN ZORN, clarinet; BOB SIMONS, bassoon. Mozart: Divertimento No. 2, and music by Beethoven, Poulenc, Frank, Hess, and Elkus

Sunday, February 6, 3 p.m., Kresge Auditorium: Stanford Chamber Orchestra. MARK STARR, conductor. Handel: Water Music; Haydn: Concerto for Piano and Orchestra in D Major, with Margaret Fabrizio performing on a Broadwood piano of 1811; Stravinsky: Pulcinella Suite, and chamber music to be announced. Nonreserved admission: \$2 (\$1 students).

Tuesday, February 8, 8 p.m., Dinkelspiel Auditorium: EMMANUEL VACAKIS, 'cello. Schubert: Sonata in a minor (Arpeggione) and works by Chaikovsky and Kodaly.

Friday, February 11, 8 p.m., Annenberg Auditorium: Early Music Singers. WILLIAM MAHRT, director. Medieval and Renaissance vocal music.

Saturday, February 12, 8 p.m., Dinkelspiel Auditorium. Stanford Studio Jazz Band. PAT SPURLING, director. Big band jazz.

Sunday, February 13, 3 p.m., Dinkelspiel Auditorium: Renaissance Wind Band. HERBERT MYERS, director. Music by Dufay, Binchois, and Josquin des Prez.

Tuesday, February 15, 8 p.m., Dinkelspiel Auditorium: Stanford Glee Club. ROBERT MacKINNON, director. With orchestra and soloists. Purcell: Ode on St. Cecilia's Day; MacKinnon: Chamber Cantata. Nonreserved admission: \$2 (\$1 students).

Friday, February 18, 8 p.m., Dinkelspiel Auditorium: THE FRANCESCO TRIO. Brahms and Others. Chamber Music Series no. 4. Schubert: Trio in B-flat Major; Stravinsky: Suite Italienne; Brahms: Trio in c minor. Nonreserved admission: \$2 (\$1 students).

Sunday, February 27, 8 p.m., Dinkelspiel Auditorium: STANFORD PERCUSSION ENSEMBLE. Danny Montoro, conductor. 20th Century Music for Percussion: works by Tenny, Goodman, Creston, and others.

Tuesday, March 1, 8 p.m., Dinkelspiel Auditorium: STANFORD UNIVERSITY CHORALE. William Ramsey, conductor. A Program of 20th Century Music. Hindemith: Apparebit Repentina Dies; Stravinsky: Mass; Laburda: Rebellenlieder (U.S. premiere) and Rebellenlieder II (world premiere); and other works.

Saturday, March 5, 8 p.m., Dinkelspiel Auditorium: STANFORD OPERA WORKSHOP. Marie Gibson and Mark Starr, directors. Dramatized scenes from selected operas.

Sunday, March 6, 3 p.m., Memorial Church: Concert in Honor of Founder's Day. Handel: Organ Concerto in F Major, Herbert Nanney, University Organist. C.P.E. Bach: Magnificat (1749). STANFORD SYMPHONY ORCHESTRA. Mark Starr, conductor. STANFORD CHORUS. William Ramsey, conductor.

Tuesday, March 8, 8 p.m., Dinkelspiel Auditorium: ALEA II, The Ensemble for New Music. Harold Peterson, director. With guest artists: the Los Gatos Woodwind Quintet. Peterson: Four Geometries, and other chamber works. Tape compositions from the Stanford Computer Music Project. Two original art films made in collaboration with the Stanford Film Workshop.

Friday, March 11, 8 p.m., Dinkelspiel Auditorium: MARGARET THORNHILL, clarinet, and HELENE WICKETT, piano, with wind ensemble. Beethoven: Quintet for Piano and Winds, and other works by Debussy, Danzi, and Jacob. Contemporary works for piano solo to be announced. Nonreserved admission: \$2 (\$1 students).

DRAMA DEPARTMENT EVENTS

Graduate Directing Workshop

AUDITIONS

for 3 exciting one - acts

JANUARY 4 & 5

7:00 p.m. to 10:00 p.m.

Room 205 of Memorial Auditorium

NO PREPARATION NECESSARY

PERFORMANCE DATES: February 2-6

The Nitery ••••• 8:00 p.m.

ADMISSION FREE

marat/sade

by Peter Weiss

Directed by: Robert Egan

FEBRUARY 23 - 26; MARCH 1 - 5

Arena style seating and performance
on Memorial Auditorium stage

8:00 p.m. Students \$1.00 General \$3.00



Reproduced by permission of Punch

You deserve a break today. 

On El Camino, just south of Page Mill

Winter Quarter Calendar

Sunday

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday

January

7, 9:30 "Paper Chase" MA ²

3-5 Mary Lee Sheppard Recital 281 TMU ⁹

7, 9:15 "Sherlock Holmes' Smarter Brother" MA

8 The Bridge: Organizational Meeting for Massage Workshops. Instruction in Esalen-type massage and therapeutic technique.

Through Jan. 20 Tresidder Programs 7 p.m. — 10 p.m. Seventh Day Adventist Fellowship "Stop Smoking Clinic" TMU 270 ¹⁶

3 Norton/Fabrizio AA non-resv. \$2, students \$1

7, 9:15 "Taxi Driver" MA

7, 9:15 "Bad News Bears" MA ²³

Daily Comes Out! (Old Firehouse) ³⁰

3 The Francesco Trio nonresv \$2, students \$1

7, 9:30 "That's Entertainment Part II" MA

Off campus get together for bisexual, gay faculty, students, staff. Call 497-1488 for location

10:00 — 5:00 Open house at The Bridge. Information on Winter Quarter classes and groups

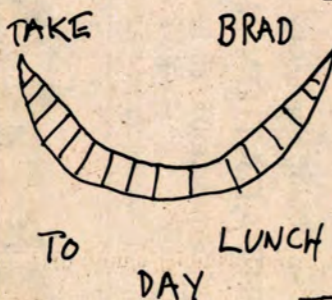
7:30 Night at the Opera Cub \$1 ³

Hammer and Coffin, Hammer and Coffin, Nothing will soften The Hammer and Coffin ¹⁰

7:30 H&C, oops, I mean ASSU Senate meeting

Last Day ¹⁷

TAKE BRAD TO DAY LUNCH DAY ²⁴



Nuttin' happenin' ³¹

AUDITIONS ⁴

7-10 Drama Dept. Directing Workshop One-Acts No prep. necc. MA 205

also 7-10pm Jan. 5

7:30 Singin' in the Rain, Cub \$1

4:00 "Acquiring Classroom Teaching Experience as an Undergraduate" Ed. R&D Center, Rm. 204 ¹¹

8:15 — 9:30 Prof. Elsen, "Art Plus" Lecture \$3.50 gen'l, \$1 student AA (on Picasso)

4:00 "Careers in Investment" and "Careers in Math, statistics, and Operations research" TMU 270 ¹⁸

8:00 The Art of The Monologue, Jose Ferrer. DA 15 gen'l, \$3 student

8:15 — 9:30 Prof. Elson "Art Plus" Lecture \$3.50 gen'l, \$1 student AA (on Picasso)

4:00 "Real Estate: What's It All About?" Meyer Forum Room ²⁵

4:00 "Health Services Seminar..." Bowman Alumni House, Board Room

8:00 — 9:30 Prof. Elson "Art Plus" Lecture \$3.50 gen'l, \$1 student AA (on Picasso)

February

2:30 Women's Tennis Santa Clara ¹

4:00 "The Inside Story on Teacher selection" Ed. R&D Center, Room 204

8:00 Carter, trombone and sackbut, DA

4:15 Bridge: Organizational meeting for credit Counseling, Training and Growth group LAC100C. Open to all SU students, staff, and non-residents ⁵

8:00 Same as above, but for non-credit

8:00 — 10:00 Sharon Cooper recital TMU 281

8:00 Terry, organist, MC ¹²

8:00 — 12:00 Tresidder Programs Theatre "The Importance of Being Ernest" TMU 281-282

Typing this calender was no fun. So read it! Damn it! ¹⁹

4:00 "The Importance of Having A Placement File" Rm. e17 ²⁶

7:30, 9:30 Les Violons Du Bal 1.25 BA

4:00 "Summer Employment: Planning for 1977" TMU 270 ²

4:00 "What's the Job Market for Educational Administrators and College and University Faculty?" Rm. 317

8 Drama Dept. Directing Workshop One-Acts Free Admission, The Nitery thru Feb. 6 ⁸

Noon CROW Lecture "Women's Health Care" Barbara Ehrenreich. Call CROW for details ⁶

9:00 Folksinging at BIC every Thursday night

CROW Lecture ¹³

8 Thursday lecture Series: Father Eugene Boyle TMU "Events Planning Meeting for Winter Quarter" BIC

4:00 "Careers in Counseling and the Helpig Professions" TMU 282

4:00 "The Stanford STEP Program for Secondary Teacher Aspirants" Ed. R&D Center Rm. 204

Inauguration of J.C. in the City of Washington ²⁰

CROW Lecture

Thursday Lecture Series: Randy Newly TMU 8 PM

4:00 "Marketing and Sales: Ther's More to it Than Door-to-Door Jobs" TMU 282

CROW Lecture ²⁷

Thursday Lecture Series: DAVID HARRIS "LIFE BACK ON MAGGIE'S FARM: STANFORD IN THE SIX-TIES." TMU 8 pm

CROW Lecture ³

Thursday Lecture Series: Lee Swenson TMU 8 pm

1/2:00 "Careers in Research for the Liberal Arts Graduate" TMU 282

8:00 Eliot Feld Ballet see Feb. 1

10:00-3:00 Brass rubbings, Patio demonstration. Tresidder Programs Front Patio TMU ⁷

7:30 Birth of a Nation and The General Cub \$1

8:00 Hampton/Schwartz Recital TMU 281

7:30 Potemkin and The Gold Rush Cub \$1 ¹⁴

8:00 Ferguson and Crowden AA nonresv \$2 students \$1

8:00 Special film Attraction: Warren Miller Ski Spectacular — 1977 MA gen'l \$2.50, students \$1.50

7:30 Grand Illusion and Citizen Kane Cub \$1 ²¹

8:00 Gibson/Schwartz DA nonresv \$2, students \$1

8:00 Marcus Thompson, violon (Young Concert Artists Series) Kresge gen'l \$3.75, students \$3

7:30 Open city and Public Enemy Cub \$1 ²⁸

8:00 Hawley/Ziegenfuss non-resv \$2, students \$1 DA

7:30 Shane and The Great McGinty Cub \$1 ⁴

Bernstein, Zorn, Simons Recital TMU 281

Tresidder Programs: Cynthia Darby, Pianist TMU 281 ⁸

7, 9:30 Clockwork Orange MA

7:00 "Turkish Folk night" BIC ¹⁵

8:00 Zorn, Mendius, Salocks DA

Basketball vs. UCLA, Maples

7, 8:30, 10 "Alice in Wonderland" Cub ²²

8:00 Danica Choral Group Concert TMU 281

8:00 Harris-Warwick, Underwood, Carter AA

"Arabian Night" — Dinner at 6, BIC, Show at 8, DA

7:00, 9:00 "Tunnelvision" MA ²⁹

8:00 Spurling/Salocks recital TMU 281

7, 8:45 "Now For Something Completely Different" MA ⁵

8:00 Baroque chamber music AA

<p>3 SU Chamber Orchestra Kresge nonresv \$2, students \$1 7, 9:30 "Harry and Walter Go to New York" MA</p>	<p>Off campus get together for bisexual, gay faculty, students, and staff. Call 497-1488 for location.</p>	<p>8:00 Carter, trombone and sackbut, DA 4:00 "Tour of Stanford Physical therapy department" 7:30 8½ and Psycho Cub \$1 8:00 Vacakis, cello DA</p>	<p>Workshop One-Acts Free Admission, The Nitery thru Feb. 6 Chappie Champagne Brunch (by invitation only) 4:00 "An Assessment of the Career Development Problems of Educators" Rm. e17 7:30, 9:30 Viva Maria \$1.25 BA</p>	<p>CROW I ture WILLIS HARMAN, Ph.D. Professor of Engineering-Economic Systems, Stanford Associate Director of Center for the Study of Social Policy, SRI. "DRUG CULTURES IN THE 60's" 4:00 "Careers in Community Service" TM 282</p>	<p>7:00, 9:00 "Tournée of Animation," MA 8:00 SU Studio Jazz Band DA</p>
<p>3 Renaissance Wind Band DA 7, 9:30 "Swept Away" MA</p>	<p>2:30 Men's Tennis, Colorado</p>	<p>2:30 Women's Tennis CALifornia 4:00 "Careers in Art: Advertising, Magazine publishing, TV-Art" TMU 270 4:00 "Aerospace Careers Today" TMU 282 8:00 SU Glee Club DA nonresv \$2, student \$1</p>	<p>2:30 Men's tennis Canada College 7:30, 9:30 L'Idiot \$1.25 BA</p>	<p>CROW Lecture Thursday Lecture Series: "SE Asia and the US in the 1960's" Prof. Weinstein TMU 8 pm 4:00 "Careers in Banking" TMU 270 4:00 "Careers in Publishing" TMU 282</p>	<p>Last day for filing for Pass/No Credit and for Adding Courses and/or Units 7:30 Ninotchka and Shanghai Express Cub \$1 8:00 Bach Aria Group MC gen'l \$6, students \$3 8:00 The Francesco Trio DA nonresv \$2, students \$1</p>
<p>7, 9 "Snow White and the Seven Dwarfs" MA</p>	<p>Deadline</p>	<p>8:00 The Guarneri Plays Beethoven, DA, \$6 gen'l, \$3 student</p>	<p>Through Feb. 26 Nor-Cal Intercollegiate (Tennis) 4:00 "Career-Oriented Summer employment and the Internship Experience" TMU 270 7:30, 9:30 L'Horloger de Saint Paul \$1.25 BA 8:00 Marat/Sade through Feb. 26 MA Stage gen'l \$3, student \$1</p>	<p>CROW Lecture Thursday Lecture Series: CLAY CARSON, Assistant Professor of History, Stanford. "THE PERILOUS ROAD TO BLACK POWER." TMU 8 pm 8:00 Marat/Sade see Feb. 23</p>	<p>7:30 She Wore A Yellow Ribbon and Rashomon Cub \$1 8:00 Guarneri Plays Beethoven DA gen'l \$6, students \$3 8:00 Marat/Sade see Feb. 23</p>
<p>2:30 Guarneri Plays Beethoven \$6, \$3 (student) DA 8 SUPercussion Ensemble DA 7, 9:15 "The Sunshine Boys" MA</p>	<p>Deadline</p>	<p>March Last Day for dropping out of housing for Spring Quarter 2:30 Men's Tennis Foothill College 4:00 "Finance: What's It All About?" Meyer library Forum Room 8:00 Marat/Sade through March 5. See Feb 23 8:00 SU Chorale DA</p>	<p>2:30 Men's Tennis West valley 7:30, 9:30 Kamouraska \$1.25 BA</p>	<p>CROW Lecture Thursday Lecture Series BEN BAGDIKIAN, Department of Journalism, University of California, Berkeley, former national editor of The Washington Post. 8 pm "THE PRESS IN THE SIX-TIES" TMU</p>	<p>Deadline for summer and autumn applications for Vienna, Tours, Cliveden, and Florence. For special programs see the Overseas Studies Office, 112 Old Union. 7:30 Viridianna and Dr. Stangelove Cub \$1 8:00 SU Wind Ensemble DA</p>
<p>3 Nanney (Univ. Organist) MC 7, 9:15 "Obsession" MA</p>	<p>Dead Week commences Off campus get together for bisexual, gay students, faculty, and staff. Call 497-1488 for location.</p>	<p>8:00 Alea II: The Ensemble for New Music DA</p>	<p>Finals</p>	<p>CROW Lecture</p>	<p>8:00 Thornhill/Wickett DA nonresv \$2, students \$1</p>
<p>7, 9 "The Sailor Who Fell From Grace with the Sea" MA</p>	<p>Finals begin</p>	<p>Finals</p>	<p>Finals</p>	<p>Finals</p>	<p>Finals</p>
<p>1:15 Hayward State (Track) 6, 8, 10 "Animal Crackers" Cub 6, 8:15, 10:30 "Missouri Breaks" Cub 8:00 Marat/Sade see Feb. 23 8:00 SU Symphony Orchestra DA nonresv \$2, students \$1 7, 8:30, 10 "The Producers" Cub 8:00 Stanford Opera Workshop DA 7, 8:30 "Flesh Gordon" MA Use it up, wear it out. Make it do, or do without (Old New England Proverb)</p> <p>CRASH COMICS</p>					

AA - Annenberg Auditorium; BIC - Bechtel International Center; Cub - Cubberley Auditorium; DA - Dinkelspiel Auditorium; FACS - Faculty-Alumni Contact Service; LT - Little Theatre; MA - Memorial Auditorium; MC - Memorial Church; TMU - Tresidder Memorial Union.

STANFORD CHAPARRAL
© 1977 by the Stanford Chaparral.

Stanford Film Society

TICKETS are only \$1.50
(sold at the door)

JANUARY 3

A NIGHT AT THE OPERA (1935)

One of the funniest of the Marx Brothers films; film includes the classic scene where dozens of people crowd into a stateroom small enough to give Harry Houdini claustrophobia. (90 min.)

JANUARY 4

SINGIN' IN THE RAIN (1952)

Gene Kelly conceived and choreographed, as well as performed the musical numbers in this film which spoofs early Hollywood. With Cyd Charisse, Donald O'Conner and Debbie Reynolds. (103 min.)

JANUARY 7

BIRTH OF A NATION (1915)

D.W. Griffith's epic film which summarizes the entire historical era in the evolution of the nation in general and the South in particular.

THE GENERAL (1927)

Buster Keaton directs and stars in one of his silent features which sets comedy against a true Civil War story about a stolen train and Union spies. (74 min.)

JANUARY 14

POTEMKIN (1925)

A landmark film about the 1905 Russian Revolution by director Sergei Eisenstein. The film's five parts depict the rebellion on the battleship Potemkin and the resulting reprisals of the Czarist army. (72 min.)

THE GOLD RUSH (1925)

An immortal Charlie Chaplin classic pitting the Little Tramp against the Yukon, affections of a dance hall girl and a burly prospector. Timeless comedy, including the dance of the rolls and a tottering cabin. (82 min.)

CUBBERLEY AUDITORIUM

on FRIDAYS at 7:30 p.m.

(EXCEPT Monday and Tuesday January 3 and 4, when two showings will be given at 7:30 and 9:30 p.m.)

JANUARY 21

GRAND ILLUSION (1938)

French director Jean Renoir's story of prisoners of war in World War I and the stern German commander (Erich von Stroheim) who comes to realize the human aspect of war. (111 min.)

CITIZEN KANE (1941)

Orson Welles directs the film and portrays a thinly-disguised William Randolph Hearst in a fascinating story of the publisher's rise to power.

JANUARY 28

OPEN CITY (1946)

Roberto Rossellini filmed this loose story of the resistance in Rome during World War II even as the Nazis were evacuating the city.

PUBLIC ENEMY (1931)

James Cagney and Jean Harlow star in the film that made Cagney famous in his gangster role. Directed by William Wellmon. (84 min.)

FEBRUARY 4

SHAME (1969)

Ingmar Bergman's ultimate personal vision of war and its effects on two people. Liv Ullmann and Max von Sydow

THE GREAT MCGINTY (1940)

Preston Sturges' first directing effort is an excellent satire on politics with genial Brian Donlavy rising from a bum to an influential statesman in no time at all (81 min.)

FEBRUARY 11

THE LADY VANISHES (1938)

One of Alfred Hitchcock's British films, a vintage mystery where a disappearance on a European express train sets off a taut search, in the suspenseful Hitchcock's tradition. With Margaret Lockwood, Michael Redgrave and Dame May Whitty. (97 min.)

8½ (1963)

Fredrico Fellini's film about a film director (Marcello Mastroianni) who becomes flooded with images out of his films and memories out of his life in a confusing montage. This is probably Fellini's greatest film, his most personal vision and shows his greatest cinematic control. (135 min.)

FEBRUARY 18

NINOTCHKA (1939)

A comedy pegged on the tale of a cold Russian agent played by Greta Garbo, who goes to Paris and falls in love with gay-blade Melvyn Douglas. Directed by Ernst Lubitsch. (110 min.)

SHANGHAI EXPRESS (1932)

Marlene Dietrich in a story about a train ride through China during civil warfare with her old flame, Clive Brook

FEBRUARY 25

SHE WORE A YELLOW RIBBON (1949)

John Ford directs his stock company, including John Wayne as a cavalry officer about to retire.

RASHOMON (1951)

A superlative study of truth and human nature as four people involved in a rape-murder tell varying accounts of what happened. Directed by Akira Kurosawa. (90 min.)

MARCH 4

VIRIDIANA (1961)

Luis Bunuel's most even, most whole work. The film begins in a monastery with the music of Handel's "Messiah" and ends in the bedroom of a young lecher with rock-and-roll music.

DR. STRANGELOVE (1964)

Stanley Kubrick directs an all-star cast including, Peter Sellers in three roles, George C. Scott, Slim Pickens and Keenan Wynn in a satire of the bomb and government. An explosive ending.

SATURDAY NIGHT FILMS

WINTER 1977

STANLEY KUBRICK'S
LOCKWORK ORANGE
From "Kubrick"
JANUARY 8 7:00, 9:30 MEMORIAL

THE MAD AFFAIRS
"ANIMAL CRACKERS"
JANUARY 15 8:00, 10:00 CUBBERLEY

ALICE
in WONDERSLAND
TECHNICOLOR
JANUARY 22 7:00, 8:30, 10:00 CUBBERLEY

MARLON BRANDO JACK NICHOLSON
"THE MISSOURI BREAKS"
JANUARY 29 6:00, 8:15, 10:30 CUBBERLEY

TUNNEL VISION
The comedy that gives the world rafter.
JANUARY 29 7:00, 9:00 MEMORIAL

CeneWilder Zeri Mestel
"THE PRODUCERS"
Written and Directed by Mel Brooks
MARCH 5 7:00, 8:30, 10:00 CUBBERLEY

AND NOW FOR SOMETHING COMPLETELY DIFFERENT
FLASH GORDON
JANUARY 5 7:00, 8:45 MEMORIAL

FLASH GORDON
MARCH 12 7:00, 8:30 MEMORIAL

The best of the Tournées from the past 10 years
International
Tournée of Animation
FEBRUARY 12 7:00, 9:00 MEMORIAL

SEASON PASS

\$5.00

CAMPUS BIKE SHOP

TOURING & RACING IMPORTS
FRENCH • JAPANESE • ENGLISH

RALEIGH • NISHIKI



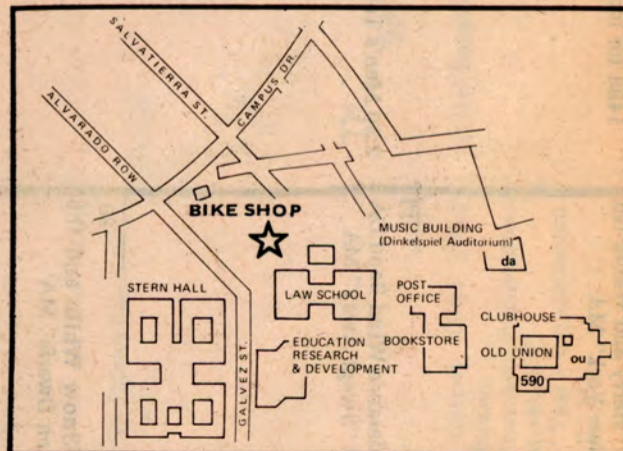
RALEIGH



EXPERT REPAIRS ON ALL
MAKES AND MODELS

- MAJOR CREDIT CARDS
- PARTS & ACCESSORIES
- HARDENED CHAINS & LOCKS
- BICYCLES FOR RENT
- BICYCLE INSURANCE

Our new location to serve you.



A+

"An easy \$2.50," Bob thought as the man in the white coat explained the nature of this psych experiment.

"The gentleman on the other side of this glass is the victim, you are the victimizer."

Bob looked at his "victim." He was strapped down to his chair, a gag over his mouth, and electrodes pasted all over his body. Bob thought he looked familiar.

"Since you won the coin toss," continued the experimenter, "you have the easy job. All you do is push that red button and keep it depressed for one second."

Bob looked down at the red button. It contrasted with the white walls of the little booth in which he sat. The walls of the victim's booth were also white. Bob tried to remember where he'd seen him before. Ah well, a red button.

"What does it do, kill him?" Bob laughed.

"Not always," came the reply. "Sometimes it just turns them into vegetables. That's why it's very important that you keep it depressed for a full second."

Bob suddenly felt a bit nauseous. "You've got to be crazy! I'm not going to push that button!"

"I think you will," said the experimenter. Bob looked up at him in disbelief. "Because if you don't push it you'll be confined here for eleven days."

Eleven days? This guy was crazy. Did he expect Bob to kill a guy for eleven days of freedom? Why he'd probably just end up spending those days studying for his —

"My Bio 1 final!" Bob almost shouted.

"Precisely. If you fail to comply with my order, you will also fail to pass your biology examination. The choice is yours."

This was serious. Bob felt weak. He thought about medical school. And how disappointed his parents would be. And all that money. He glanced at the button, then at his prospective victim. Where had he seen him before?

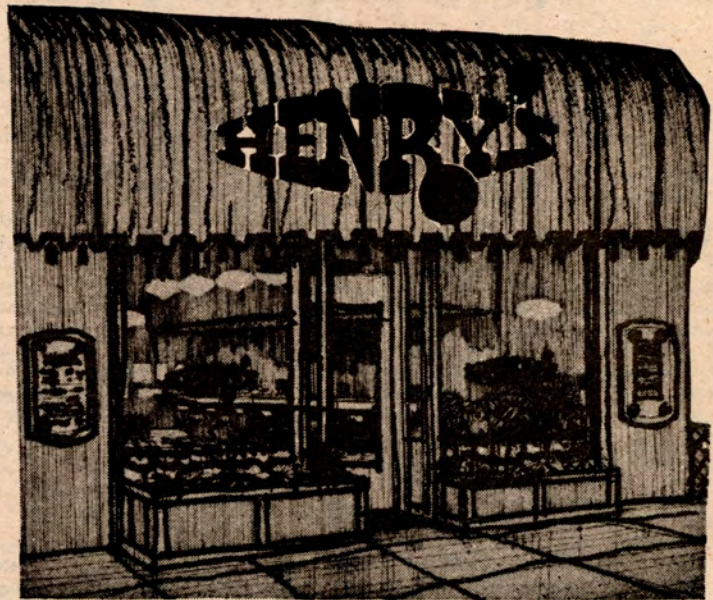
"And, should you choose to comply," the experimenter pulled some papers from a folder, "I would give you these." Bob looked at the papers. It was



his exam! And that bastard Ward said it wasn't made up yet. Why, with this he could study all the right stuff and get an A+, and, and . . . He straightened up very suddenly. Bob remembered now where he'd seen this guy before. It was the freak who got the A+ on the midterm! An iron fist clenched the blank exam papers. In a mad frenzy Bob pounded upon the red button, bearing all his weight down on it. Not for one second but for five, ten, fifteen seconds Bob pressed the button. The experimenter was unable to tear him from it.

Delirium in his eyes, Bob watched as his victim's blood boiled, his body radiating a dull crimson aura. "Red hot! Red hot! Red hot!" Bob felt righteous.

Epilog: Bob got his A+. He became the freak that he had killed. Next year he went in for the same psych experiment, to see if he could get the Bio 23 exam. But he picked the wrong side of the coin, and ended up strapped in on the wrong side of the glass. He too became a red hot. And so the cycle goes on . . .



Dinners
Mon. thru Sat.

Entertainment
Tues. thru Sat.

Continental Cuisine which includes Soup and Salads and never exceeds \$5.95.

482 UNIVERSITY AVE. PALO ALTO 326-5680



QUALITY SHIRT LAUNDRY
Shirts 2-Day Service
WASH & DRY BY THE POUND
IN BY 11 A.M. OUT BY 4 P.M.
326-6926
EMERSON LAUNDRY CENTER
926 EMERSON PALO ALTO

N
A
D
E
A
U

Secretarial Services

- FAST SERVICE
- ACCURATE COPY
- STUDENT RATES
- BANKAMERICARD

326-0224

Concerning The Western Civ Requirement

Well, boys and girls, you didn't think we could do it, did you? All of you sitting around over breakfast, chuckling over the Humanities Circle coughing up 1160 for two full-page ads in the Daily, which subsequently ran an editorial denouncing us as "Old Fuddy-duddies." Granted, anybody who pays \$1160 to buy two pages in that ubiquitous rag has his head up his ass, but that's the only thing you twerps read anymore (but we'll fix that, won't we?). Nonetheless, you reasoned, how much influence could a bunch of ossified old farts have, anyway? Face it, boys and girls, we've got more influence than the ASSU Senate.

The Faculty Senate vote of 21-11 to reinstate the Western Civilization requirement was a step in the right direction. After all, we're top faculty, we won't have to teach the damned classes. We'll let some junior scum teach til we find one you like, then we'll deny him tenure. That's how Western Civilization works, that's what we're trying to teach you, not all this crap about Aristotle and Renee Descartes.

As we were saying, the Western Civilization requirement is a step in the right direction, but we feel the Faculty Senate didn't go far enough. We propose a lengthy, multi-pronged attack which we can insert where it will do the most good, especially when your backs are turned. Now that we have our collective foot in the door, permit us to outline the unspoken remainder of our plan to liven up undergraduate education at Stanford.

The first word we want you to forget in your pursuit of a liberal education is the word "liberal." We prefer a word with a more classical origin, perhaps Roman. Yes, that's it! How about "fascist"? Now there's a word that says more about the advance of Western Civilization than either "liberal, education, or humanities."

Nothing is more important to a liberal education than discipline. That is the first of our proposals for the improvement of education at Stanford; a disciplined mind in a disciplined body. Second: even with the proposed Western Civilization and foreign language requirement, there aren't enough required classes. Besides, if we require enough classes, everybody will be required to take at least one class he likes.

II

Digression: notice how our sections are numbered with Roman numerals. Interesting? You bet! This is an exercise in subliminal perception. We feel that if you see enough of them, you will begin to associate Roman culture with sexual satisfaction. This also avoids having you associate Greek culture with sexual satisfaction, which is a different set of problems altogether. It, does, however, give us the opportunity to repeat the classical joke about oral examinations.

Nonetheless, discipline is essential to the attainment of a liberal education. Thousands of Stanford alumni are grateful for the discipline they received while they were undergraduates here. Also, you mercenary scum who think the world owes you a living just because you graduated from Stanford will be interested to know that discipline is highly valued by potential employers. It is a well-known fact that such discipline-oriented institutions as the military academies and seminaries have a replacement rate of nearly 100 percent. Think about that the next weekend you get the urgeto swill alcoholic beverages or engage in lecherous debauchery.

The program of discipline which we wish to present to the University will, we are certain, highten the value of a Stanford education. The University has shown it has the proper spirit with its policy regarding disturbances in the Undergraduate Library. It is disgraceful that such revolting acts should go on in the library. Not only that, but even more shameful are the huge crowds that gather to express their approval for these actions. The thunderous applause of these unruly mobs only serves to encourage this sort of tomfoolery and further disturb the more than a dozen serious students in the library, who are already seriously disturbed.

We feel that the next step is one that will not only insure quiet throughout the University while classes are in session, but will yield several other beneficial results. We would like to see commissioned a corps of "Quad monitors" patterned after the traditional hall monitors. Those of you who didn't see them in high school will certainly recall them from grammar school. These are the gallant youths who risked their lives and reputations to assure that your education was safe and unmarred by deaths, injuries, and walkings-across-the-grass.

This job would be a natural one for the simple and recently ostracized omnivores of Delta Tau Delta. Rather than being Rathar than being totally useless, such grotesquely physical beings would have a very real place in new University. After all, nobody appreciated a well-developed young body more than Plato himself. We think it is simply grand that there is no need to resort to euthanasia. In this case, at any rate.

Patriotism is one of the most obtrusive aspects of Western Civilization. We think it is important that the University set up some kind of ceremony that would serve to instill and magnify this passion in the impressionable minds under its care. One delightful alternative anthem in the first class of the day (Western Civilization, of course) and then recite the Pledge of Allegiance. Recalcitrant Jehovah's Witnesses and wogs would be requested to clean the professor's erasers.

Once this was over, the instructor could begin to take attendance. While this could take some time in a class of several hundred students, those students who would not have attended would get more out of a forty minute class than by missing a fifty minute class. Tardy students would be locked out of the classroom and left to the mercy of roving bands of Quad monitors looking for a diversion until their next class.

There is but one final aspect of discipline that remains to be discussed. That is the matter of student attire. Gone are the days when all students were required to wear a uniform. However, the fact remains that this is a University and everything that interferes with its educational purpose must be ruthlessly eradicated. This is especially true in the case of what must be considered distracting dress on the part of the female portion of the student body. Granted your contention that Stanford women are not terribly attractive, the fact remains that they are mildly distracting, and as such must be controlled. Dresses, rather than trousers, should be worn. Pataent leather shoes are out of the question.

Men should be required to wear their hair well above the ears. Otherwise, how can a near-sighted professor tell if the women in his class are observing the dress code? Shirt tails should be tucked in.

As is readily apparent to the duleist of minds, these few simple changes will tremendously benefit undergraduate education at Stanford. Think of how many now-successful businessmen attribute their success to the fact that they were forced to wear neckties to class. These disciplinary policies have been tremendously successful in the past, and we see no reason to change.

III

Ooh, aaaaah, deeper, deeper. Caesar. Yes! Cicero. Yes, darling, yes! Ovid. Oh my god!!!! Virgil. Well, how was that? Would you like a cigarette?

As we said before (and we see no reason why we shouldn't repeat ourselves), the Western civilization and foreign language requirements are only the beginning. There are too many nifty classes floating around for us not to require you to take them.

Suppose we allowed everyone to take the classes they wanted to take, just because they paid the University their tuition. What sort of madness would that be? Let's face it, until you get tenure, there's no money in the humanities. And we know all you mercenary boys and girls wouldn't take a class just because it was good for you. You're not mature enough for that.

The first class we would require would be a class in health education. This class would be taught by the University coaching staff in their spare time (the time-honored tradition in health education). We imagine that if Jack Christianson had taught a section of this class, he would have a better chance of finding a job than he has right now of finding one coaching junior high school flag football. This class would educate you to the dangers of venereal disease and marihuana (a powerful hallucinogen). We know what's good for you and we're dying for the chance to tell you. Have you eaten a vegetable yet today?

You should all be required to take a class in physical education every quarter. Descartes aside, we are all active proponents of the proposition that your brain is part of your body.

The grading system must be rectified. Now that we've brought back the D, the next step is to bring back the F. And can the rest of the alphabet be far behind? We think it is an interesting comment on economic theory that the problem of grade inflation can be solved by adding more grades. But Gresham's Law does hold. Bad grades have a tendency to drive the good ones out of circulation.

You're not being graded on enough subjects. Just as how you did in Calculus or Freshman English had a tremendous bearing on your future ability to find a job, we feel that you should be graded in "Hygiene," "Citizenship," and "Works and Plays Well with Others." We look forward to the day when students will be graded on surprise inspections of their rooms. Society must know these things if it is to cull undesireables from its "applicants' pool."

IV

Then there's the sticky matter of the Honor Code. We feel that if everybody is behaving honorably, they have no use for codes.

Submitted by the following concerned intellectuals:

William Chace

Bill

Nikki Brute

Nikki Brute signature

Rusty Schwartz

NOT "Schwartz", "Schwartz"

John Finley

X

Alphonse Juilland

Fongie

Barbara Honigger

Barbara Honigger signature

Paul Ruddy

8''

Gale Herd

326-8554

Robert Cohn

Bob

Frank A. Weinhold

$$\frac{\hbar}{2(m_1 + m_2)} \nabla^2 \psi - \frac{\hbar^2 (u_1 + u_2)}{2(m_1 + m_2)} (\nabla \cdot) \psi + v(r) \psi = E \psi$$

Dave Latchaw

scribble WAS THAT YOUR LINE, SCOTT?

Elizabeth Salzer

"SHUT THE FUCK UP!"

Marvin Ortel

"Marvelous" Marv

Paul J. Cohen

Paul J. Cohen signature

Scott Mayer

Alex Danel

AI X

ASSU Whispers

by Senator "X"

Apology Dept. — I've been told that my last column reflected poorly on one of the Senate's most dedicated members — Brad Krevoy. I'd like to clear that up right now. Brad, the former president of **Beverly Hills High School**, came up to me after the last meeting and offered me a weekend of his time to show me the **real Brad**. Well, this is one anonymous Senator who doesn't look a gift whore in the mouth, heh, heh. So, to get the facts, I embarked on an enlightening sojourn with this delightful young man.

I was whisked away from my dorm room Friday afternoon by **Senator Buckley**, Brad's chauffeur. We drove in the Krevemobile (a late model **Porsche**) to a secluded spot, where, from behind a tree, the Kreves emerged, though I at first thought it was the **Cheshire Cat**. Brad produced a case of very fine wine (the best I've ever had), a bag of mediocre dope that the Kreve's paid for thru the nose, and speaking of nose, a boulder of **Peruvian flake** that must have been worth

thousands. He also handed me a list of his "great ideas" for the Senate this year, culminating in the Senate's **endorsement** of Krevoy for COP. I was skeptical at first, but now I realize that everything he does is in the best interest of the students.

Brad then introduced me to his "nooky," a former dolly. "She hasn't got much of a head, but she sure can give it," he asided to me. He then injected her with something. I tried to stop him, but when I saw how happy it made her, I was glad I didn't. I then proceeded to have a wonderful weekend. And I'd like to conclude by testifying that not once during that entire weekend did Brad try to buy me lunch.

Quick Quips Dept. — "My previous statement is inoperative," said **Senator Buckley**. . . "I don't think Krevoy eats dinner!" snaps **Senator Parr**. . . "Go lose some weight," quipped Senator Brad to a disgustingly overweight freshman. . .



PENTHOUSE ✂ UTTERS

cuts and blower sets — discount for students
also men's hairstyling by **PATRICIA & RITA**

476 University Avenue
Palo Alto, CA
322-7077

Look for our
demonstrations on the
Stanford campus soon



The Lively Arts At Stanford

WINTER QUARTER

- | | |
|-----------------------|---|
| FRIDAY, JANUARY 14 | WARREN MILLER'S "SKIING ON MY MIND"
MEMORIAL AUDITORIUM 8:00 P.M.
STUDENT TICKETS: \$1.50 |
| TUESDAY, JANUARY 18 | JOSE FERRER IN "THE ART OF THE MONOLOGUE"
DINKELSPIEL AUDITORIUM 8:00 P.M.
STUDENT TICKETS: \$3.00 Few seats remaining |
| FRIDAY, JANUARY 21 | MARCUS THOMPSON, VIOLA
Seth Carlin, piano YOUNG CONCERT ARTIST SERIES
KRESGE AUDITORIUM 8:00 P.M.
STUDENT TICKETS: \$3.00 |
| TUESDAY, FEBRUARY 1 | ELIOT FELD BALLET |
| WEDNESDAY, FEBRUARY 2 | MEMORIAL AUDITORIUM 8:00 P.M. |
| THURSDAY, FEBRUARY 3 | STUDENT TICKETS: \$3.00 |
| FRIDAY, FEBRUARY 11 | DANIEL PHILLIPS, VIOLIN
Julie Lustman, piano YOUNG CONCERT ARTIST SERIES
KRESGE AUDITORIUM 8:00 P.M.
STUDENT TICKETS: \$3.00 |
| FRIDAY, FEBRUARY 18 | BACH ARIA GROUP
MEMORIAL CHURCH 8:00 P.M.
STUDENT TICKETS: \$3.00 |
| TUESDAY, FEBRUARY 22 | THE GUARNERI PLAYS BEETHOVEN |
| FRIDAY, FEBRUARY 25 | DINKELSPIEL AUDITORIUM 8:00 P.M. |
| SUNDAY, FEBRUARY 27 | STUDENT TICKETS: \$3.00 Few seats remaining |
| (2:30 p.m.) | |

Tickets to the above events can be purchased at the Tresidder Ticket Office.

THE ORIGINAL Deckers

FOR THE SPACE BELOW YOUR FEET

By Deffwood
Jan



Uncommon comfort — Terrific looks
Remarkable versatility — Unsurpassed durability
and the price is right

FIND YOUR FAVORITE COLOR
AMONG THE PLANTS

Available in 7 bright colors
Best Selection Anywhere



1074 El Camino Real
Menlo Park, Cal. 94025

(415) 325-2529