

HAMMER & COFFIN SOCIETY 1986



VOL. 87
75¢
UK 25p CAN 75¢



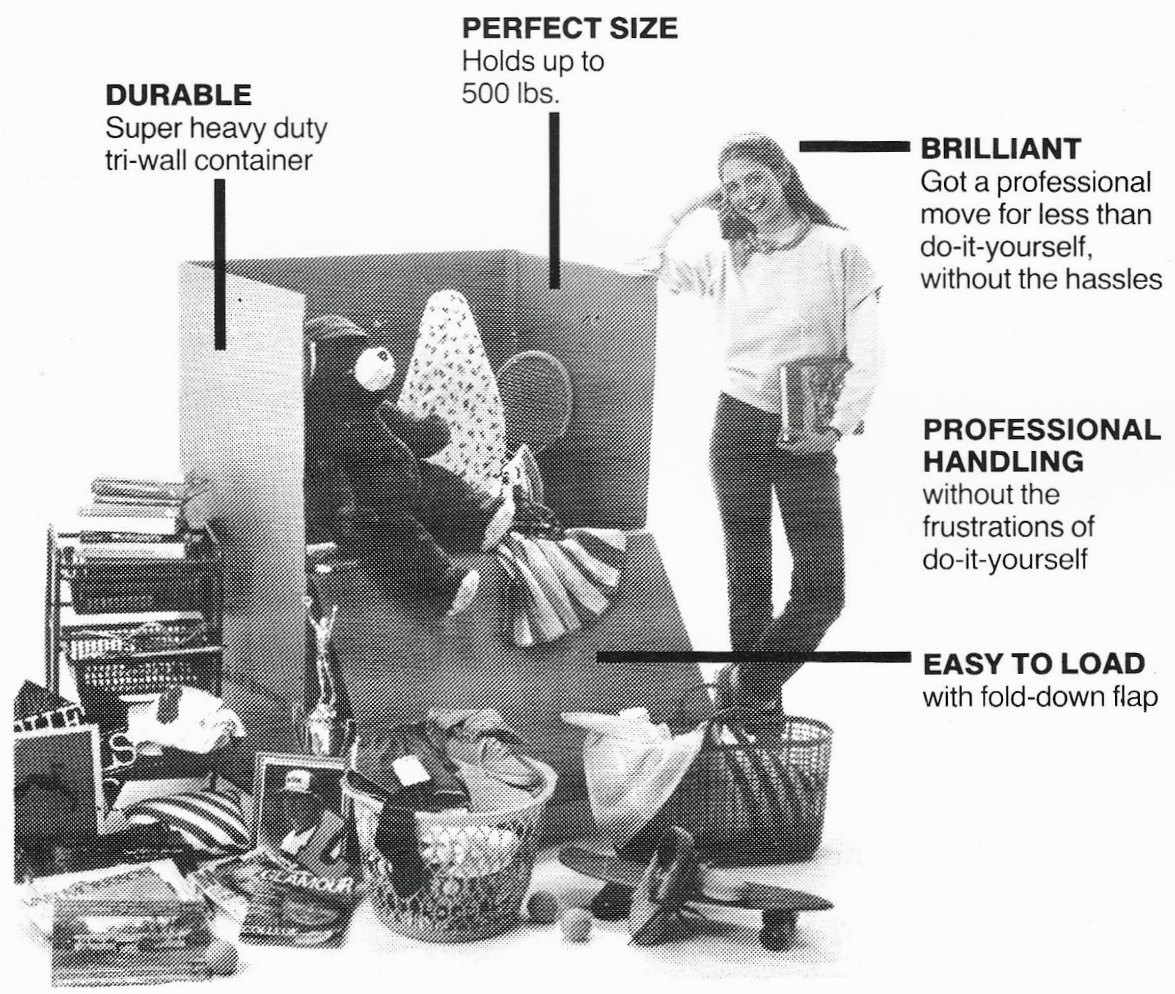
CRASH COMICS



1985

EVOLUTIONARY HISTORY SCALE					POPULAR PALEONTOLOGY ISSUE					
250 BAZILLION YEARS AGO	120 B.C.	0 33 A.D.	1222	65 - 99	1492	1493	1969	1976	1985	DATE
PRE-CARTOONIAN	HANNAH-BARBARIAN	THE FUTILE ERA	OLD AGE	NEO-POLITAN	POST-CALIFORNIAN	?	AGE OF DECLINE			EPOCHS

INTRODUCING THE EASY WAY TO GET HOME ECONOMICALLY



DURABLE
Super heavy duty
tri-wall container

PERFECT SIZE
Holds up to
500 lbs.

BRILLIANT
Got a professional
move for less than
do-it-yourself,
without the hassles

**PROFESSIONAL
HANDLING**
without the
frustrations of
do-it-yourself

EASY TO LOAD
with fold-down flap

Permanent seals help
prevent opening once
locked.



YOU DON'T HAVE TO HAUL

A new economical alternative to the "do it yourself" move. Simply pack your stereo, books, clothes, almost anything, into our specially designed container. Take the container to your local Bekins agent, or we'll come and get it for a slight extra charge. You can even pack it at our place if you wish. Then we deliver it right to your door. You even receive basic damage protection at no additional cost.

Compare the economy, convenience, speed and peace of mind of this new service to the pains of do-it-yourself. We're sure you'll agree... You Don't Have To Haul.

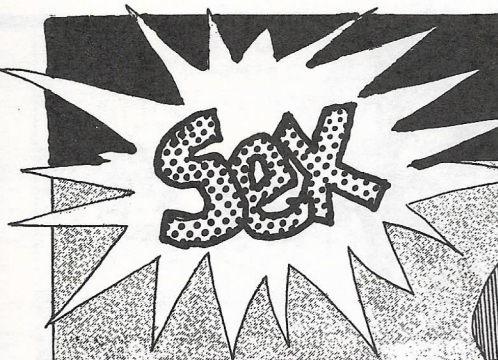
Bekins Moving & Storage

Redwood City
(415) 368-3811

U-don't-have-to-HAUL
a new service from **BEKINS**

Palo Alto
(415) 327-2550

in Russia by Moose Neumann Chairmann Mao



Yuri would like to have sex.



SEX

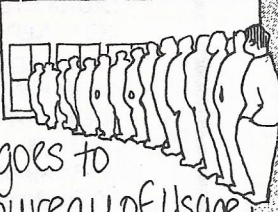
So, he goes to the Bureau of Organs and gets a permit for a dick.

BUREAU OF ORGANS



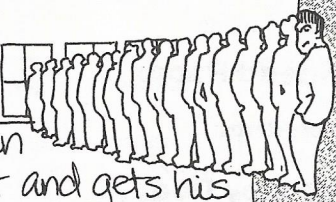
BUREAU OF USAGE

Yuri then goes to the Bureau of Usage to get a permit to operate a dick.

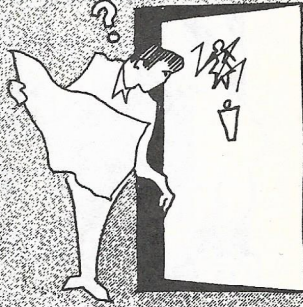
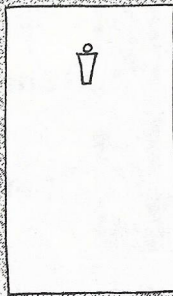


DISBURSEMENT

Then he goes to the office of Organ Disbursement and gets his dick. It is two inches long. Members of the Politbureau have a minimum six inches. Gorbachev's dick is 12 inches long. Stalin's dick is fifteen. Lenin's dick is on display in Red Square.



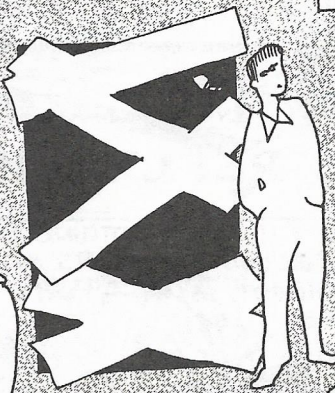
Now Yuri must find a woman. But everyone in Russia looks like a man. Only the government knows who the women are. So he applies to the Bureau of Gender to get the name of a woman.



6 months later, he gets the name of a woman

Dear Comrade!
Congratulations
The name of your woman is:
OLGA PLOTKI
17 LENIN ST.
VLADIVOSTOK
USSR 67043
Best of Luck!
Boris Vidki
Bureau of Gender

in Vladivostok
7000 Miles
Away!

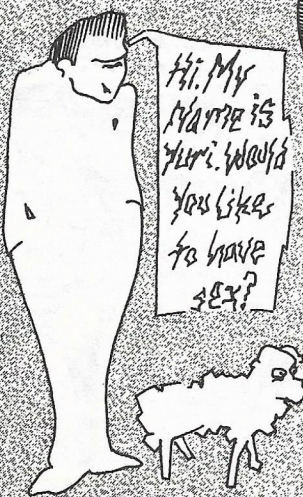


So, Yuri goes to the Black Market. He can get a woman for 300 rubles or a sheep for 1000 --- Once with the sheep, Yuri starts with some good Old Fashioned Charm.

Now Yuri's in Siberia

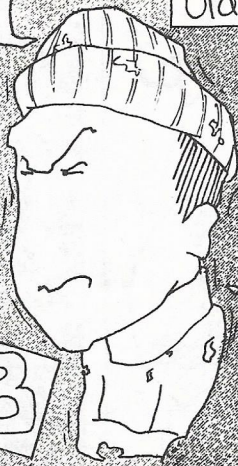
SEX

And he still would like to have sex.



Hi, My name is Yuri. Would you like to have sex?

But the sheep was really a disguised member of the KGB



The Stanford Chaparral

STAFF

Stanford Chaparral founded
5 October 1899
by Bristow Adams
Owned and Published by the Chaparral Chapter of
Hammer & Coffin National Humor Society
Founded at Stanford University 17 April 1906

CHRIS KRAHN
CHRIS ODAMSON
JOSHUA LIPP
HAMILTON X.
CHRIS X.
MARTY RAMIREZ
ANDRES VILMS
ANDY SCHWARZ
MARK TOMPKINS
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J.P. WHELAR
THOM HAYES
JULIE RYAN
LARRY R.
MARK MADELEY
TANYA NOVAK
TOM LYNCH
CHRIS S
KEN X.

Professor Xavier

Mike Collins

Speed Racer

Ron Herbst

Scooby Doo

Tim Quirk

Snappy-The-Cat

Josh Weinstein

Betty Boop

Leslie Leland

Dude Man

JIM SUHRE

Daredevil

"TOAST" F.

Thor

ENRIQUE ALVAREZ

Scrappy Doo

BETH BANKS

Red Sonja

AIMEE BERG

h'n'e

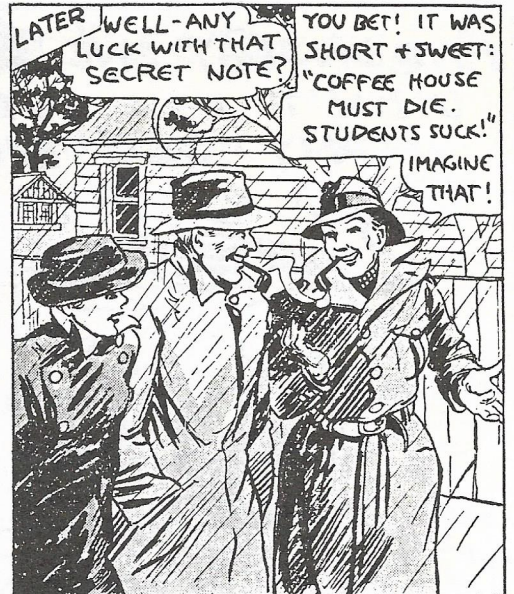
Paul Cheney '86
Vinnie Freda '84
Mike Wilkins '81
Andy Frisch '90
Al 'X' ??

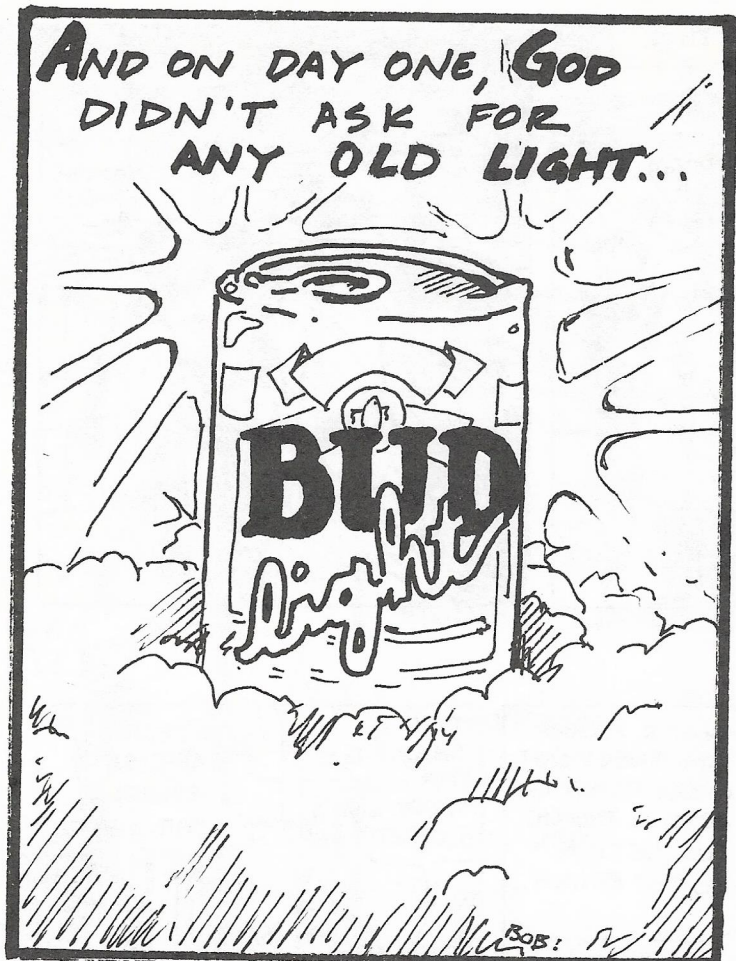


THAN UZI NEVER TO HAVE LIVED AT ALL.

REFLECTIONS







Jan's
Kosher-Style Restaurant
MANHATTAN WEST
N.Y. Deli Quiz

- | | T | F |
|--|--------------------------|--------------------------|
| There is no difference between a half-sour pickle and half of a sour pickle. | <input type="checkbox"/> | <input type="checkbox"/> |
| A Knish is the sound made when you step in a puddle. | <input type="checkbox"/> | <input type="checkbox"/> |
| A biali is a type of dance done at a Bar Mitzvah | <input type="checkbox"/> | <input type="checkbox"/> |

If you answered *true* to any of these questions, run to **Jan's Manhattan West** immediately to receive a much-needed education in authentic N.Y. Kosher-Style Deli fare.

420 Emerson Street, Palo Alto, CA 94301, (415) 325-2300

Rock Paper Amosabom in Russia by Moose Neumann The Marx Brothers

In Russia, kids play Rock, Paper, Nuclear Bomb. Paper covers rock, but Bomb always wins.

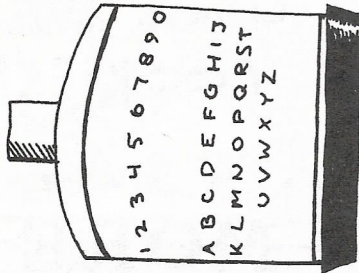
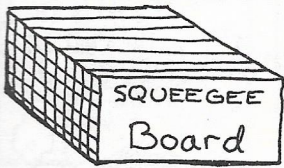
ARTWORK BY JALLOP



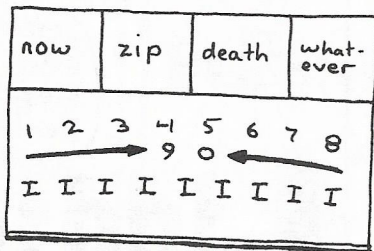
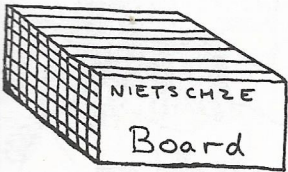
FROM Sparkler Brothers®

Mystic Beyond the Board Game Series (ALTERNATIVES TO THE OUIJA BOARD)

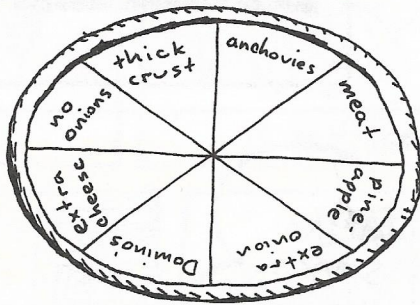
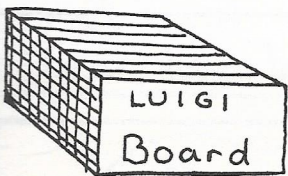
recommended for people 4 years and up and for spirits of all ages



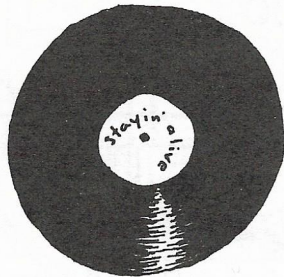
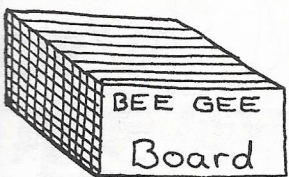
Communicate with the great beyond while cleaning your windows! The Squeegie board provides hours of fun for the entire family!



The Nietzsche board is every-man's favorite! Who says that board games are dead?

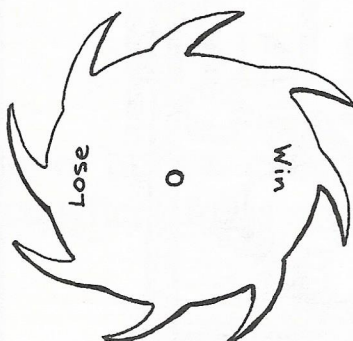
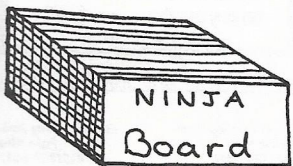


Late night indecision? Ask advise from the beyond for that late night snack!



The spirit from beyond communicates its favorite Bee Gee tunes through the Bee Gee board!

and introducing:



Throw the board at your opponent to win! Enable your family and friends to meet the spirit from beyond with the Ninja board!



When I get the MUNCHIES
and want to eat
PIZZA, SANDWICHES,
seaFOOD, MEXICAN,
~~STUFFED~~ BAKED Potatoes,
Chinese, GERMAN, GREEK,
COOKIES!!, and

this is
a real ad,
I'm sure
of it.


a whole lot
MORE,

I go to UNIVERSITY AVE
Behind Mrs.
Fields Cookies.
Be there, Dude.

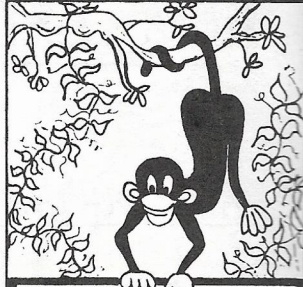


Liddicoats





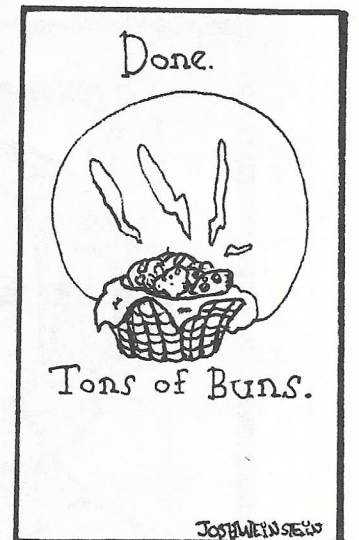
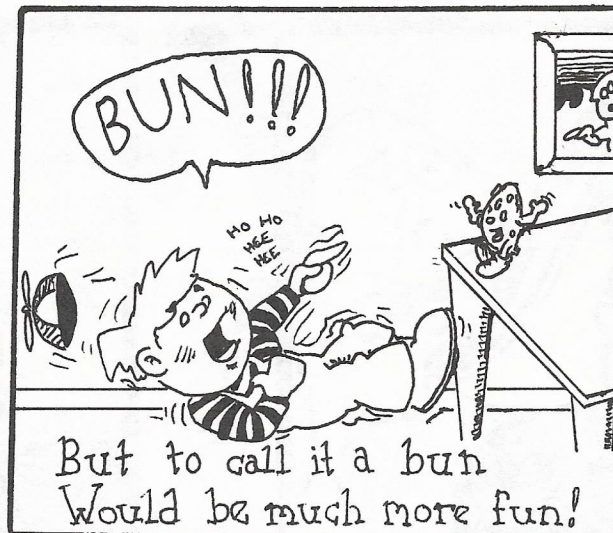
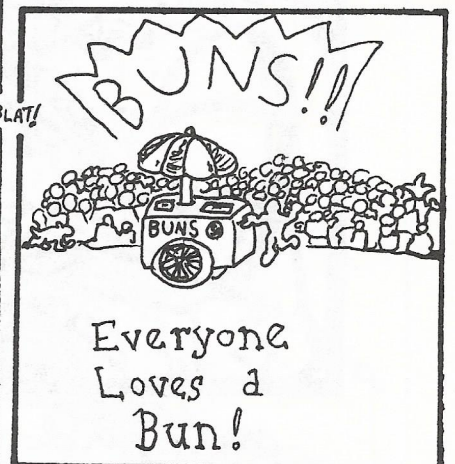
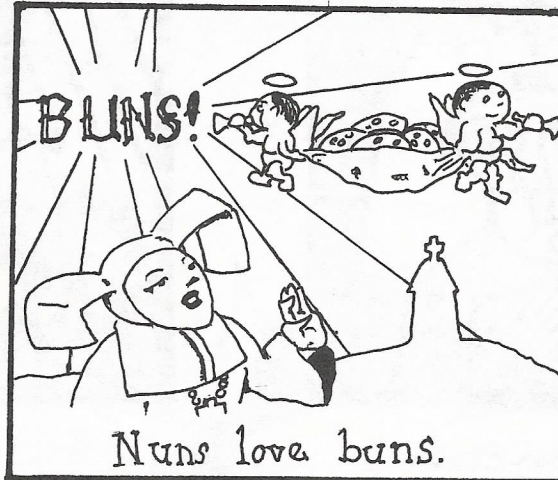
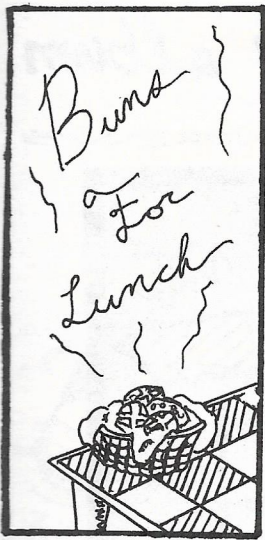
PET SHOP



\$MONKEY BUCK!!
GOOD for \$1 cash rebate
on any purchase over \$10⁰⁰
— void after 12/31/85 —

409 El Camino Real
Menlo Park
415/323-7811
Open 7 Days

483 University Ave.
Palo Alto
415/327-8317
(closed Sun.)



BUN FACTS!

- I. A group of buns is called ... a Bundle!
- II. A place where buns are made is called ... a Bungelow!

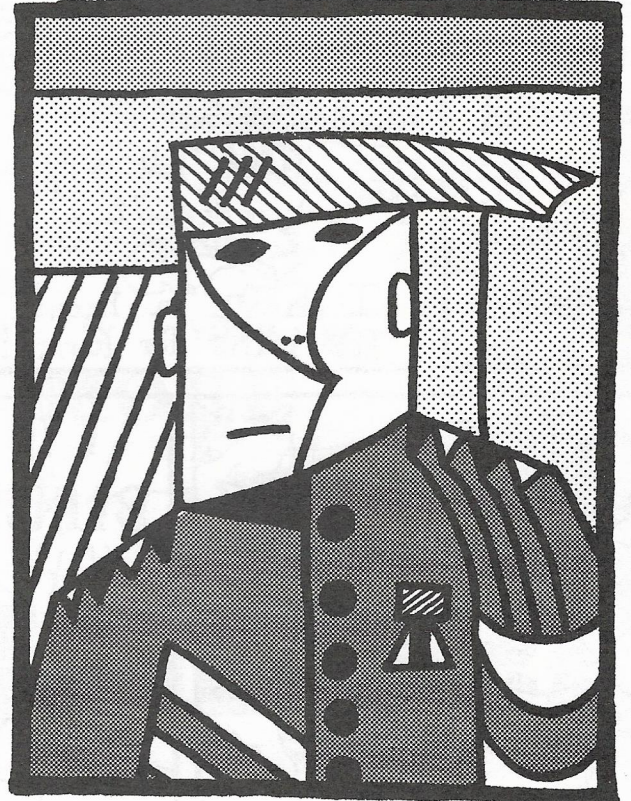
This Advertisement paid for by the BUN FUND of the American Bun Council (Est. 1917)

Picasso's family album

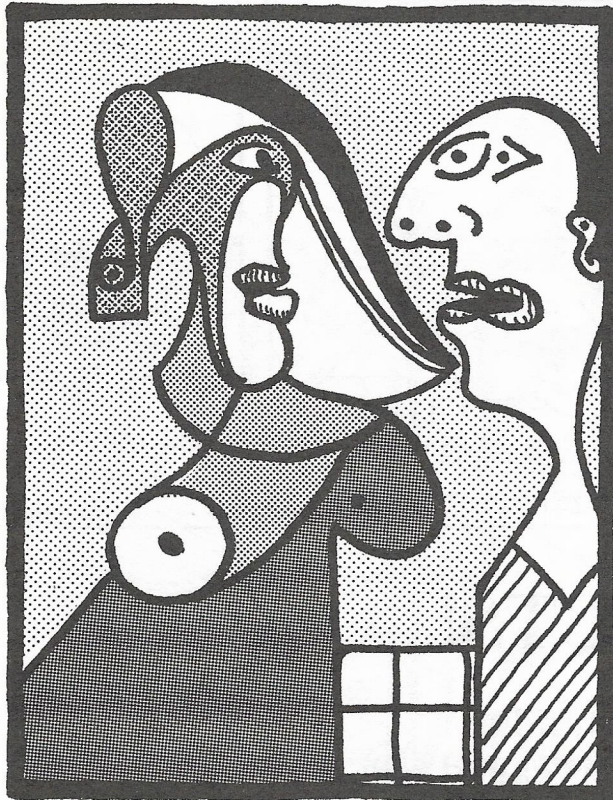
BY: DAVID ANDREWS



me and mom



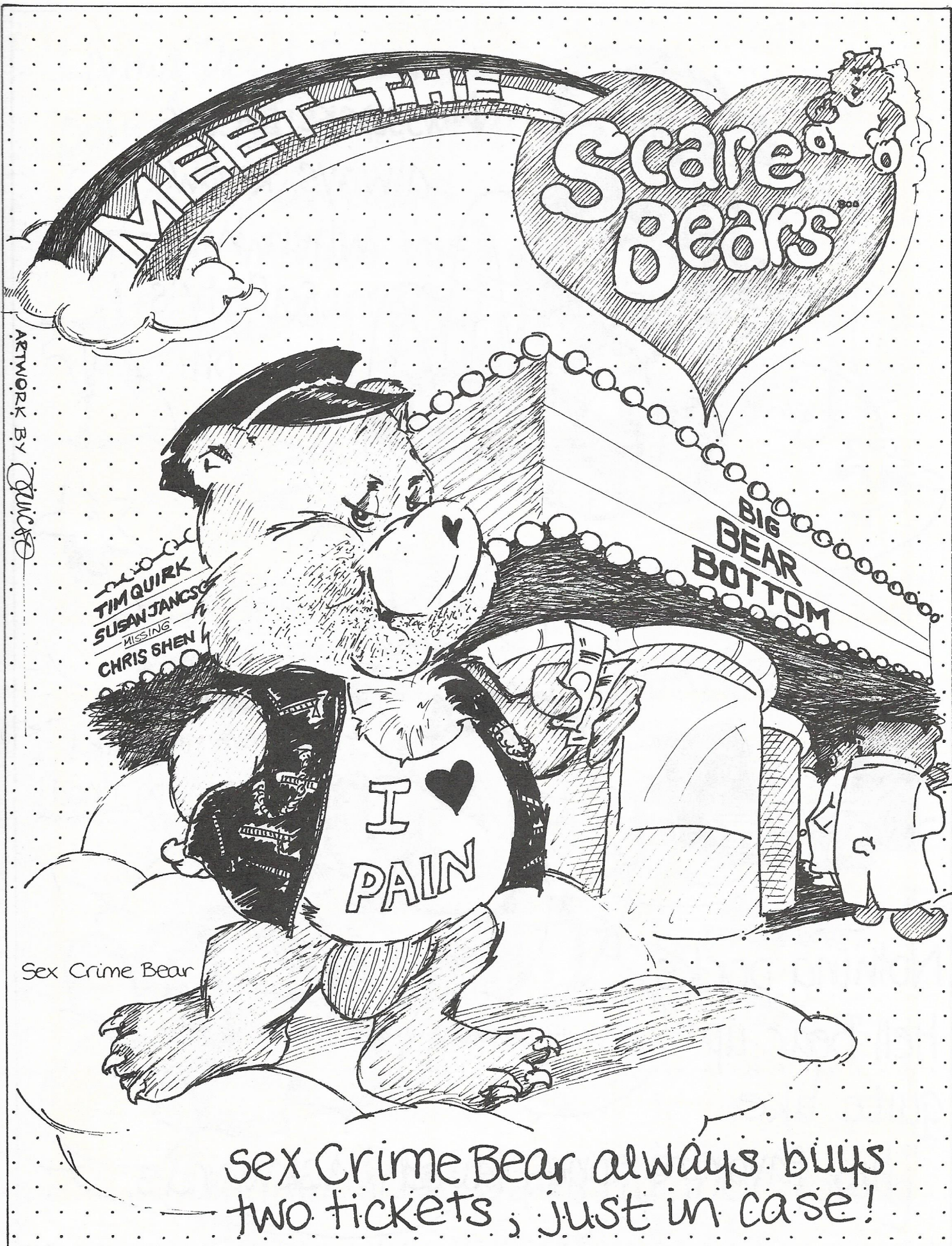
me in the army



my wedding day



my daughter



ARTWORK BY QUICK

TIM QUIRK
SUSAN JANCSE
MISSING
CHRIS SHEN

Scare Bears

BIG BEAR BOTTOM

Sex Crime Bear

sex Crime Bear always buys two tickets, just in case!

Massacre
Bear

Massacre Bear
always knows
when his
safety's
on.



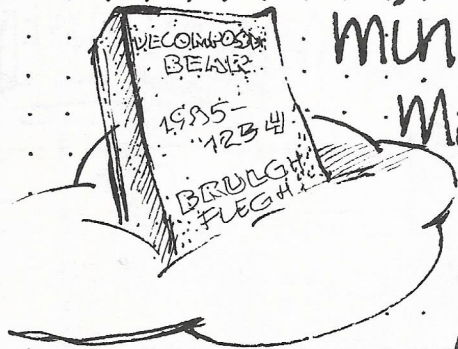
Sgard ekat!
Amdnarg ruoy Ilik!
Looches ot og t'nod!

Nothing perks
Hell Bear up
quite like
his favorite song played backwards.

Hell Bear



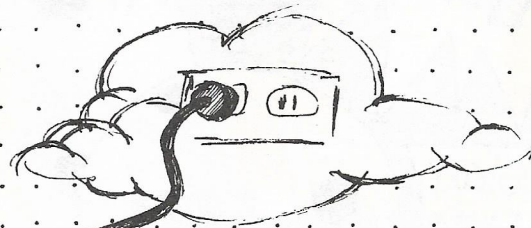
Living Dead Bear
politely asks for more
flesh. He always
minds his
manners.



Living Dead Bear

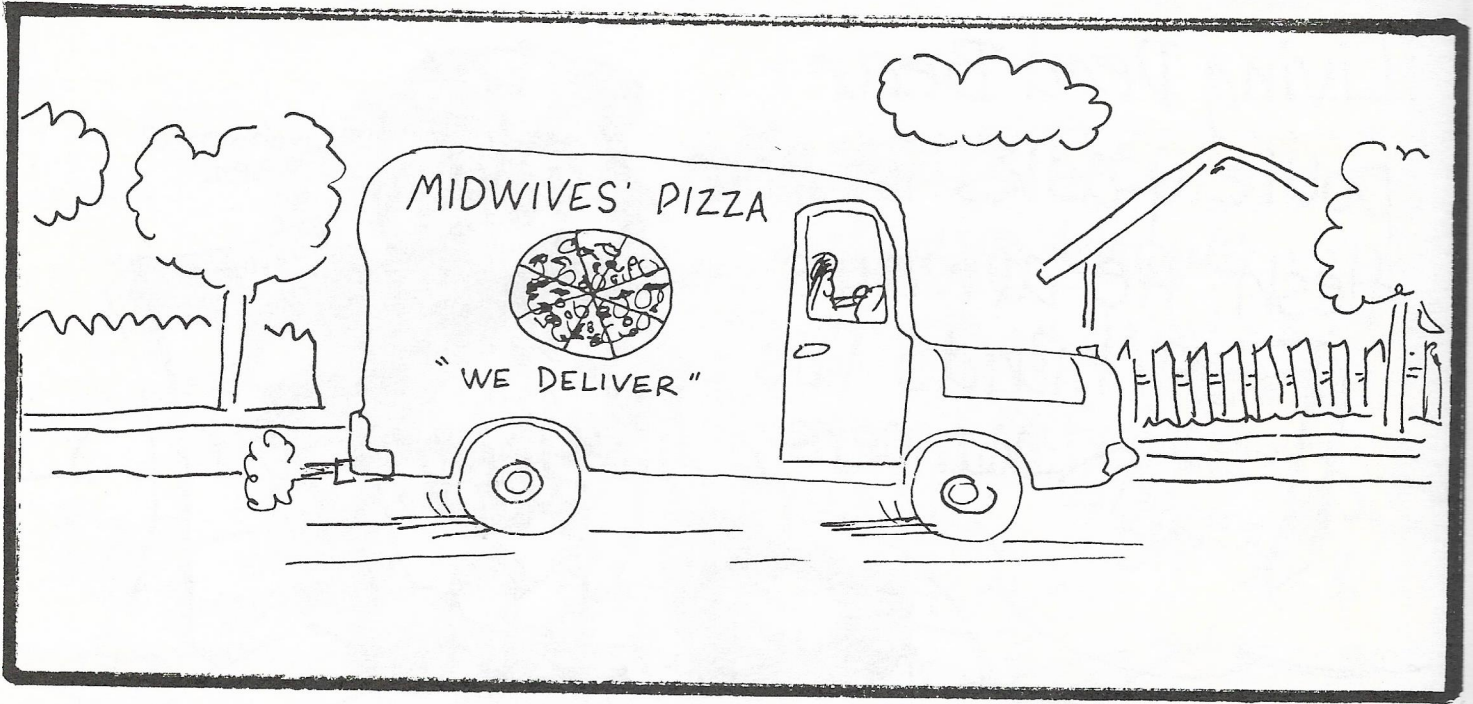


EEK! AARGH!



Baby in a
Blender Bear

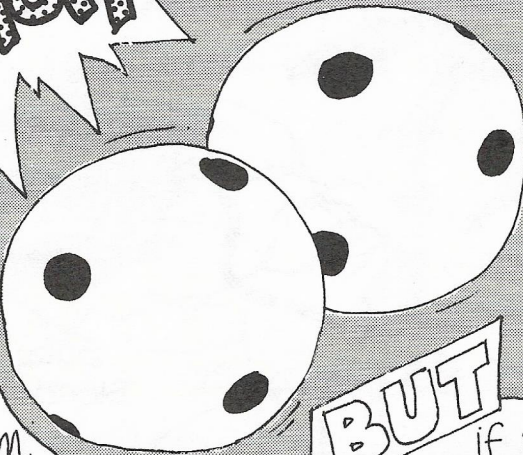
Yum, Yum! Scare Bears eat their young.



Monopoly in Russia by Moose Neumann Parker Comrades

Monopoly

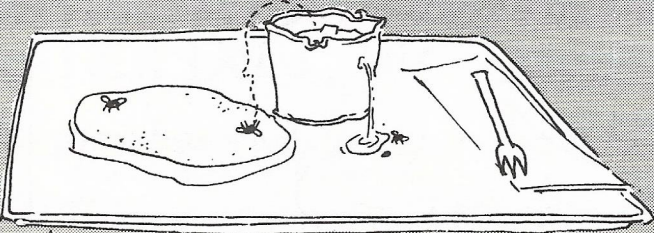
In Russian Monopoly, the dice are round and they only have ones on them.



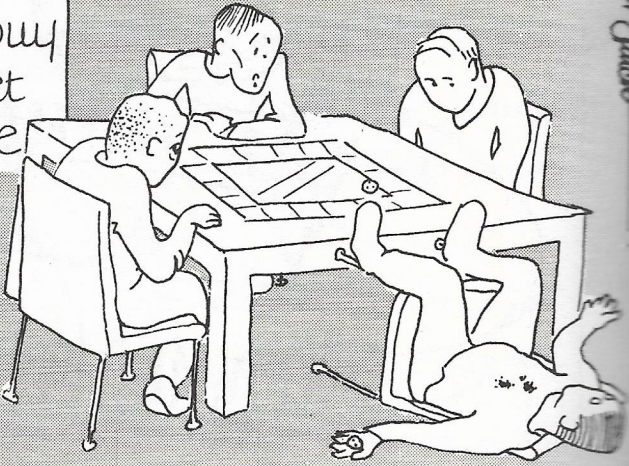
Yuri always rolls doubles 3 times and always goes to jail.

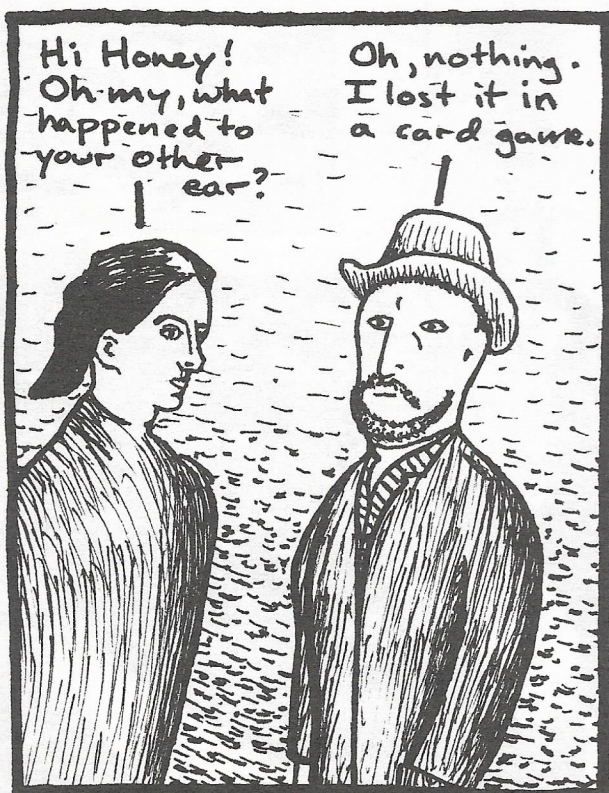


BUT if you buy land, you get shot because you're a land owner.



When Yuri passes Go he gets tickets he can reimburse for Bread and Soup.





ERNIE'S has been selecting, buying and selling wines for over 45 years, and we know that fine wines don't just grow on vines. They have to be chosen and cultivated from the grape to the shelf, with your taste in mind.

So, whether you're looking for a chilled wine to pour into plastic tumblers at the park, or fine vintage to grace your best table, you can always "leave it to Ernie"!



FINE WINES
FROM THE EVERYDAY
TO THE EXTRAVAGANT

Ernie's
 Fine Wines & Spirits Since 1938

In A Great Wine Region, A Great Wine Merchant
 3870 El Camino Real
 PALO ALTO
 493-4743

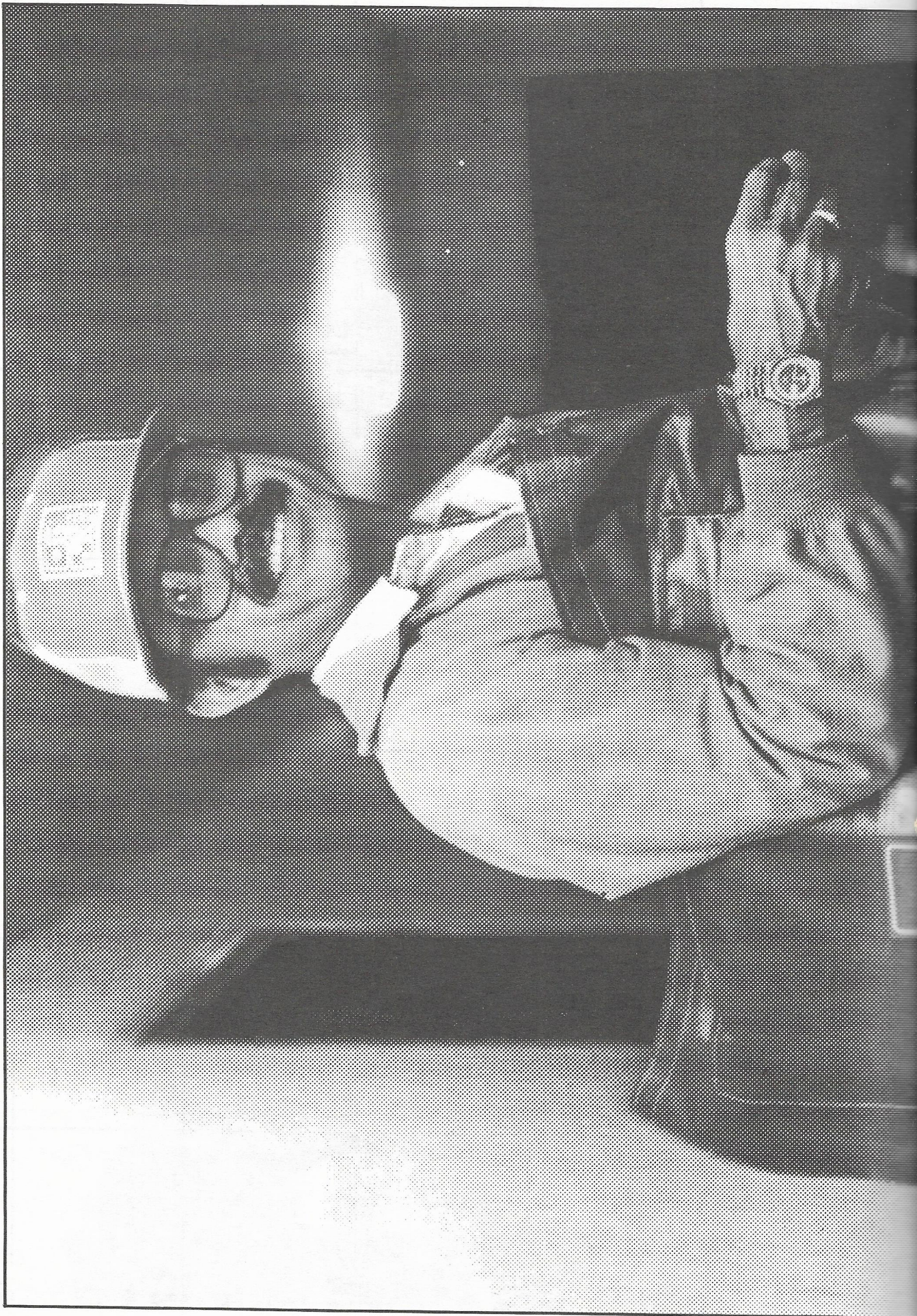
MEN OF DOMINO'S



MR. FEBRUARY

sunday	monday	tuesday	wednesday	thursday	friday	saturday
	1	2	3	4 Groundhog Day.	5	6
7	8 Groundbeef Day.	9	10	11	12 Doris Day.	13
14	15 Your birthday	16	17 Nothing at all. Stay in bed.	18	19	20
21 Take a Pizza to the Grave.	22	23	24	25	26	27
28		March Second Day.				

MEN OF DOMINO'S

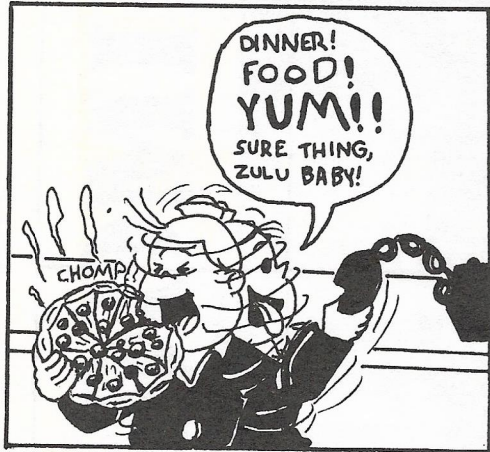


MR. MARCH

sunday	monday	tuesday	wednesday	thursday	friday	saturday
	1	2	3 Bay City Rollers Form, 1971.	4	5	6 Eat Worms.
7 Bay City Rollers Re-Umited, 1971.	8	9	10	11	12 Impress Jodie Foster Day.	13
14	15	16	17	18 Dig Up The Dead Day.	19	20
21	22 The Day You Will Die. 199?	23	24	25	26 National Bitch 'n Whine Day.	27
28	29	30	31 Guiseppe Capazello invents crust; revolutionizes Pizza Industry.			

LITTLE ZULU

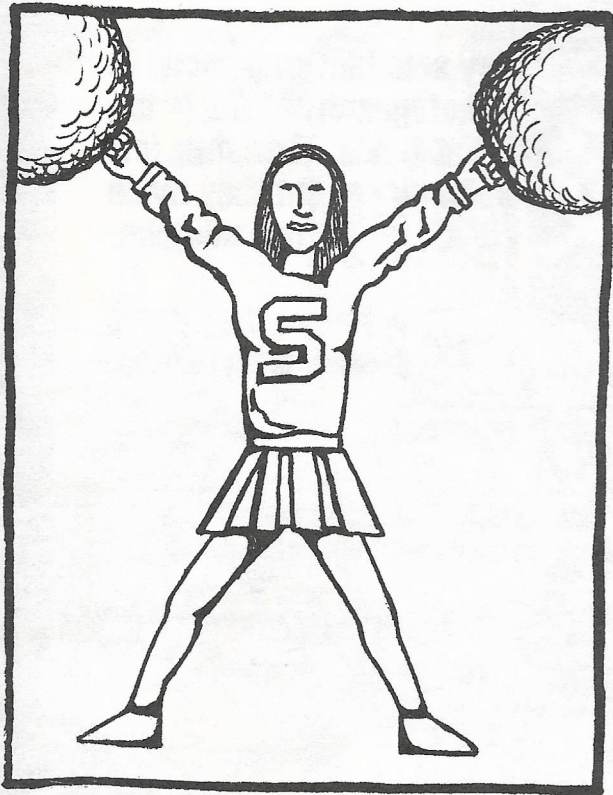
Friends for Dinner



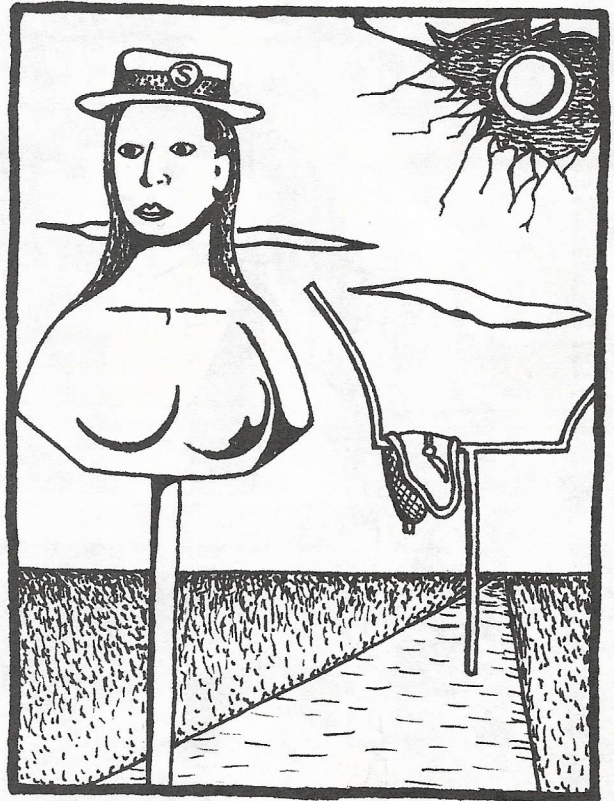
SLICE!
SLICE!
CHOP!
CHOP!
SLICE!
CUT!
WHRRR!
MIX, MIX!
FRAPPE!



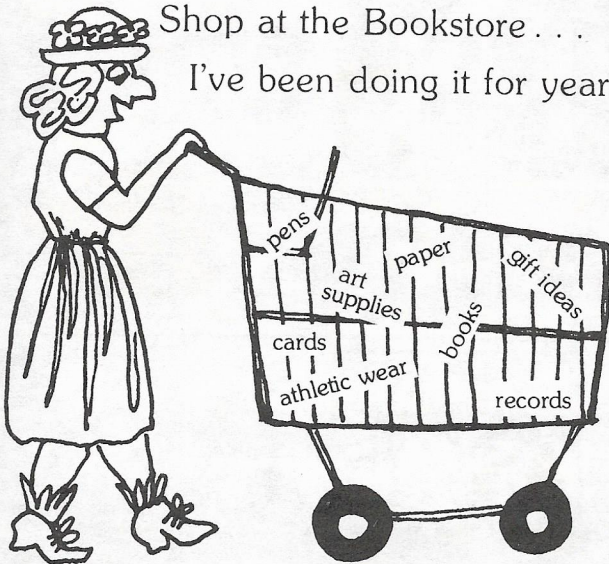
Stanford Dally



Stanford Dali



Shop at the Bookstore . . .
I've been doing it for years.



Thursdays til 9PM

THE FINEST TOY STORE
IN THE WORLD!

*Specializing in creative and
educational toys from around
the world, with appropriate
gifts for all ages.*

 **THINKER
TOYS**

Carmel Plaza
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Stanford Center
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STANFORD BOOKSTORE
Stanford, CA 94305
415-329-1217

M-F 7:45-5:30
SAT 8:30-5:30
Thursdays 'til nine



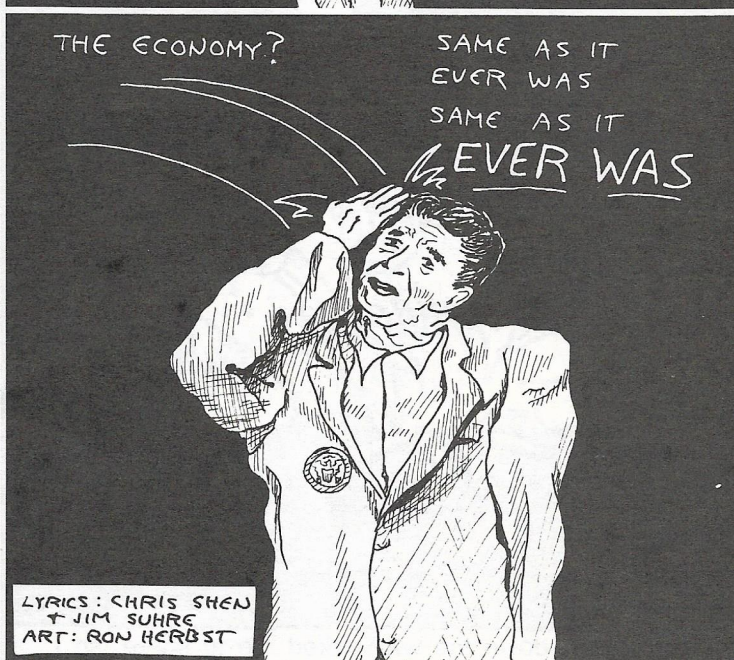
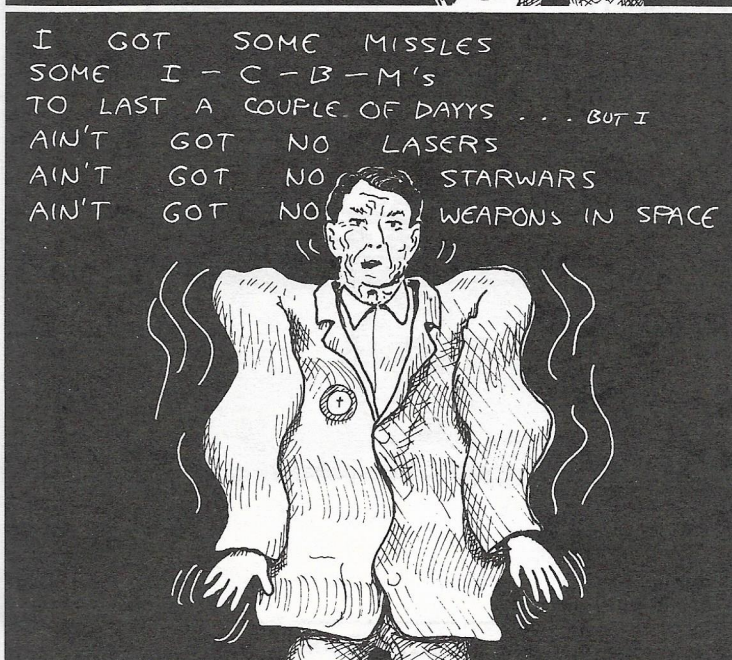
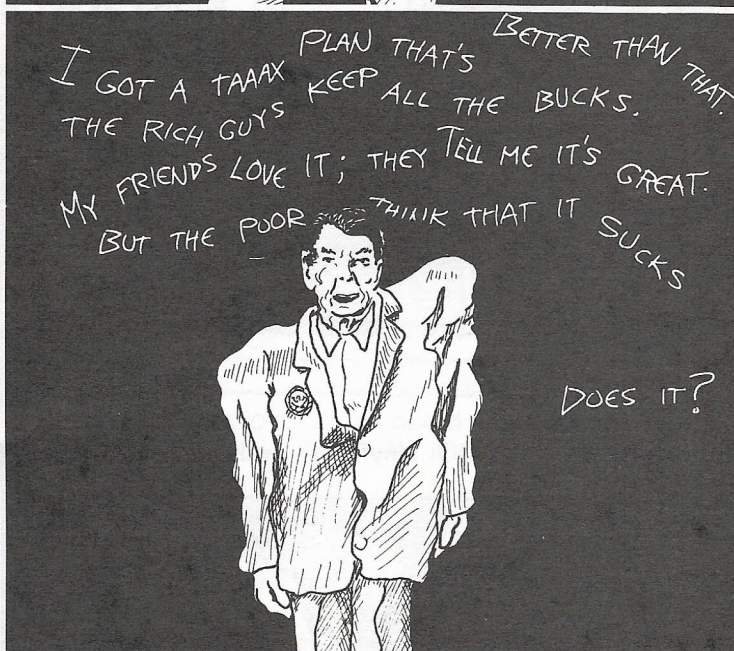
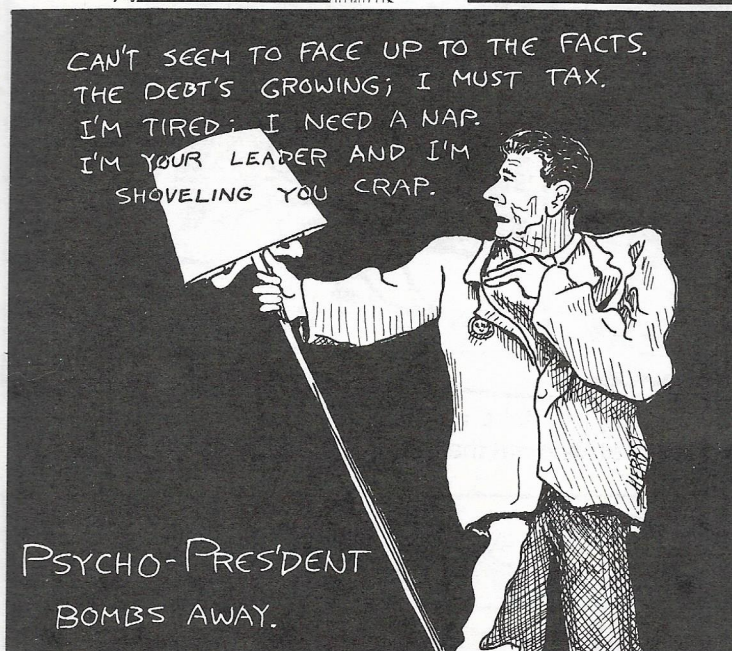
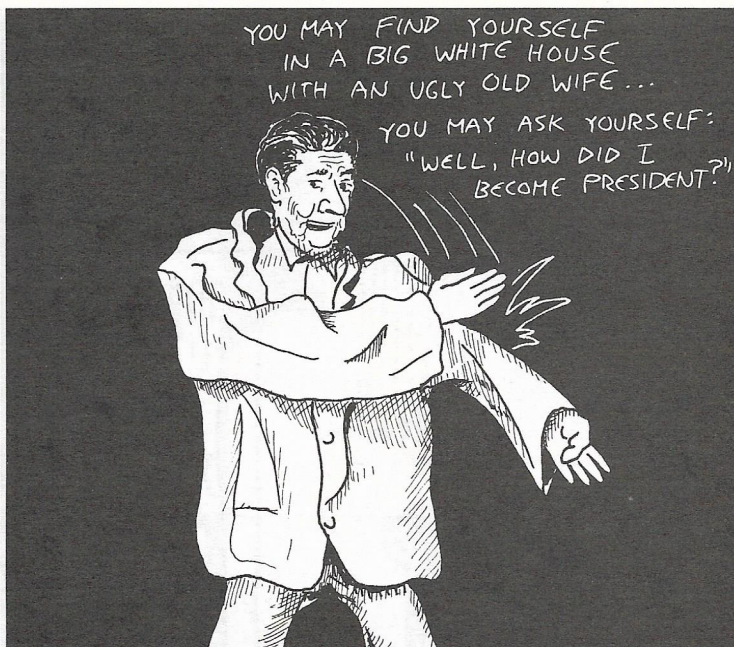
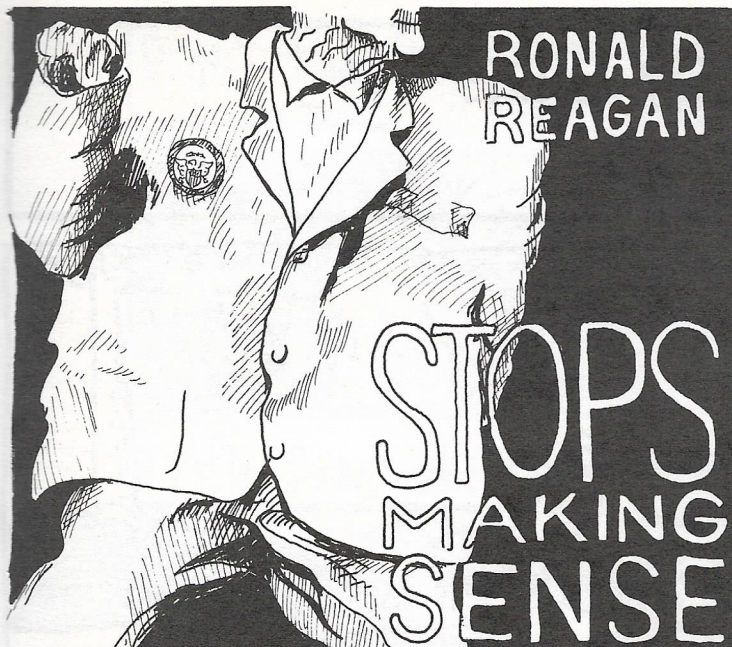
They sent him on a recon to photograph M.I.A.s in the Falklands. Then they left him there. But they made one mistake.

They forgot they were dealing with Lambo.

LAMBO:

FIRST BAA PART TWO

Cute and cuddly, but willing & able to kill. And mad as hell.



LYRICS: CHRIS SHEN
+ JIM SUHRE
ART: RON HERBST

THE SUPPLY SIDE

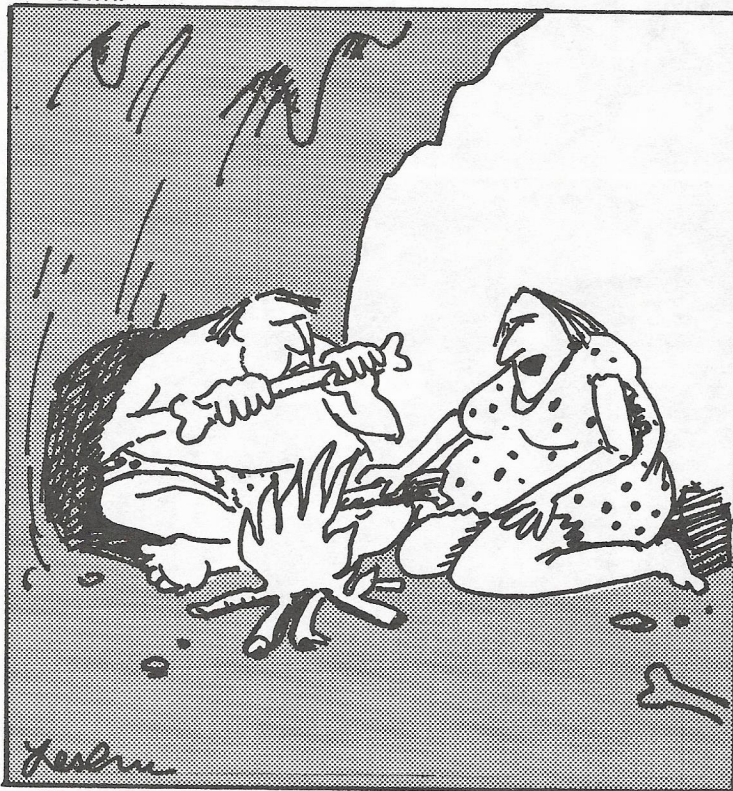
By Lary Garson



"There's some rich broad with a lot of money in there. Let's steal — NOOO! Hey! Let's wait for it to trickle down."



"Alright, let's take a vote. . . how many say we screw the grain and eat the greedy old bitch?"



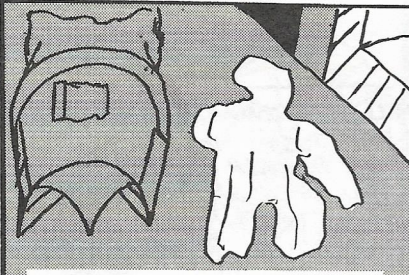
"The Zoogs down the way asked me to share, so I killed them."



"Fuck the Poor."

Bobol the Blob

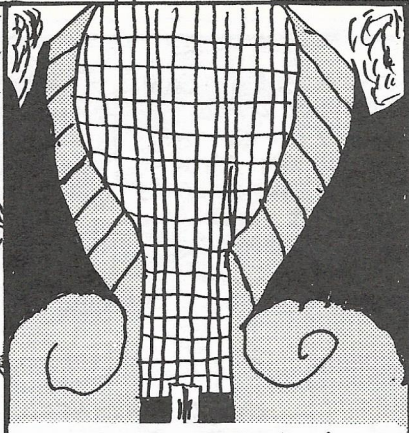
by A. Paul Thompson



After Bobol woke



first Bobol walked



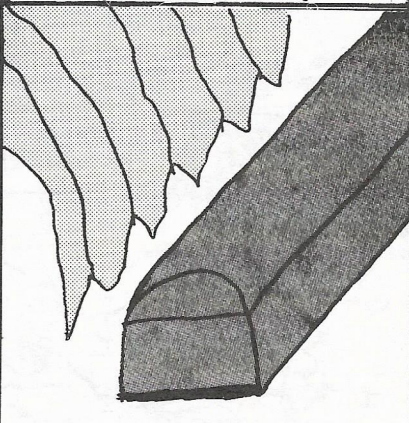
until reaching the top of a tall building



Then Bobol fell and landed



next the tall building fell and landed on Bobol



Before Bobol's wake.

Could we get seperate checks?



I DON'T GET IT CHUBBS. MY SOCIAL LIFE IS THE "PITS". I FEEL SO INSECURE ABOUT WOMEN. THEY PROBABLY THINK THAT I'M A NERDY GUY WHO CAN'T STYLE HIS HAIR OR IRON HIS COTTON JACKET OR SHAVE HIS FACE.

NONSENSE SPROCKET, MY MAN! ALL OF THE WOMEN I'VE TALKED TO BELIEVE THAT YOU ARE A SELF-ASSURED SEXY GUY WHO DRESSES AND LOOKS LIKE A GQ MODEL.

GEE, DO YOU REALLY THINK SO?

WELL, NOT REALLY, I WAS JUST TRYING TO CHEER YOU UP.

WELL THANKS. THAT WAS NICE.

... BUT I STILL NEED A DATE THOUGH

HOW ABOUT FEBRUARY 30TH?

NO, A REAL DATE!

OKAY, HOW ABOUT FEBRUARY 28TH?

BOY! THAT GUY SURE IS CUTE; BUT COULDN'T HE BOTHER TO STYLE HIS HAIR OR IRON HIS JACKET OR SHAVE HIS FACE?

MIAMI PRICE

\$384

MIAMI NICE



WAIT! DO YOU SMELL THAT?



YEAH!

LET'S GO!

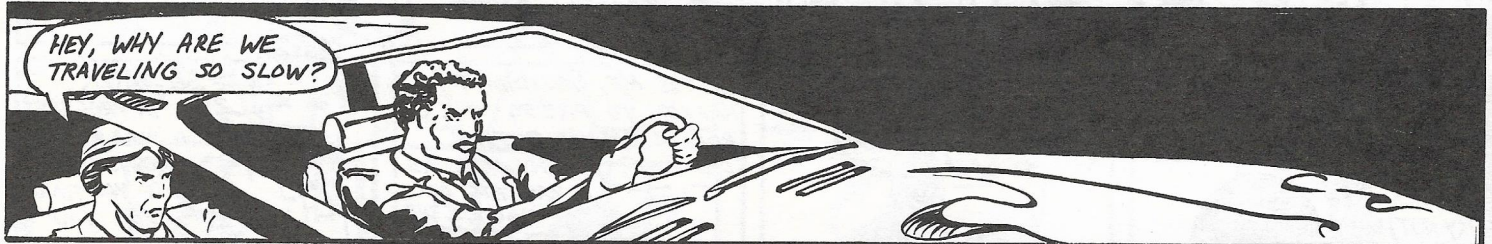
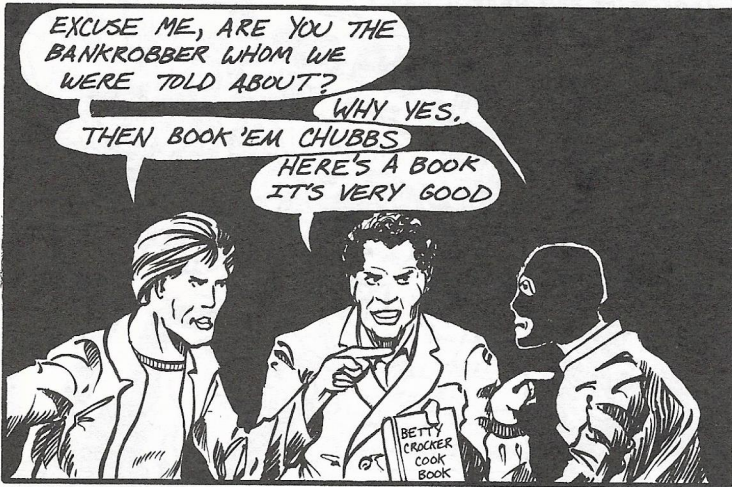
STANLEY
Mike

STORY + ART BY Paul Cheney

Hey, Don't write in wet cement...
It's not nice. OKAY
HAHAHA

DUDE'S BILL
USAN
SHORTY'S BOB'S

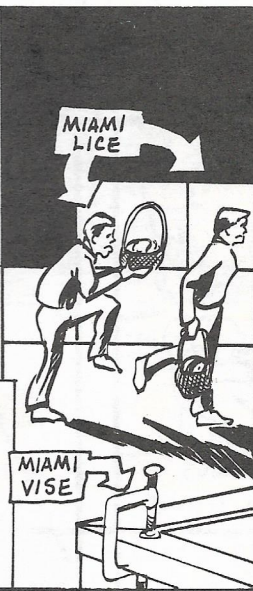






THERE THEY ARE...
IS YOUR WATER PISTOL FILLED?

THIS SIDE UP PLEASE



MIAMI LICE

MIAMI VISE



FREEZE! THIS IS MIAMI NICE!
NOW EVERYONE LINE UP SINGLE FILE WITH YOUR HANDS OVER YOUR HEAD OR WE START SHOOTING

MIAMI! ADVICE

OKAY, YOU ASKED FOR IT.
BLAM DITTY BLAMBLAM!
BANG! BANG!

POW!
POW!
POW!



I JUST GOT YOU!
NOW STAY RIGHT THERE UNTIL I GET BACK

OKAY, SURE

BANG!
I GOT YOU!

OH DARN!



WELL, WELL, WHAT HAVE WE HERE?

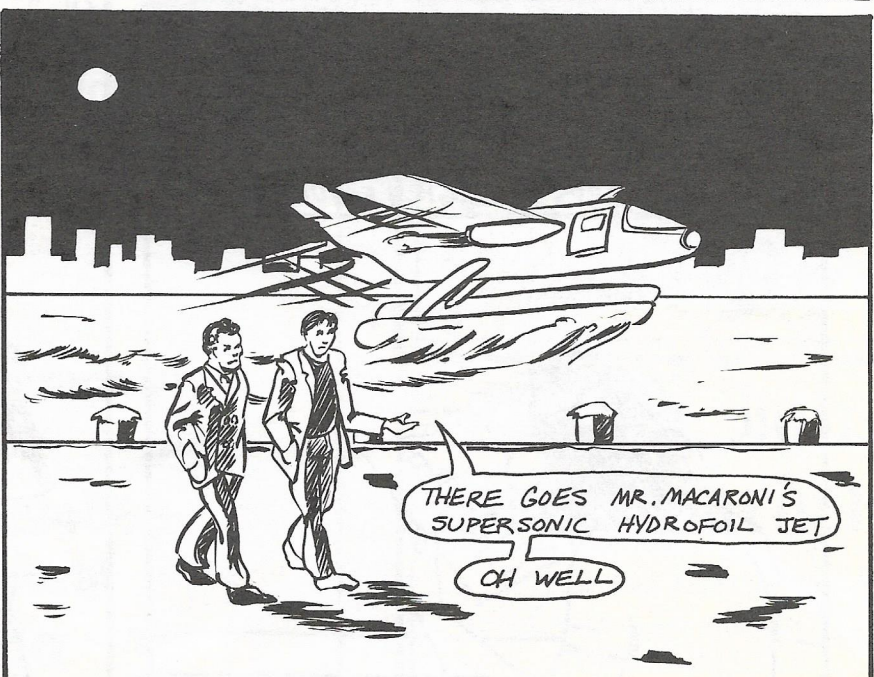
GOOD EVENING MR. MACARONI!

(ULP!)
GOOD EVENING



HEY WAIT A MINUTE FELLAS. I DON'T WANT TO GO TO JAIL.

OKAY. WELL, SEE YA



THERE GOES MR. MACARONI'S SUPERSONIC HYDROFOIL JET

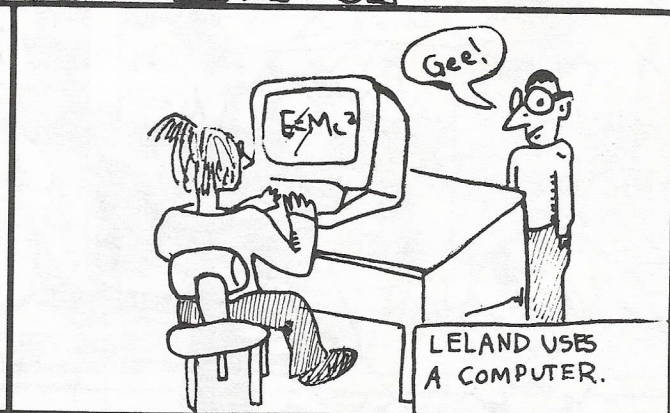
OH WELL

Lecher and Leland

by Moose Neumann



LECHER USES VARIOUS FORMS OF SOCIAL DRUGS



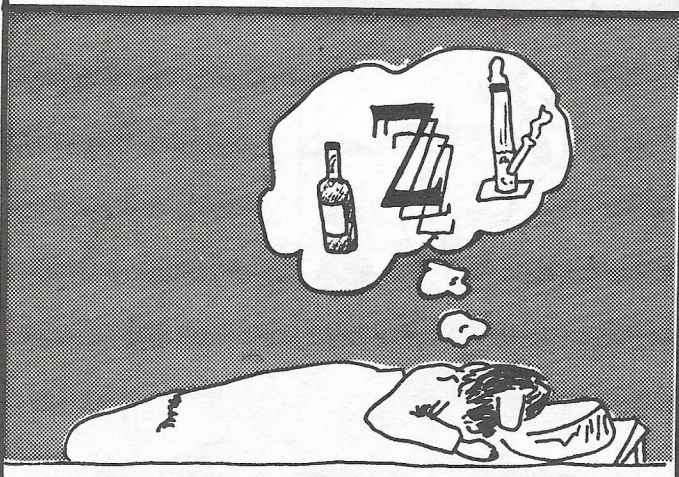
LELAND USES A COMPUTER.



LECHER GOES TO THE JOHN



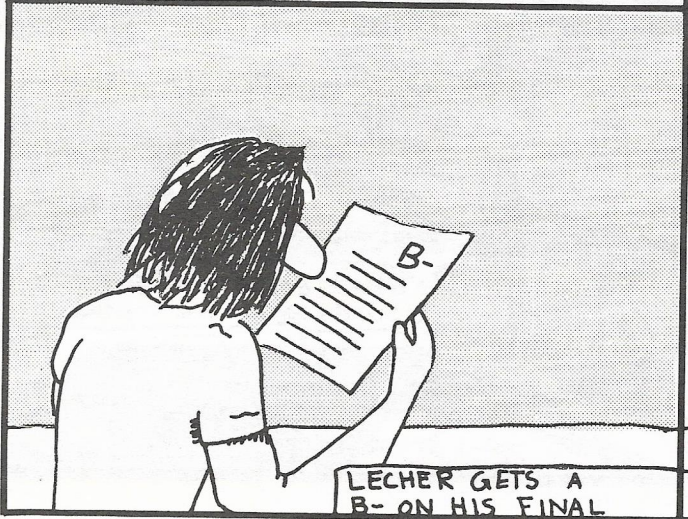
LELAND GOES TO THE LIBRARY.



LECHER SLEEPS THROUGH LECTURE



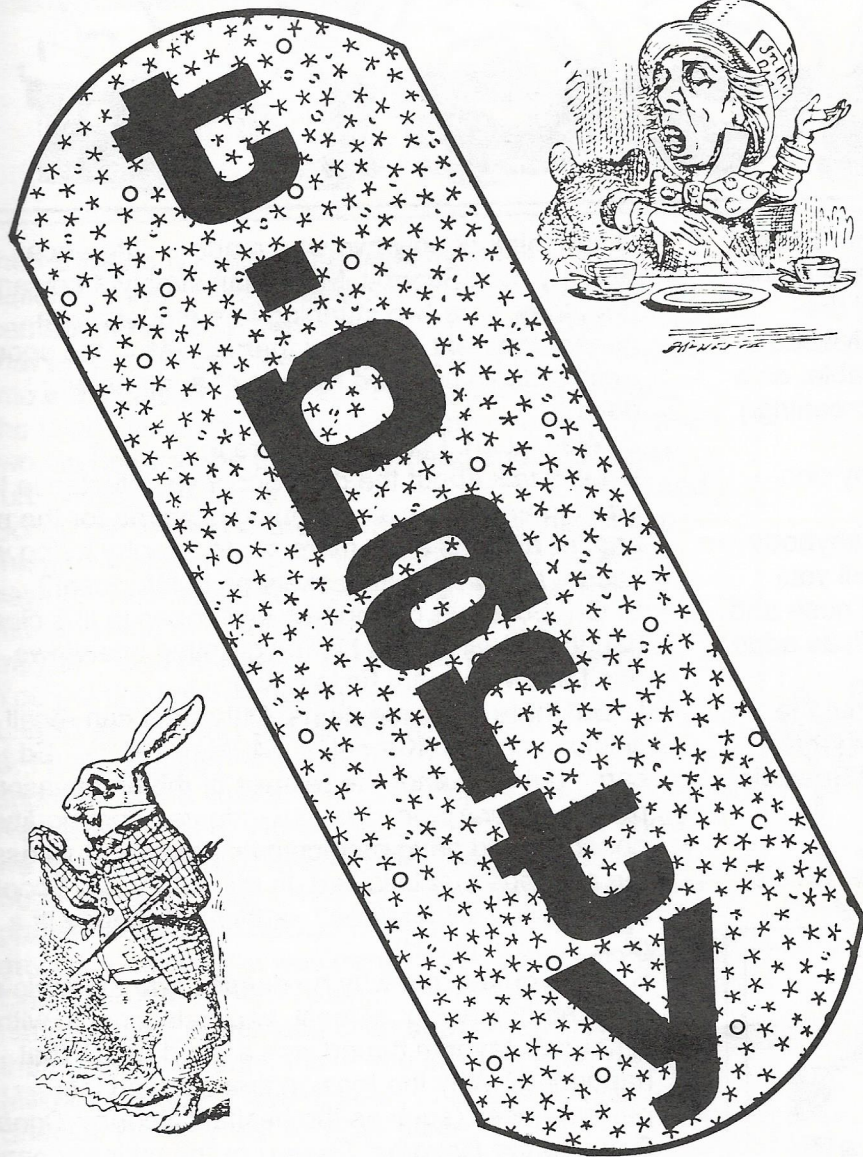
LELAND GOES TO LECTURE



LECHER GETS A B- ON HIS FINAL



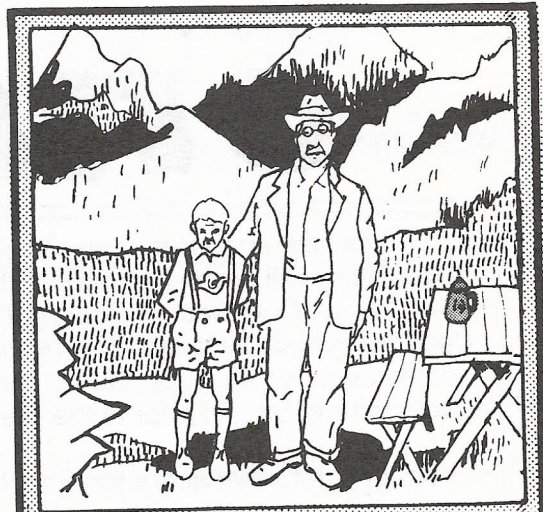
LELAND GETS A B- ON HIS FINAL.



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 Portola Valley

SHAGGY &

(Layboy's Lawrence Peterson caught up with Shaggy at the Daisy Hill Hilton just prior to the release of the new Scooby-Doo feature, *Scooby-Doo and the Haunted Haunted House*. We met with Hollywood's best-known dog lover, unshaven but agreeable, on a Friday afternoon just prior to the preview screening.)

L: Shaggy, let's talk about the Scooby-dooby-doo show.

S: (Groans) Shit, do we have to? That's all anybody wants to talk about in these interviews. I'll tell you something, I hate that scraggly mutt. A cold nose and a colder heart, that's all that mangy bag of fleas adds up to in my book.

L: Come now, Shaggy . . . you're talking about the 'scraggly mutt' that built your career. The dog that took you away from bit parts in After School Specials and made your name a household word.

S: "Shaggy"?

L: I believe it was Tom Wolfe who said of the 1970's,



"I can think of only two who made a difference: Shaggy, and Scooby. More than simply a boy and his dog, they were two stunning role models for a generation bent on losing themselves in the spooky, tumble-down haunted houses of a frightening decade."

S: Well, yeah. I guess we were that.

L: Let's talk about the dog. Scooby's reluctance to grant interviews is a continuing dilemma for the press, and for his fans even more so. Is Scooby a dog with a secret, a bowser with a skeleton in his closet?

S: Oh, Scooby's got quite a few bones in this closet (laughs). Well. About his not granting interviews, I don't know. I mean, he is a dog.

L: But there are exceptions. Offhand, I can recall a single interview (Kennel, v. 54, May 1972 — Ed.). It came out right after the release of the first seasons rushes. *Scooby-doo* was an untested commodity — nobody could have predicted its amazing success in the seasons that followed. In that interview, Scooby said of you "shffaggieeee? yaffffch! scghaggy iff a goooooood akchtor!"

S: And you ask me why he doesn't grant interviews.

L: In the beginning, at least, your relationship with America's favorite hound was a good one. What happened? Why the tension that clouded later performances (such as the hesitant *Scooby-Dooby-Doo and the Haunted Tavern*) or the critically panned but surprisingly successful *Scooby-Dooby-Doo and the Haunted Spook House*, after which you actually left the set and refused to return to filming for a full season (late March '74).

S: Yeah, well, I don't know. There was a lot of pressure then, a lot of division within the cast. Steve (Steve Slater, leader of the troupe) kept pressing for a new format, for an all-out restructuring of the whole show . . . he kept on talking about a need to 'grow' and 'mature.' Eventually, we gave in just to get him to shut up — that was the beginning of *Celebrity Scooby-Doo*, which ran the two full seasons (summer '74-'75). I mean, Steve was real happy and all, meeting those famous people like Sandy Duncan and Laurel and Hardy and all that, but it really took its toll.

L: How?

S: You look at those first shows — *Scooby and the Haunted Restaurant*, *Scooby and the Haunted House of Mirrors* — and there was a lot of live action. You know, falling down stairs, plunging through windows, running into walls, and so forth. And we all just kind of split it up, you know. 'Steve will run into this wall and

SCOOBY

The Layboy Interview

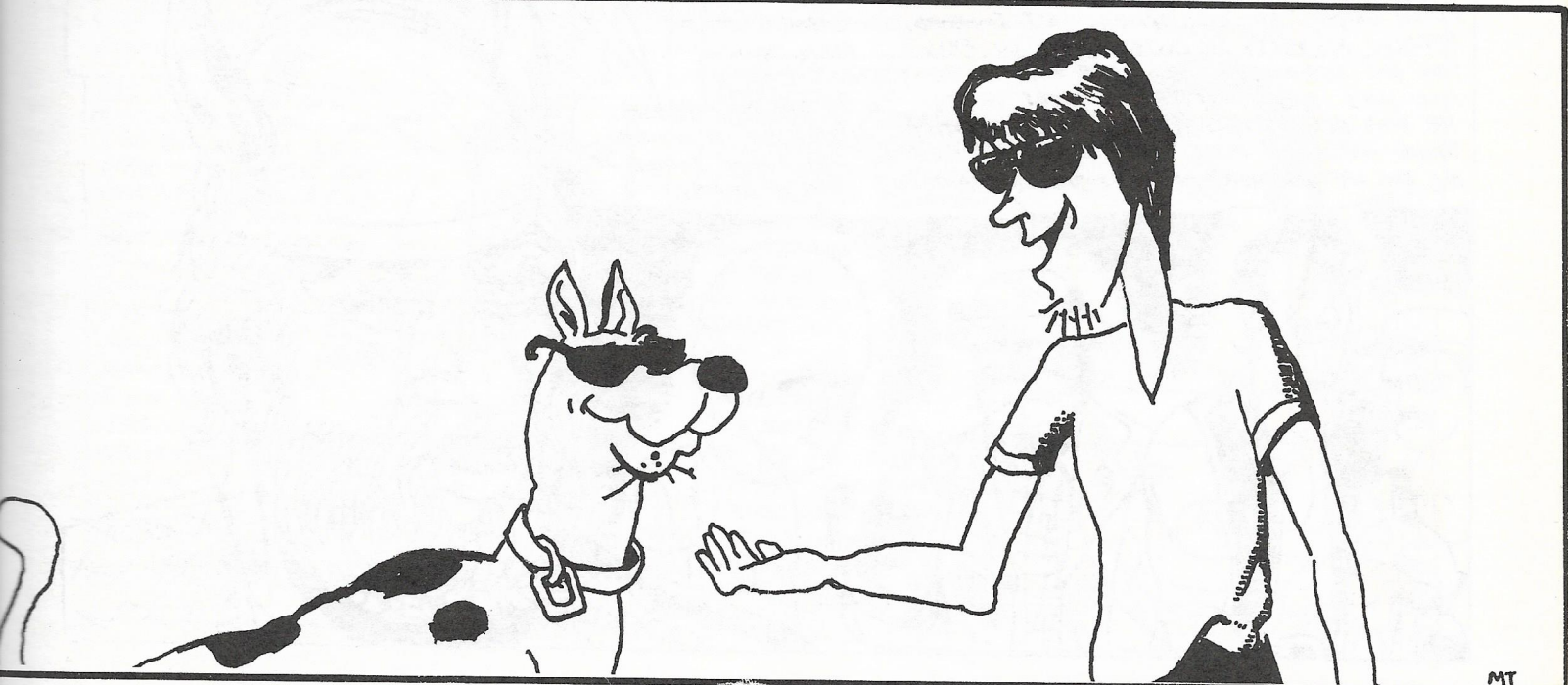
then Daphne will fall off the balcony into the chandelier and then Shaggy and Scoob will tumble into the cement mixer.' Like that. But by '75 — '74 even — that was right out. Steve, or even Daphne, would walk into the studio at eight that morning and say "Here's the thing. Shag and Scoob fall off the crane and make two big holes in the pavement. Shag and Scoob get run over by the Ghoul Man's phantom truck. Shag and Scoob get the shit scared out of them by the rotting mummy corpse hidden in the piano." And I'd be saying, "How about you, Steve? Gonna fall down a hidden chute or stumble onto a swinging door, maybe?" and he'd say, "No, I'll call the inspector." You get tired of that right away.

L: And yet, Scooby put up with it.

S: I have to give him credit there. Scoob was a real sport about the stunts. Still, it's different though. Remember that this is the *Scooby-Dooby-Do* show we're talking about here, not the *Shaggy Fun Hour*. Scooby was getting tons of exposure with every pratfall. Scooby landed on me, not the other way around. Besides, he was hardly even coherent for a long stretch between '74 and '76; he was always hanging around with one bitch or another. Dogs, all of them. And the treats, too — the set was littered with Milkbone boxes, Flavo-Treats . . . and Scooby Snacks. He was real fiend for those. Still is.

L: Let's talk about the other members of the cast.

(Continued on Page 43).



SPIKE

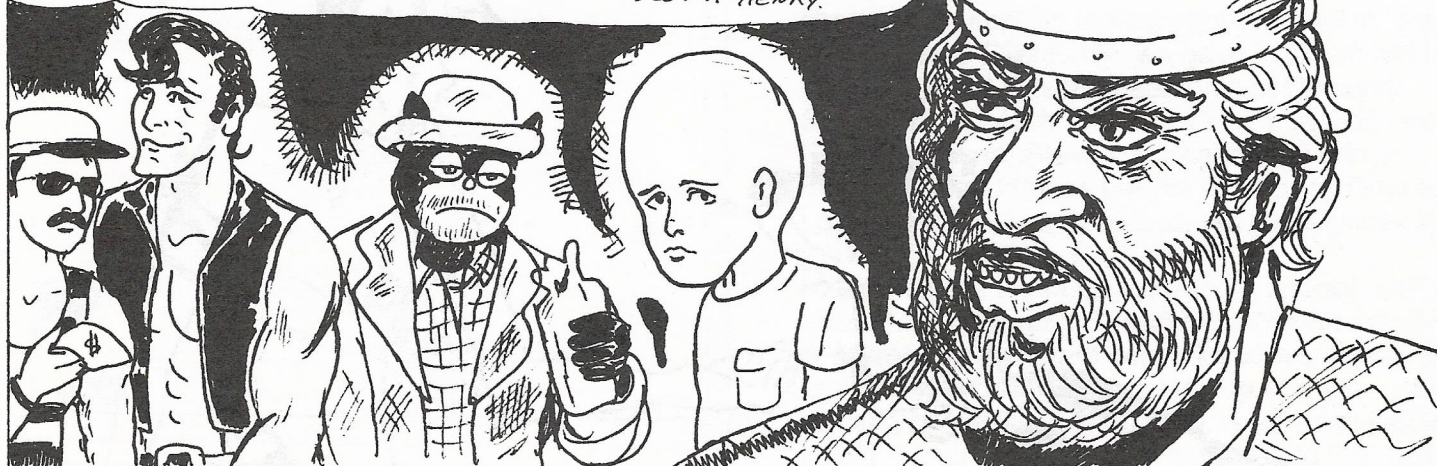
WRITTEN AND DRAWN BY JAMES LUJAN

PROMOTES HIS NEWEST BOOK

IN MY LATEST BOOK, ENTITLED LACCCA, I OFFER AN EXCLUSIVE BEHIND THE SCENES LOOK INTO THE ROUGH-AND-TUMBLE REAL WORLD BEHIND THE COMICS PAGE. OH, BY THE WAY, I GUESS I SHOULD TELL YOU THAT MY BOOK HAS NOTHING TO DO WITH LEE LACCCA, BUT MY PRESS AGENT ASSURED ME THAT THIS WAS THE BEST WAY TO MAKE 'EM SELL LIKE HOTCAKES. ANYWAY, ONE OF THE RECURRING THEMES OF LACCCA IS HOW COMIC-STRIPPED MEDIA STARS USE THEIR CELEBRITY STATUS TO INITIATE SOCIAL CHANGE.



APPARENTLY, HOWEVER, OL' WILLIE AN' I WEREN'T TALKIN' ABOUT THE SAME PEOPLE. HE WAS TALKIN' ABOUT THE FARMERS, BUT I WAS TALKIN' ABOUT SOME OF THE OLD CARTOON CHARACTERS WHO HAVEN'T BEEN HEARD FROM IN YEARS, LIKE HENRY, POPEYE, FELIX THE CAT, FLASH GORDON, AN' LIL' ABNER. LAST I HEARD, LIL' ABNER WAS OUT PEDDLIN' HIS PECTS ON CASTRO STREET IN 'FRISCO ... FELIX THE CAT WAS OUT SERIOUSLY HITTIN' THE SKIDS ... THE SADDEST CASE OF ALL WAS HENRY. AFTER HIS LITTLE APPEARANCE IN THE DELIVERANCE, HE WAS BEIN' TYPECAST IN ALL THESE ARTISTIC ROLES ... AN' HE NEVER BROKE OUT OF THAT MOLD. SOON AFTER, HIS GIRL AN' HIS AGENT PACKED UP AN' TOOK OFF TOGETHER, AN' THAT'S THE LAST ANYONE'S SEEN OF HENRY.



HI, EVERYONE, LIKE YOU, I AM PROFOUNDLY INFLUENCED BY THE MASS MEDIA. THE MEDIA HAVE BECOME SO MUCH A PART OF OUR LIVES THAT MOST OF US WOULD BE LOST WITHOUT IT. AS AN EMPLOYEE OF THE STANFORD CHAPARRAL, I FIND MYSELF EXPOSED TO THE MEDIA ALMOST EVERY DAY. AS A RESULT, I'VE DECIDED TO WRITE A BOOK FOCUSING ON ASPECT OF THE MEDIA WHICH IS COMMONLY OVERLOOKED — THE WORLD OF COMIC STRIPS. YOU MAY NOT FULLY REALIZE IT, BUT COMIC STRIPS PLAY AN INTEGRAL ROLE IN MANY OF OUR DAY-TO-DAY LIVES. FOR INSTANCE, WHAT SUNDAY MORNING WOULD BE COMPLETE WITHOUT THE BENEFIT OF CATCHING UP ON THE WACKY HIJINKS OF YOUR FAVORITE CHARACTERS IN THE FUNNY PAGES? OR FOR THAT MATTER, WHAT AFTERNOON COULD POSSIBLY BE SATISFYING WITHOUT FLIPPING THROUGH THE STANFORD DAILY AND MUSING OVER THE TOPICAL INSIGHTS OF BLOOM COUNTY OR LAUGHING IT UP WITH THOSE ZANY SCREWBALLS IN MEMSTRIP?

"THE MOST SUCCESSFUL CASE AND POINT WAS WITH THE RECENT "CARTOON-AID" BENEFIT HELD LAST MONTH. THE EVENT WAS ORGANIZED BY BOB GELDOF AND VIKING HERO, HAGAR THE HORRIBLE."

I WAS REALLY TOUCHED WHEN ALL THESE ROCK STARS WERE GETTIN' TOGETHER TO RAISE DOUGH FOR THE STARVING KIDS IN ETHIOPIA, BUT MY PAL, WILLIE NELSON AN' I WERE SAYIN', "HEY, THIS USA FOR AFRICA THING IS JIM-DANDY AN' ALL, BUT WHAT ABOUT OUR OWN STARVING PEOPLE HERE IN AMERICA?" SO WE DECIDED TO DO SOMETHIN'.



"CARTOON-AID CO-ORGANIZER, SGT. ORVILLE SNORKEL OF BEETLE BAILEY..."

IT WAS SUCH A BEAUTIFUL EXPERIENCE FOR ME, PERSONALLY. I POSITIVELY SHIVER ALL OVER WHEN I THINK THAT ALL IT TOOK WAS A PHONE CALL TO BOB FROM HAGAR AND THINGS STARTED TO HAPPEN JUST OH, SO MAGICALLY. I'M SO VERY HAPPY TO BE A PART OF IT ALL, AND IT JUST GOES TO SHOW THAT ONE PERSON CAN MAKE A DIFFERENCE.



"A LESS SUCCESSFUL ATTEMPT TO CASH IN ON HIS STAR STATUS WAS JOHN DARLING FROM HIS PARODY OF A TV NEWS STATION IN JOHN DARLING."

I GUESS IT DIDN'T MATTER IF OUR STRIP WON THREE CONSECUTIVE SHAZAM AWARDS FOR BEST COMIC STRIP... AS SOON AS I STARTED VOICING MY OPINIONS ON EL SALVADOR, PEOPLE STARTED TO GET NERVOUS... AND WHEN I SENT SOME OF MY MONEY TO HELP VICTIMS THERE, PEOPLE BEGAN ACCUSING ME OF GIVING AID AND COMFORT TO THE ENEMY, AND THAT'S WHEN THE NEWSPAPERS STARTED BACKING OUT.



THE EXECS STARTED USING TIRED, OLD EXCUSES LIKE, "HE'S NOT FUNNY ANYMORE" AS JUSTIFICATION FOR YANKING MY STRIP FROM SYNDICATION. IT DIDN'T MATTER IF WE HAD AN AVID FOLLOWING OF FANS... WITHIN A YEAR, THE JOHN DARLING STRIP HAD LOST 75 NEWSPAPERS.



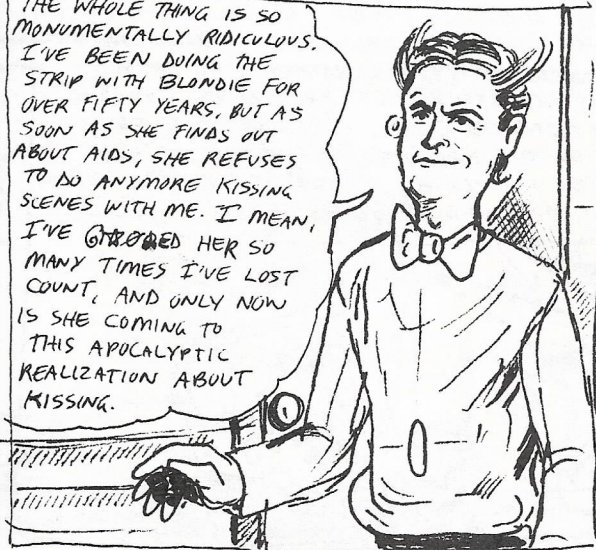
"JOHN DARLING'S FRIEND, FUNKY WINKERBEAN..."



THE PAPERS WERE GIVIN' ALL SORTS A SPACEY REASONS, LIKE "READERSHIP IN THE JOHN DARLING STRIP IS DECLINING"... THE SIMPLE FACT OF THE MATTER IS THAT NEWSPAPERS WERE NERVOUS ABOUT ADVERTISERS PULLING OUT BECAUSE OF JOHN'S POLITICS. THE WAY THINGS ARE GOING, I PREDICT JOHN DARLING WILL BE A MEMORY NEXT YEAR.

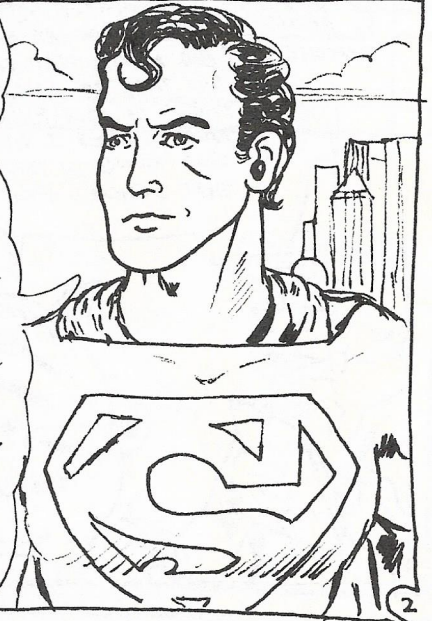
"ASIDE FROM THE POLITICS OF THE MEDIA, WE'LL ALSO TAKE A LOOK AT HOW CONTROVERSIAL ISSUES SUCH AS AIDS HAVE AFFECTED OUR FAVORITE CHARACTERS..."

THE WHOLE THING IS SO MONUMENTALLY RIDICULOUS. I'VE BEEN DOING THE STRIP WITH BLONDIE FOR OVER FIFTY YEARS, BUT AS SOON AS SHE FINDS OUT ABOUT AIDS, SHE REFUSES TO DO ANYMORE KISSING SCENES WITH ME. I MEAN, I'VE GROINED HER SO MANY TIMES I'VE LOST COUNT, AND ONLY NOW IS SHE COMING TO THIS APOCALYPTIC REALIZATION ABOUT KISSING.



"THE AIDS SCARE HAS SPREAD ALL OVER. NOT EVEN OUR MOST RESPECTED HEROES ARE LEFT UNSCATHED..."

ALTHOUGH PHYSICIANS CONSISTENTLY CLAIM THAT THE DISEASE CANNOT BE TRANSMITTED THROUGH CASUAL CONTACT, PEOPLE CHOSE NOT TO BELIEVE, BECAUSE THERE SIMPLY ISN'T ENOUGH INFORMATION ON THE DISEASE... AND WHEN BIG STARS LIKE ROCK HUDSON BECOME INFLECTED, THAT NOT ONLY RAISES SOCIAL CONSCIOUSNESS BUT ALSO SOCIAL PARANOIA. I MEAN, JUST BECAUSE JIMMY OLSEN HAS THE FLU AND JUST BECAUSE I DROPPED A FEW POUNDS OVER THE PAST FEW MONTHS, LOIS REFUSES TO DO ANYMORE KISSING SCENES WITH ME.



AND FINALLY, WE'LL FOCUS ON THE MANY INTERESTING PERSONALITIES IN THE COMIC-STRIP WORLD. CHIEF AMONG THEM IS OPUS FROM BLOOM COUNTY WHO IS TRYING TO FIND PROSPERITY NOT ONLY AS A COMIC STRIP STAR, BUT ALSO AS THE LEAD SINGER IN A HEAVY METAL BAND CALLED "HOT WATER FOWL".

THIS IS SOMETHING I'VE BEEN WAITING ALL MY LIFE TO DO. I'VE ALWAYS BEEN INTRIGUED BY THE SOUNDLESS SOUNDS EMITTED BY HEAVY METAL BANDS. BLOOM COUNTY HAS LEFT ME SUFFICIENTLY FINANCIALLY SECURE TO PURSUE OTHER PATHS AND, HECK, IF



EDDIE MURPHY CAN SING "PARTY ALL THE TIME", THEN I CAN SING "I WANT TO SUCK YOUR LOVE OUT WITH MY RUSTY, RAZOR SHARP TEETH!"

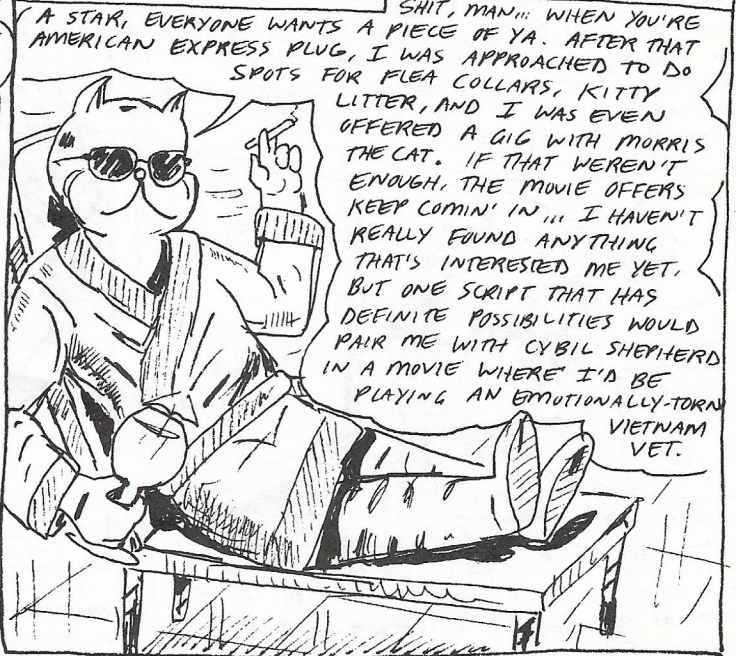
WHAT IS YOUR REACTION TO THE MOVEMENT TO PUT WARNING LABELS ON RECORD ALBUMS?



OH, YEAH. THAT CRAP REALLY TICKS ME OFF. IF ALL THOSE WASHINGTON WIVES THINK THEY CAN SELF-RIGHTEOUSLY DICTATE THE LISTENING HABITS OF OUR YOUTH, THEN I'LL JUST DICTATE TO THEM HOW THEY CAN GIVE ME A CENSORED DB.

WE'LL PUT.

"WE'LL ALSO TAKE A LOOK AT HOW SUCCESS HAS SPOILED AMERICA'S FATTEST CAT..."



SHIT, MAN!!! WHEN YOU'RE A STAR, EVERYONE WANTS A PIECE OF YA. AFTER THAT AMERICAN EXPRESS PLUG, I WAS APPROACHED TO DO SPOTS FOR FLEA COLLARS, KITTY LITTER, AND I WAS EVEN OFFERED A GIG WITH MORRIS THE CAT. IF THAT WEREN'T ENOUGH, THE MOVIE OFFERS KEEP COMIN' IN!!! I HAVEN'T REALLY FOUND ANYTHING THAT'S INTERESTED ME YET, BUT ONE SCRIPT THAT HAS DEFINITE POSSIBILITIES WOULD PAIR ME WITH CYBIL SHEPHERD IN A MOVIE WHERE I'D BE PLAYING AN EMOTIONALLY-TORN VIETNAM VET.

DO YOU SEE YOURSELF AS BEING EXPLOITED?

UP THE WAZOO, PARTNER. PARTICULARLY WITH THIS PLAYGIRL THING. JUST BECAUSE I'M A BIG NAME STAR NOW, THEY SAY THEY'RE GONNA PUBLISH PHOTOS OF THE FULL-FRONTAL NUDE SCENES I DID WHEN I WAS YOUNG IN THIS PORNO MOVIE THAT STARRED FRITZ THE CAT.



SO THERE YOU HAVE IT, FOLKS. IF YOU READ ONLY ONE BOOK IN YOUR LIFETIME THEN, BY ALL MEANS, LET IT BE IACOCCA. IT'S GUARANTEED TO BE A MAGICAL READING EXPERIENCE FOR YOUR FAMILY AND GENERATIONS TO COME. COLLEGE STUDENTS, IT'S SURE TO BE ON THE REQUIRED READING LIST FOR EVERY WESTERN CULTURE CLASS, SO GET A JUMP ON THE GUN AND ORDER YOURS TODAY!

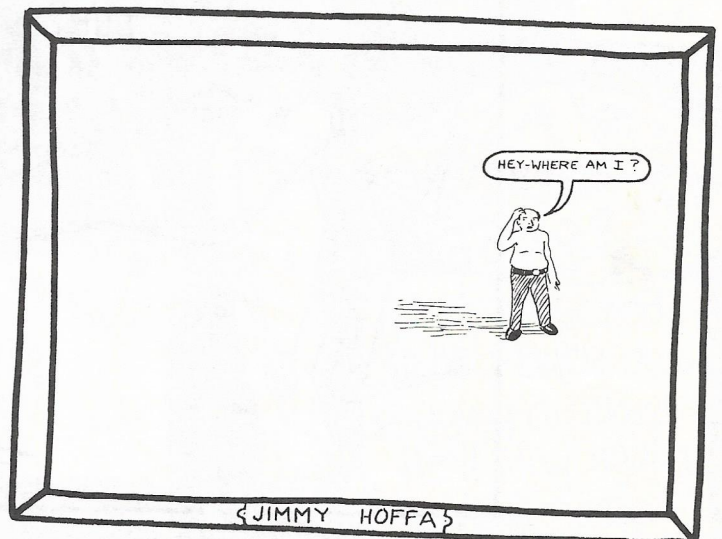
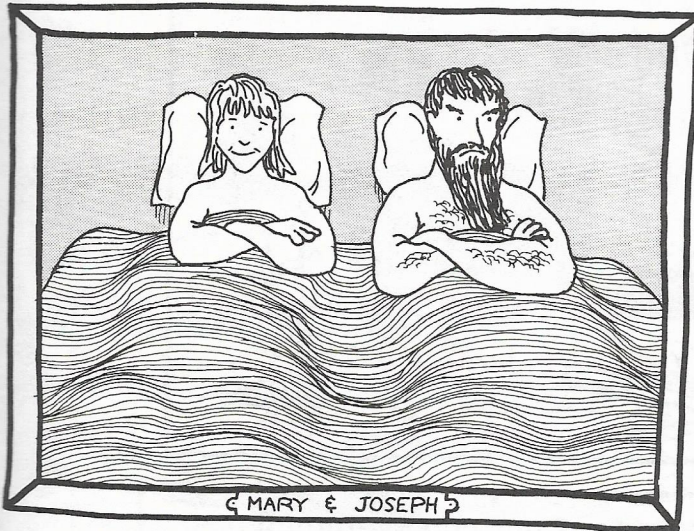
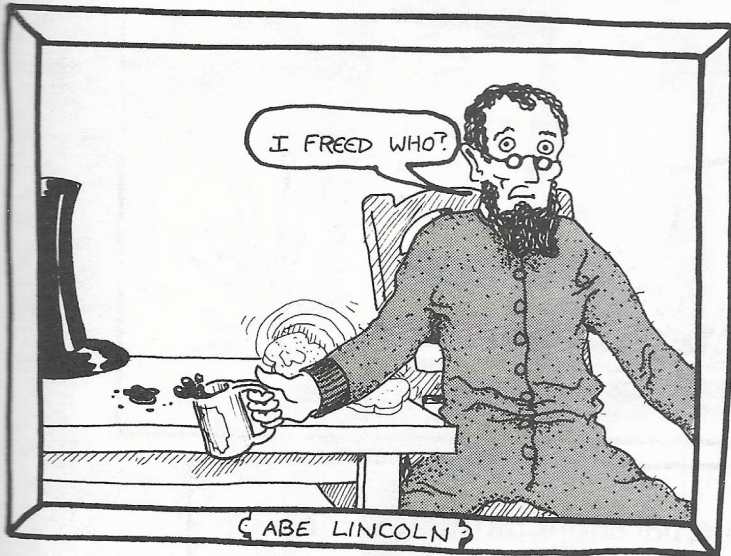


IACOCCA
A behind the scenes look into the lives and private world behind the comic

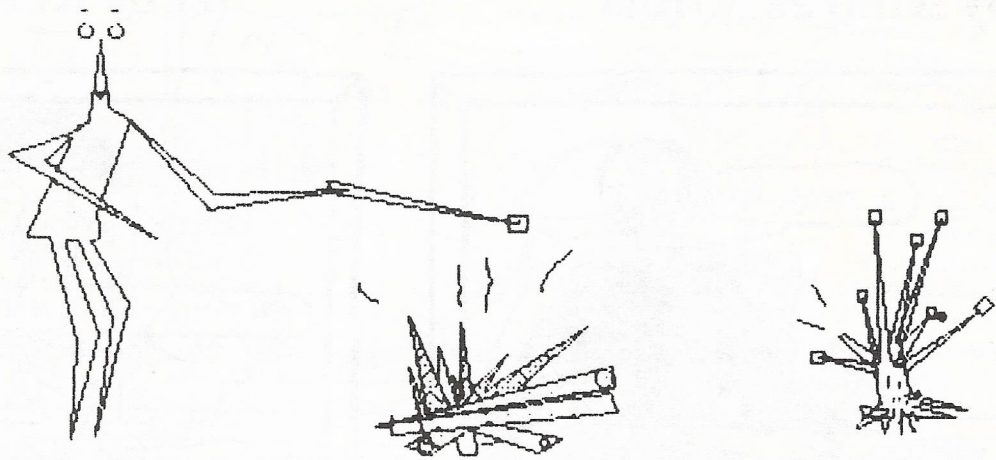
MORNINGS AFTER

by Andres Vilms

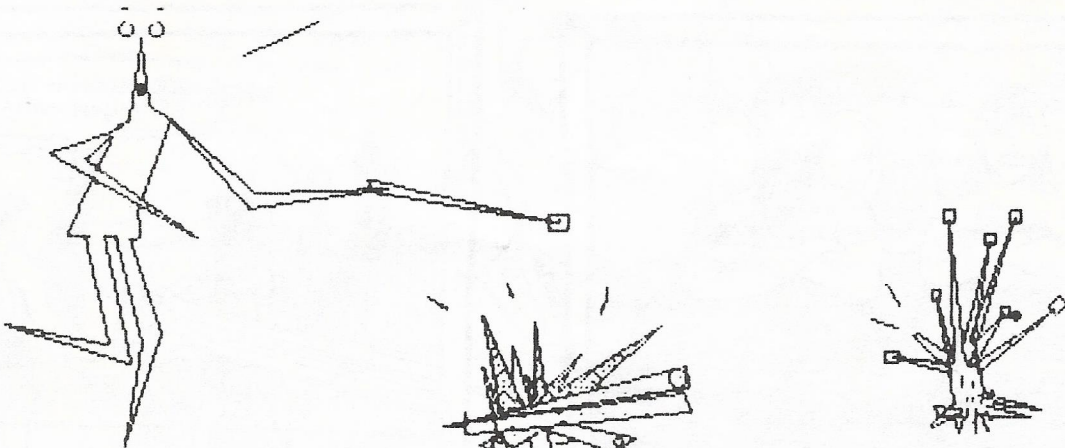
art by Ron Herbst



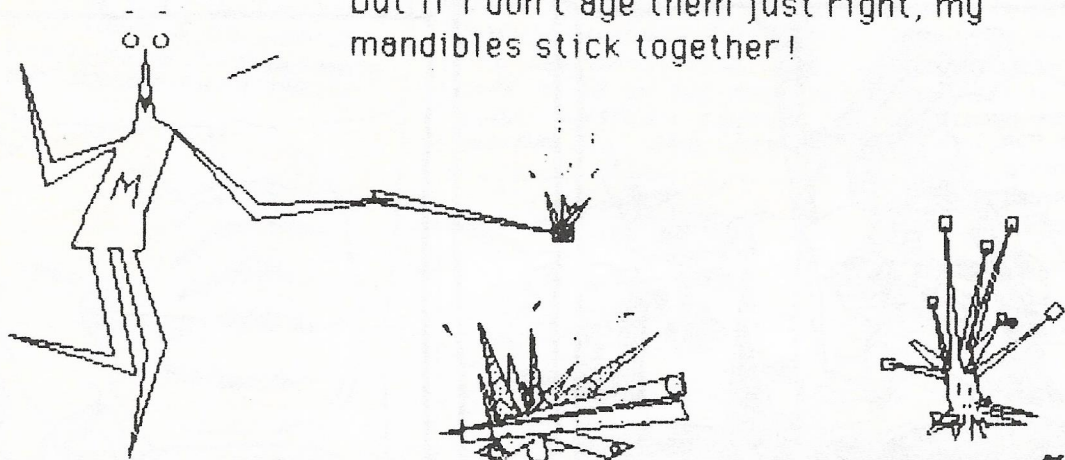
Meet the curious and rare Marshmellowstickman.



Hello! I'm a paranoid hallucination!



Join me as I feast on long stemmed Marshmellowblossoms ... freshly picked!
But if I don't age them just right, my mandibles stick together!

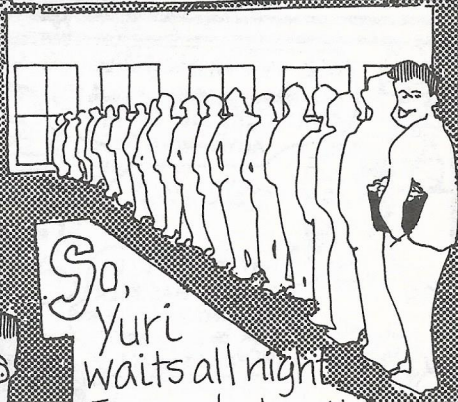


in Russia by Moose Neumann Chairmann Mao

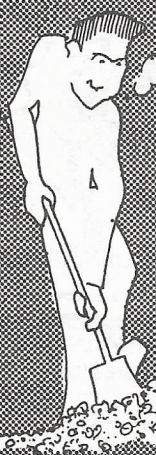
Pinball

At 3:00 AM Yuri is in line with his basket of rubles. His anticipation is growing--only five more hours til it opens.

BUREAU OF PINBALL



he works hard & saves the money he earns from his Ditch Digging job for a whole year.



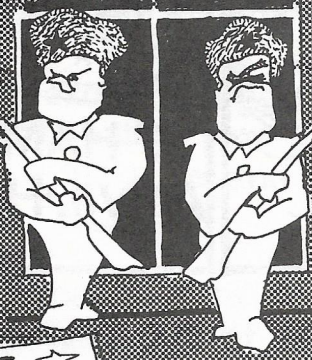
Yuri would like to play pinball \$o...



So, Yuri waits all night. The next day it opens. Yuri gets to pay his basket of rubles and play.



The army closes the bureau. No more Pinball Today!



BUT When Yuri is next in line

☆ **RULES** ☆
1 Ball per game.
XTRA Ball every 10000 points.
Ask Komissar about **TILT**.

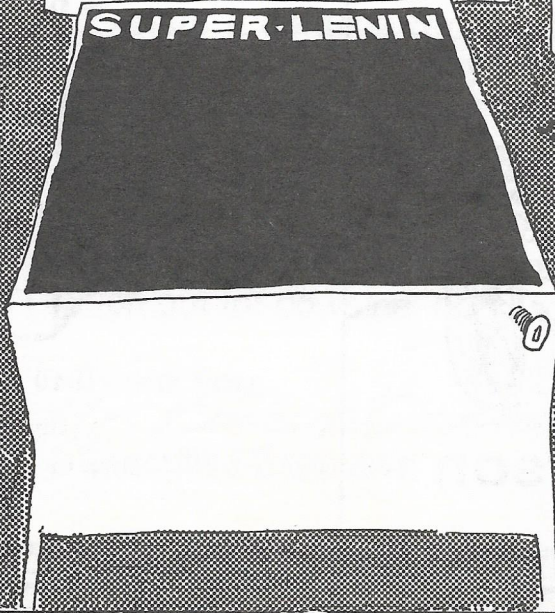
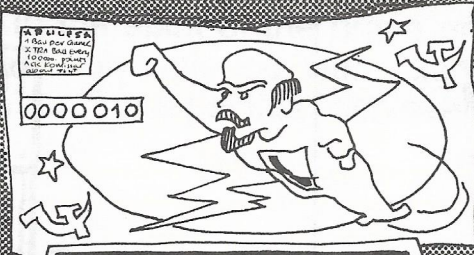
In Russian Pinball You only get 1 ball.

Everyone starts with 10 points.

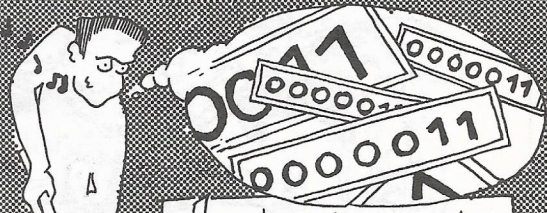
BUT the glass is painted black,

Nothing is worth any points,

And there are no flippers



Yuri plays and does well, 10 pts. tying his personal best



Yuri's addicted, so he's back out digging ditches. He'll play again Next Year.



Call 24 hours everyday 497-3392

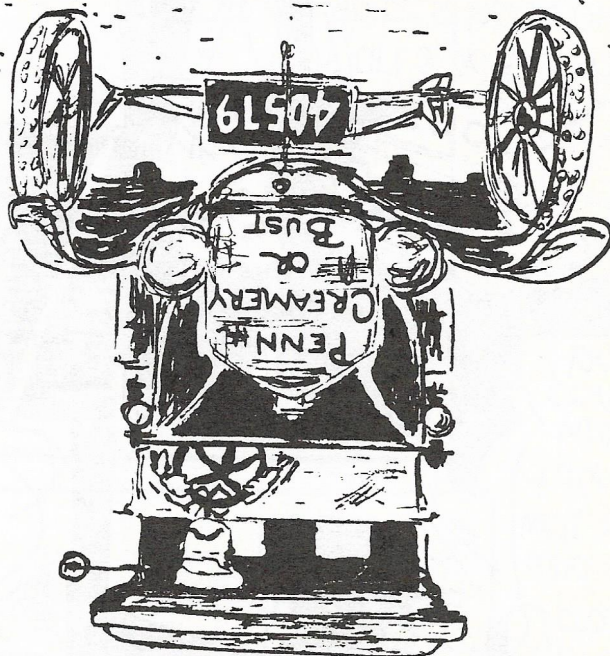
Drop in Mon - Thurs noon - 10pm
Friday noon - 7pm
(by Campus Bike Shop)

640 CAMPUS DRIVE



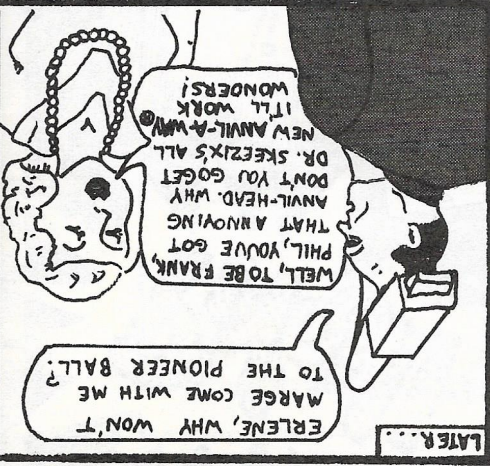
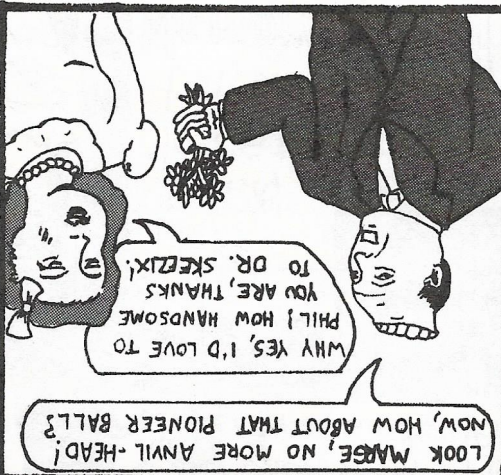
THE BRIDGE

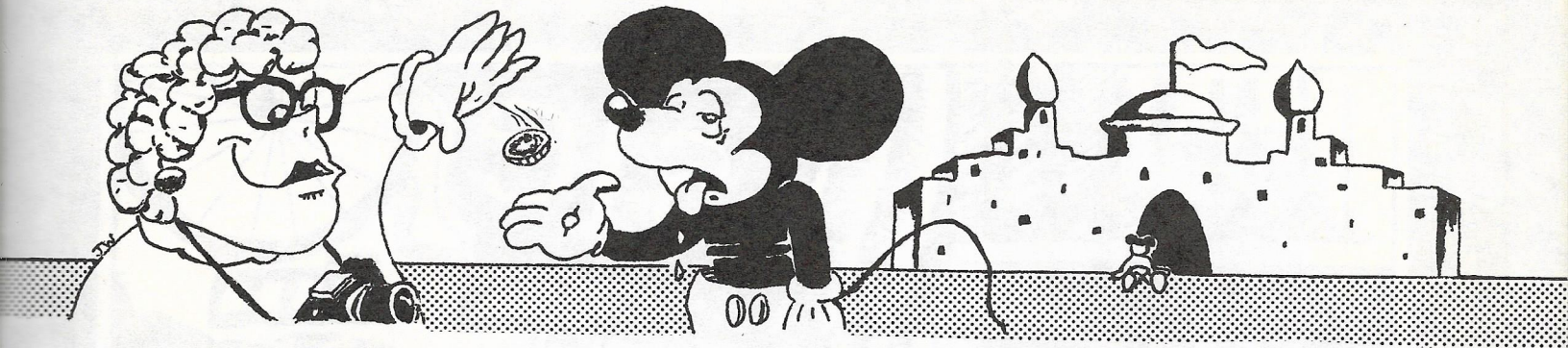
hamilton at emerson



IT HAMMERS THAT ANVIL-HEAD AWAY

DR. SKEEZIX ANVIL-A-WAY





Disney World Inc. is proud to announce a radical new addition to the Disney World amusement park family ... **Disney's India**, a concept revolutionary to the amusement industry. **Disney's India** is designed to be a culturally educational and informational experience while still maintaining the level of fun that has become a standard in Disney creations.

Some of the many attractions include:

— The exotic **Hunger Strike Adventure**. Have you ever owned a chick incubator? Now you can observe actual Indian hunger strikers, just like the wise and mysterious Ghandi, in various stages of self denial.

— If all that "famine" makes you hungry, you can stop by the exciting and spicy **Heart of India Snack Bar**. Experience authentic India cuisine curried pig, white maize and wild turkey!

— Be a pacifist! In the spirit of the brave and disciplined followers of Ghandi, test your non-violence with Disney's own trained British generals and win an "I'm a pacifist" achievement badge.

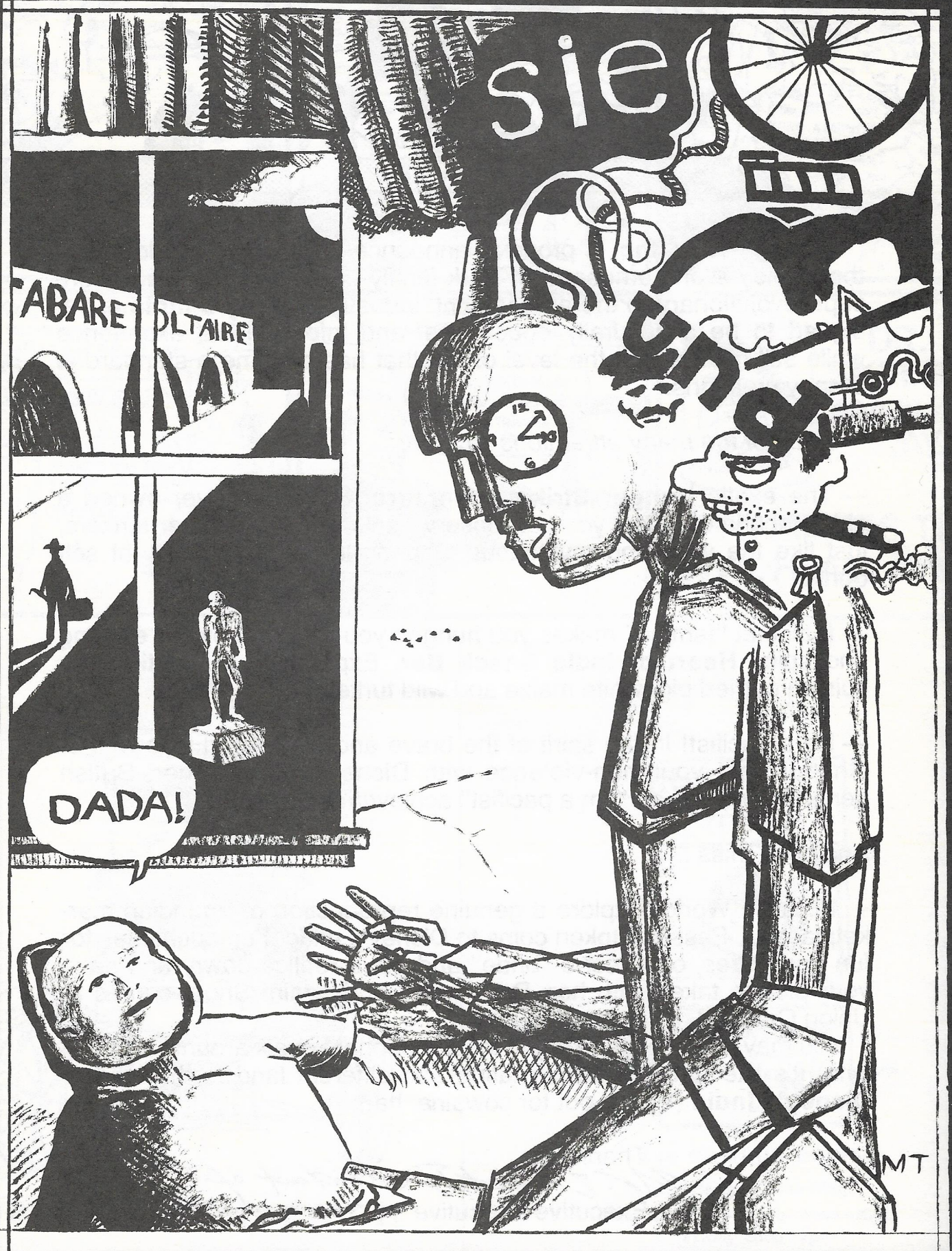
And don't miss ...

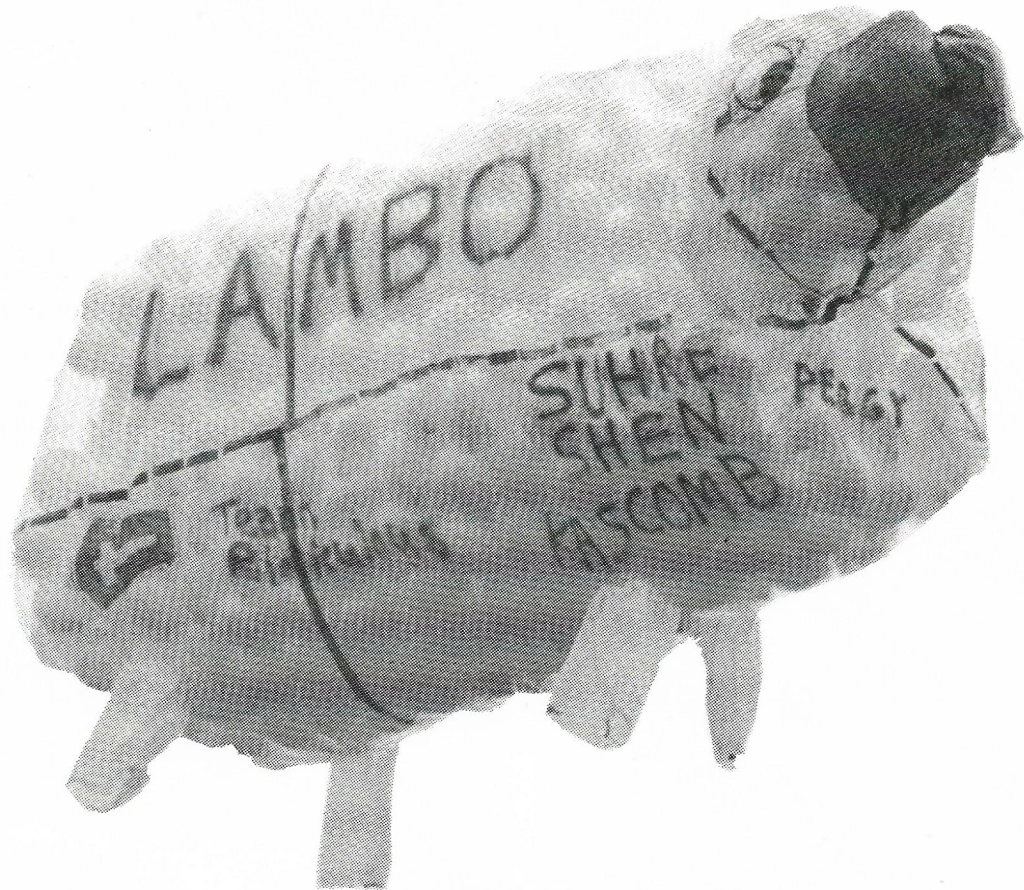
— **Bizarre World**: Explore a genuine reproduction of an Indian marketplace. ... Pass out token coins to Disney's midget untouchables for fun and prizes, or select a "bride" and get a replica dowry and have your picture taken with her. Do it again and again! Shout curses at Union Carbide!

You may just choose to enjoy the atmosphere, walk around, and feel what it's like to be in a fascinating and different land ... the land of **Disney's India** (Watch out for cows!ha, ha!)

Thank you,
Mr. Direct Descendant of Walt's
Executive Executive

Preview for 1990 — *Mickey Mao's World*. Dabble in the mystery of communism behind the "Yellow Curtain."





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Bubbleons

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You'll love our speed!